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December 2000
Issue 35

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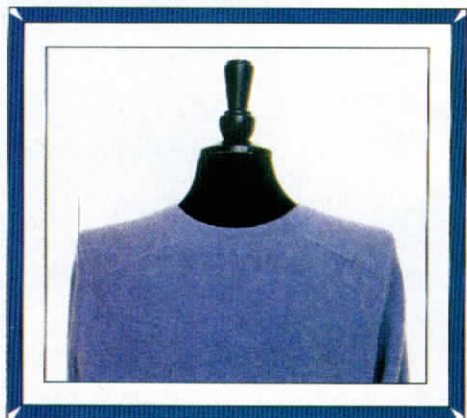
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Admission £4.00

Organiser: Anne Kent - Tel 01342-313562

**FREE
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Sandown Park Exhibition Centre, Esher

18th to 21st January 2001

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Organiser: Nationwide Exhibitions - 0117-907 1000

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15th to 18th February 2001

10.00 am to 5.00 pm

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Organiser: Nationwide Exhibitions - Tel 0117-907 1000

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Summerbee School, Mallard Road, Bournemouth

Saturday 3rd & Sunday 4th March 2001

10.00 am to 5.00 pm (Sat)

10.00 am to 4.00 pm (Sun)

Admission £5 (£4.50 advance); Concs £4.50 (£3.50 advance)

Organiser: Anne Smith - 01628-783080

Dunston Knitters' Supplies & Yarn Sale

Dunston Activity Centre, Ellison Road, Gateshead

Saturday 17th March 2001

10.00 am to 3.00 pm

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Organiser: Uppingham Yarns - Tel 01572-823747

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Kings Hall, Belfast

22nd to 24th March 2001

10.00 am to 5.00 pm

Admission £5.00 (£4.00 advance); Concs £4 (£3 advance)

Organiser: Nationwide Exhibitions - Tel 0117-907 1000

Nottingham Machine Knitting Show

Harvey Haddon Sports Centre, Nottingham

Sunday 8th April 2001

10.00 am to 4.00 pm

Admission £3.50 (£3.00 advance); Lectures additional £1

Organiser: Alan Hunt - Tel 0115-922 3654

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TICKETS**

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Knit, Stitch & Creative Crafts (South West)

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26th to 29th April 2001

10.00 am to 5.00 pm

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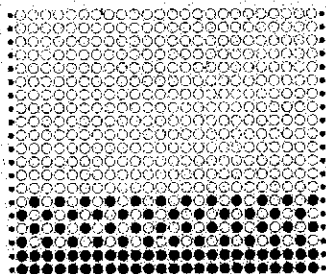
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Dear Readers

By the time you read this, the shows will be over for another year - and I'll be glad to push a trolley around a supermarket on a Saturday once more! It's hard work driving around the country to "fly the flag" for machine knitting. However, it does give me the opportunity to meet thousands of machine knitters and I hope that many of you will see your ideas and suggestions on our pages in the coming year.

If you turn to page 14, you'll notice that there's a closing down sale at Knitcrafts of Oakley. Due to a combination of personal and economic factors, the sad news is that Ann Kretzschmar has decided to close her shop on 16th December. The good news is that she's not giving up altogether and intends to continue trading in a smaller way from home. She'll hold a stock of basic yarn and accessories, which will be available either by mail order, through clubs or to personal callers. Ann will still be available for club visits and she's hoping that the change will give her more time for knitting and designing. For more information, please call now on 01256-781801 or e-mail her at Knitcraftsofoakley@supanet.com.

I have to apologise for the omission of the punchcard you need to knit Maggie Andrew's rosette on page 33 of our last issue. It was a complete oversight and I'm very grateful that two readers asked me for it at the Norwich show. Here it is:-



Anne Kent has asked me to let you know that she's holding another Winter Show on 6th January 2001, this time at John Ruskin College. For more information, please write to Pauline Murphy at 51 West Hill, South Croydon, Surrey CR2 0SB. Although Anne will be moving house at the beginning of December, you can still e-mail her at annekent@supanet.com.

It has taken a little while for the news to reach us that Lily McKeown died in June this year. She was a lovely lady and I've included a tribute to her on page 43. Many of you have also asked me about Mary Dowse. After being discharged from hospital following her stroke, Mary is still in the same nursing home. There really is little more that I can tell you, except that she remains comfortable and her condition is much the same. As the millennium year draws to an end, our thoughts and prayers are with many friends in machine knitting.

A New Year brings renewed hope and expectations for many of us we all have our own thoughts and personal aspirations. My seasonal wish is that our craft will be rejuvenated by the launch of a new range of knitting machines (see page 24). As I haven't seen them, I can't pass on any personal comments, but I hope to "get my hands on one" at Esher and I'll keep you updated.

Having seen the passing of friends and family and the demise of many businesses connected with machine knitting over the past year, I'm in a somewhat contemplative mood. Nevertheless, I join all our staff and contributors in sending you the season's greetings and our best wishes for a happy, healthy and prosperous New Year.

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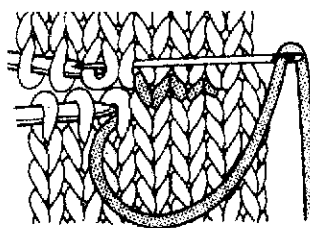
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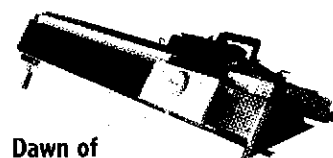


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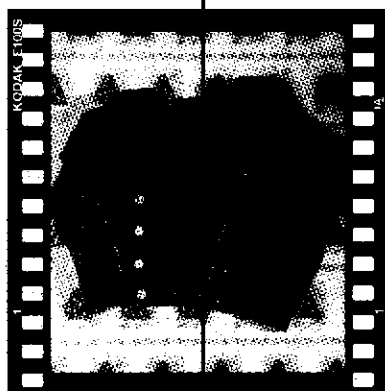
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RPA Publishing
PO Box 1479, Maidenhead
Berkshire SL6 8YX
Tel: (01628) 783080
Fax: (01628) 633250
E-mail: rpa@surf3.net

Regular Contributors

Diane Bennett, Pat Coulston,
Doris Coutts, Frank Dineen,
Beryl Jarvis, Debbie Kendall,
Ann Kite, Joan Lafferty,
Terry Mason, Betty Meeds,
Nina Miklin, Jo Newton.



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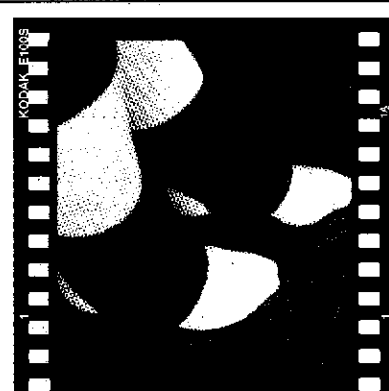
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Western Australia 6003, Australia

News Line

Read all about it!

Machine knitters are always interested in the latest developments, so don't forget to let us know when you have a new product for our readers. Our address and fax number are on page 5 or you can send us an e-mail at rpa@surf3.net.

NOTTINGHAM SHOW

Alan Hunt's arrangements are now well in advance for his next machine knitting show in Nottingham. The date will be **Sunday 8th April 2001** and opening times are from 10.00 am to 4.00 pm. The venue is the **Harvey Hadden Sports Centre**, Nottingham, just five miles from Junction 26 on the M1. As before, over 50 exhibitors will bring yarns, machines, patterns and accessories and it promises to be a great day out for machine knitters.

Refreshments will be available and there's free parking for visitors. Admission

(including a Souvenir Programme) is £3.00 in advance and £3.50 on the door. There will be four lectures arranged during the day, costing £1 each and organisers may claim one free ticket for parties of ten or more. To obtain tickets and more information, please send a self-addressed and stamped envelope (together with a cheque or postal order, if you are ordering tickets) to:-

Hush Knit Yarns
57 Burnside Drive
Bramcote Hills
Beeston
NOTTINGHAM NG9 3EF
Tel/Fax:- 0115-922 3654

HUSH KNIT YARNS

STOP PRESS

We've just heard that the **New Zealand Machine Knitters' Annual Festival** is to be held from the 2nd to 7th July 2001 in Nelson, New Zealand. Their National President **Ann Cooper** tells us that publicity in English and American magazines (following the Festival in Hawkes Bay last year) brought a lot of response from readers.

So, we're delighted to spread the news! For more details, watch this space (as they say) or get in touch with Ann direct at:-

coopers@internet.co.uk

NEW BRISTOL CLUB

Joan Goodridge sent us an e-mail to let us know that **The Village Knitters** meet at Rangeworthy Memorial Hall, Rangeworthy, Bristol on the 3rd Thursday of every month between 1.30 and 4.00 pm. It's a very friendly club with members always ready to help each other and they would welcome new faces. Please contact Joan on 0117-9560455 or **Mavis Coles** on 01454-318161 for more details.

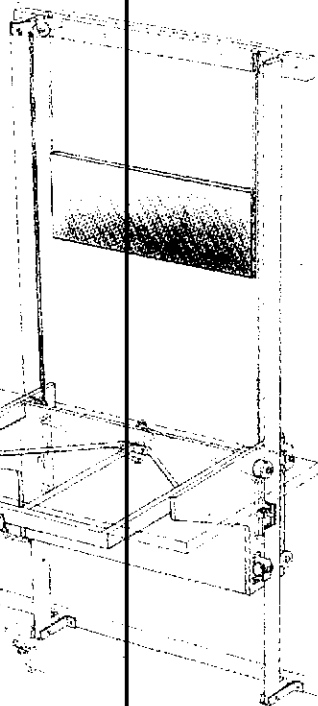
MORE CLUB NEWS

Anita Gold tells us that members of the **Bury Knit Wits Machine Knitting Club** get together at Oddfellows Hall in Manchester Road, Bury. Meetings are held every fortnight on Tuesday from 7.30 pm until 9.30 pm. For more information, please telephone **Mrs P Potter** on 0161-723 4992 or **Mrs A Gold** on 0161-795 8217.

STOWAWAY

Storage is a problem in almost every home. So, if your knitting machine has to share space with a model railway - we might have the answer! We've just received information about a **Stowaway Lift** that can help you make the most use of space. It's a wall-mounted storage system, which hoists a work surface up to ceiling height when it's not in use. This makes it ideal for model railways and car racing circuits; computer desks and sewing equipment; drawing boards and workbenches - even perhaps a spare bed!

It could usefully be used where older children or adults may have a hobby that the prying fingers of a small child should not touch. The load is carried smoothly in a couple of seconds from desk height around .45 metres to a maximum ceiling height of 2.25 metres above floor level. The stowaway lift is supplied



to order as a self-assembly kit complete with step-by-step instructions. No worktop is included. The cost is around £150 and for further information and specifications, call:-

Paul Hazell
Zeus marketing Ltd
PO Box 212, BINGLEY
West Yorkshire BD16 4YP
Tel:- 01274-510787
Fax:- 01274-563844

CROCHET FLOWERS & YARN

King Cole are now the distributors for the **Grundl** range of needlecraft threads from Germany. Of particular interest is a new crochet thread, especially developed for crocheting flowers. The range offers a choice of 45 true-to-nature colours and the thread is specially spun to a texture that will give the best results when working the **Crochet Flower** projects.

Construction of the thread is 100% mercerised cotton. It's combed and gas singed and is also light fast and washable at 60°C. The 25g pack is intended to avoid large remnants of thread from individual flower projects. There is a wide selection of patterns, which include roses and carnations; marguerites, cornflowers and sunflowers plus other floral designs. These



can be worked either as individual projects, or combined to produce stunning bouquets. Kits include easy to follow instructions supported with diagrams and a foil colour front illustration to show the finished designs.

We often feature King Cole designs in the magazine and we'll have some new designs in Woolmix 2000 for you soon. We're sure you know the address off by heart by now, but here it is - if you'd like to find out more about the great range of yarns.

King Cole Ltd
Merrie Mills
Old Souls Way, BINGLEY
West Yorkshire BD16 2AX
Tel:- 01274-561331
Fax:- 01274-551095
E-mail:- enquiries@kingcole.co.uk
Website:- www.kingcole.co.uk



NEW YARN, NEW RANGE

Jane Woodward has written to tell us about a beautiful new yarn she has just taken into stock. It's **100% Pure Geelong Merino Lamb's Wool**. The wool is the first clip from Merino lambs that are six to nine months old and which are bred on small, exclusive sheep stations in the Geelong area in Australia.

The yarn is beautifully soft and produces the finest Lamb's Wool garments. The shade card shown here contains only 12 of the 75 colours available and at £43 per kilo, is excellent value. If you're

looking for the finest quality yarn, it's too good to be missed!

Shade cards of this and other yarns in Jane's lovely range cost £3.00, which is refundable with your first yarn purchase. For more information, you can get in touch with Jane at the following address. A stamped and self-addressed envelope would be appreciated.

Jane Woodward
Shades of Cashmere
Grove Farm, Wolvey
HINCKLEY, Leics LE10 3LL
Tel/Fax:- 01455-220767

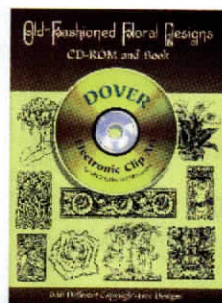
Shades of Cashmere

FLOWER POWER

There's a super book and CD-ROM of old-fashioned floral art designs just available. Called **Old Fashioned Floral Designs**, it contains over 600 copyright-free cuts, depicting marvellous bouquets of mixed florals, single blossoms of silhouetted flowers, realistically rendered roses, tulips and lilies. There are delicate sprays of daisies and apple blossoms, wreaths of wild flowers, chandeliers with floral centrepieces - and much more! This exceptionally well selected and useful collection has been assembled from a variety of rare 19th-century publications.

The graphics are crisply detailed and easy to use and

offer a vast assortment of exceptional and ornamental art for artists, desktop publishers and craft workers. Dover Electronic Clip Art can be used with any Macintosh™ or Windows™ compatible computer with a CD-ROM drive and 5MB of RAM.



The package contains one CD-ROM and paperback book, 8 1/4" x 11", with 636 black and white illustrations on 64 pages. Its ISBN is 0486-99963-7 and it is excellent value at £9.95. Look out for it at all good bookshops.



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Child's Tuck Stitch Cardigan

An original **Jamilla** design in **Harmony** yarn

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for Passap or Pfaff E6000 machines and Duo machines using a suitable tuck stitch pattern.

MATERIALS

Harmony Yarns Gemini.

1 [1, 1] x 250 g cone in Baloo or Russett (MY).

4 [4, 5] buttons.

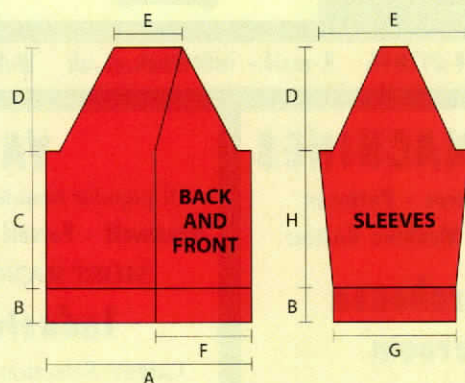
The fibre content of this yarn is 50% Wool, 50% Acrylic. For further information, please write to Harmony Yarns, 767-771 Attercliffe Road, Sheffield, South Yorkshire S9 3RE or telephone 0114-244 9888.

GARMENT WEIGHT

Finished garment in first size weighs 100 g and third size weighs 115 g.

Diagrams

A = 31 [33, 36] cm
B = 4.5 cm
C = 20 [22, 24] cm
D = 15 [16, 18] cm
E = 10.5 [11.5, 12] cm
F = 14 [15.5, 17] cm
G = 17 [17, 17.5] cm
H = 20 [21, 23] cm
I = 21.5 [23, 23.5] cm



Pattern Information

MEASUREMENTS

To fit chest 56 [61, 66] cm, 22 [24, 26] in.
Actual size 61 [65, 70] cm, 24 [25½, 27¾] in.
Length to back neck 39.5 [42.5, 46.5] cm, 15½ [16¾, 18¾] in.

Sleeve seam 24.5 [25.5, 27.5] cm, 9¾ [10, 11] in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

29.4 stitches and 60.6 rows to 10 cm, 4 in measured over main pattern using two ends

a) Two ends of yarn are used for the main knitting. Three ends of yarn are used for the welts, cuffs and front border. Some winding will be necessary.

b) The ribs were knitted manually on the E6000, but knitters wishing to use the console should programme console for Cast On Tech 1. If you choose this option to use

of yarn. Set lock on GX/FX and use Knit Tech 130 (stitch size approximately 4½). *For perfect results, please check your tension carefully.*

ABBREVIATIONS

For a list of the abbreviations we use, look under Reference section on page 4.

NOTES

Tech 1, remember that the console and row count on the lock will not agree.

c) I have used built-in Pattern 1011 and single bed Tech 130. Owners of Duo machines should use a similar pattern.

PROGRAM

Prog - ENT
Erase - ENT
Cast On - 1 - ENT (will not be used)
All St Patt - NO
St Patt A - 1011 - ENT (built-in pattern)
Alter - NO
Knit Tech - 130 - ENT
Enlarge/position - NO
Test - NO
All St Patt - ENT
Form - NO
L ND - number required at left of needlebed - ENT
R ND - number required at right of needlebed - ENT



Knitting Instructions

BACK

Handle up. Orange strippers. Set up 92 [98, 106] Ns on each bed at centre of machine in WP.

* Arrange Ns for 1x1 rib. Set RC at 000. Set lock on N/N and stitch size to 2/2. Using three ends of MY, K 1 row. Set lock on CX/CX and stitch size to 2½/2½, K 2 rows. Set lock on N/N and stitch size to 2¾/2¾, K 27 rows. RC shows 30. Push up empty in-between Ns on front bed to WP. Transfer sts from back bed to empty Ns on front bed. Remove one end of yarn. Handle down. Change to black strippers. Arrange pushers under every N in WP on front bed. Switch on console and engage St Patt A. Set RC at 000. Set Lock on GX/FX and stitch size to 4¼*. Follow console instructions and K until RC shows 122 [134, 146].

SHAPE RAGLAN ARMHOLES

Cast off 6 sts at beginning of next 2 rows. Dec 1 st at each end on next and every foll alt row until 74 [78, 86] sts rem, then on every foll 4th row until 32 [34, 36] sts rem. K 1 row. RC shows 214 [232, 256]. Cast off.

RIGHT FRONT

Handle up. Orange strippers. Set up 42 [46, 50] Ns on each bed at centre of machine in WP.

Work as for Back from * to *. Follow console instructions and K until RC shows 120 [130, 146]. K 1 row extra for Left Front **.

*** 1ST & 2ND SIZES

SHAPE FRONT EDGE

Dec 1 st at left edge on next row, K 1 [3] rows.

SHAPE RAGLAN ARMHOLE

Cont to dec at front edge on

every 9th [8th] row from previous dec and **at the same time** cast off 6 sts at beg of next row, K 1 row. Dec 1 st at raglan edge on next and every foll alt row until 32 [34] sts rem, then on every foll 4th row until 1 st rem.

3RD SIZE

SHAPE RAGLAN ARMHOLE

Cast off 6 sts at beg of next row, K 1 row. Dec 1 st at raglan edge on next row, K 1 row. 43 sts.

SHAPE FRONT EDGE

Dec 1 st at left edge on next and every foll 8th row and **at the same time** cont to dec at raglan edge on every alt row from previous dec until 39 sts rem, then on every foll 4th row until 1 st rem.

ALL SIZES

K until RC shows 214 [232, 256]. Fasten off ***.

LEFT FRONT

Work as for Right Front to **, then from *** to *** reversing shaping by noting alteration in number of rows worked and reading right for left.

SLEEVES

Handle up. Orange strippers. Set up 50 [50, 52] Ns on each bed at centre of machine in WP.

Work as for Back from * to *. Follow console instructions and shape sides by inc 1 st at each end on every 16th [14th, 14th] row until there are 64 [68, 70] sts. K until RC shows 122 [128, 140].

SHAPE RAGLAN TOP

Cast off 6 st at beg of next 2 rows. Dec 1 st at each end on next and every foll alt row until 42 [44, 54] sts rem, then on every foll 4th row until 2 sts rem. K 1 row. RC shows 214 [226, 250]. Fasten off.

FRONT BORDER

Handle down. Orange strippers. Set up 7 Ns on each bed in WP. Set RC at 000. Set lock

on N/N and stitch size to 2/2. Using 3 ends of Col 1, K 1 row. Set lock on CX/CX and stitch size to 2½/2½, K 2 rows. Set lock on N/N and stitch size to 2¾/2¾, K 7 rows. RC shows 10.

* Make buttonhole as follows:-

On back bed, transfer the 3rd st on to 2nd N and 4th st on to 5th N. On front bed, transfer the 4th st on to the 3rd N. Leave empty Ns in WP. K 30 rows.

Rep from * 2 [2, 3] more times. Make another buttonhole over same Ns as before, then K until RC shows approximately 500. Release from machine.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry before removing pins.

MAKING UP

Join raglan, side and sleeve seams. Sew front border in position with buttonholes on right front for a girl or left front for a boy. Unravel excess rows and oversew through open loops. Sew on buttons. Give final light steam. ■

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Old Skool Classics

Five original King Cole designs

Many of our readers have reminded us that not all children wear sweatshirts and trainers for school. At your request, here are five popular designs to fit children from junior classes to senior school.

General Information

PATTERN RATING

* Easy to knit.

MACHINES

These patterns are ideal for double knitting machines, but can also be knitted at loose tensions on standard gauge machines and tight tensions on chunky machines.

MATERIALS

King Cole Big Value DK Round Neck Sweater

3 [3, 3, 4, 4] x 100 g balls in Main Yarn (MY).

Pair 3.25 mm knitting needles.

V-Neck Sweater

3 [3, 3, 4, 4] x 100 g balls in Main Yarn (MY).

Pair 3.25 mm knitting needles.

Round Neck Cardigan

3 [3, 4, 4, 5] x 100 g balls in Main Yarn (MY).

Pair 3.25 mm knitting needles.

8 buttons.

V-Neck Cardigan

3 [3, 4, 4, 5] x 100 g balls in Main Yarn (MY).

Pair 3.25 mm knitting needles.

6 buttons.

Sleeveless Pullover

2 [2, 2, 3, 3] x 100 g balls in Main Yarn (MY).

Pair 3.25 mm knitting needles.

For further information about this yarn, please write to King Cole Ltd, Merrie Mills, Old Souls Way, Bingley, West Yorkshire BD16 2AX or telephone 01274 561331.



Pattern Information

MEASUREMENTS

To fit a child age 6 [8, 10, 12, 14] years.

To fit chest or bust 71 [76, 82, 87, 92] cm, 28 [30, 32, 34, 36] in.

Sweaters & Cardigans

Actual size 74 [80, 83, 87, 94]

cm, 29¼ [31½, 32¾, 34¼, 37] in.

Length to back neck 46 [49, 52, 55, 58] cm, 18¼ [19½, 20½, 21¾, 23] in.

Sleeve seam 31 [34, 37, 40, 43] cm, 12¼ [13½, 14½, 15¾, 17] in.

Sleeveless Pullover

Actual size 71 [74, 78, 83, 89] cm, 28 [29¼, 30¾, 32¾, 35] in. Length to shoulder 42 [45, 48,

51, 54] cm, 16½ [17¾, 19, 20¾, 21¾] in.

Instructions are written for the first size, larger sizes follow in brackets. If one figure is given, it applies to all sizes.

TENSION

22 stitches and 30 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approx 6).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please look under Reference section in Contents list on page 4.

NOTES

a) We used knit side of knitting as right side of garments.



Knitting Instructions

Round Neck Sweater

Original garment knitted in first size and shown on a 6 year old girl.

BACK

Using 3.25 mm knitting needles and MY, cast on 76 [82, 86, 92, 98] sts. Work in K1, P1 rib for 5 [5, 5, 6, 6] cm, 2 [2, 2, 2½, 2½] in, ending with a right side row.

Push 84 [90, 94, 100, 106] Ns to WP. With carriage at right, place sts on to Ns inc 8 sts evenly. Set RC at 000 and then, using MT, cont in st st. K 67 [73, 79, 81, 87] rows.

SHAPE RAGLAN ARMHOLES

Cast off 3 sts at beg of next 2 rows *.

Dec 1 st (2 sts in) at each end on next and every foll alt row until 24 [26, 28, 30, 32] sts rem. K 1 row. Cast off.

FRONT

Work as for Back to *.

Dec 1 st (2 sts in) at each end on next and every foll alt row until 40 [42, 44, 46, 48] sts rem. K 1 row.

SHAPE NECK

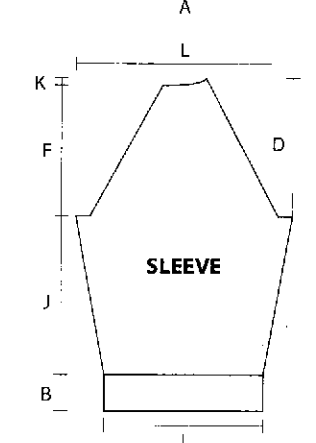
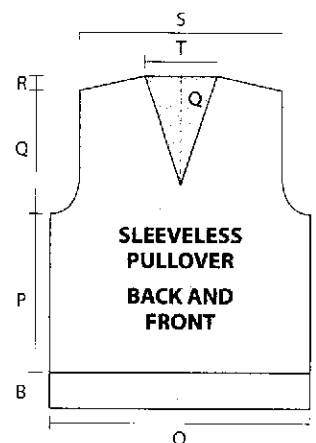
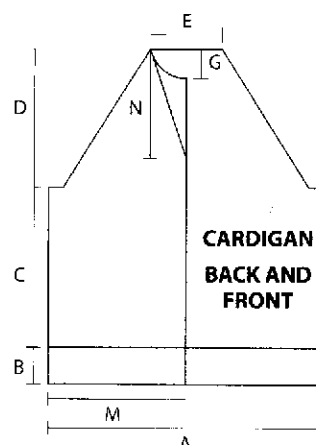
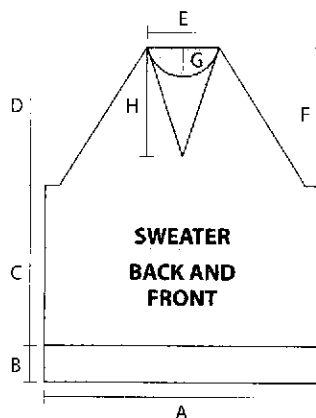
Using a length of MY, cast off centre 6 [8, 10, 12, 14] sts. Push 17 Ns at right to HP. Cont on remaining stitches for first side.

Cont to dec at raglan edge on every alt row from previous dec and, **at the same time**, K 1 row. Cast off 3 sts at beg of next row, K 1 row. Cast off 2 sts at beg of next and foll alt row, K 1 row. Dec 1 st at beg of next and foll alt row. 3 sts rem. Dec 1 st (1 st in) at raglan edge on next row. Dec 1 st at neck edge on next row. Fasten off rem st.

With carriage at right, push remaining Ns from HP to UWP. Finish to correspond with first side, reversing shaping.

Diagrams

A = 38 [40.5, 42.5, 45, 48] cm
B = 5 [5, 5, 6, 6] cm
C = 22 [24, 26, 27, 29] cm
D = 19 [20, 21, 22, 23] cm
E = 10.5 [11.5, 12.5, 13.5, 14.5] cm
F = 17.75 [18.75, 19.75, 20.75, 21.75] cm
G = 4 cm
H = 15 [16, 17, 18, 19] cm
I = 22.5 [23.5, 24.5, 26, 27] cm
J = 26 [29, 32, 34, 37] cm
K = 1.25 cm
L = 30.5 [32.5, 33.5, 36, 38] cm
M = 18.5 [20, 20.5, 22, 23.5] cm
N = 14.5 [15.5, 16.5, 17.5, 18.5] cm
O = 36 [38, 40, 42.5, 45] cm
P = 17 [19, 21, 22, 24] cm
Q = 20 [21, 22, 23, 24] cm
R = 2 cm
S = 28 [30, 31.5, 33.5, 35] cm
T = 11.5 [12.5, 13.5, 14.5, 15.5] cm



RIGHT SLEEVE

Using 3.25 mm knitting needles and MY, cast on 42 [44, 46, 50, 52] sts. Work in K1, P1 rib for 5 [5, 5, 6, 6] cm, 2 [2, 2, 2½, 2½] in, ending with a right side row.

Push 50 [52, 54, 58, 60] Ns to WP. With carriage at right, place sts on to Ns inc 8 sts evenly. Set RC at 000. Using MT, cont in st st. K 1 row. Shape sides by inc 1 st at each end on next and every foll 8th row until there are 68 [72, 74, 80, 84] sts. K 13 [13, 23, 21, 21] rows. RC shows 79 [87, 97, 103, 111]. K 1 row extra for Left Sleeve.

SHAPE RAGLAN TOP

Cast off 3 sts at beg of next 2 rows. Dec 1 st (2 sts in) at each end on next and every foll alt row until 12 [12, 12, 14, 14] sts rem. K 1 row.

SHAPE NECK EDGE

Cont to dec at raglan edge on every alt row from previous dec and, **at the same time**, cast off 4 [4, 4, 5, 5] sts at beg of next and foll alt row. Dec 1 st at neck edge on next row. Fasten off rem st.

LEFT SLEEVE

Work as for Right Sleeve reversing shaping by noting alteration in number of rows worked.

NECKBAND

Join raglan seams, leaving left back raglan open.

With right side facing and using 3.25 mm knitting needles and MY, pick up and K 10 [10, 10, 12, 12] sts across slanted top of left sleeve, 44 [46, 48, 50, 52] sts around front neck, 10 [10, 10, 12, 12] sts across slanted top of right sleeve and 29 [31, 33, 35, 37] sts across back neck. 93 [97, 101, 109, 113] sts.

* 1st Row: P1, ** K1, P1; rep from ** to end.

2nd Row: K1, ** P1, K1; rep from ** to end.

Rep these 2 rows for 2.5 cm, 1 in, ending with a 1st Row. Cast off in rib *.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully follow-

ing spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry before removing pins.

MAKING UP

Join left back raglan and neckband seams. Join side and sleeve seams.

V-Neck Sweater

Original garment knitted in fifth size and shown on a 14 year old boy.

BACK & SLEEVES

Work as for Back and Sleeves of Round Neck Sweater.

FRONT

Work as for Back to *.

Dec 1 st (2 sts in) at each end on next and every foll alt row until 72 [78, 82, 88, 94] sts rem. K 1 row.

SHAPE NECK

Using nylon cord, K 36 [39, 41, 44, 47] sts at right by hand taking Ns down to NWP. Continue on remaining sts for first side. 12 ►

Old Skool Classics

Five original King Cole designs

- ◀ 11 Cont to dec at raglan edge on every alt row from previous dec and **at the same time** K 1 row.

Dec 1 st at neck edge on next and every foll 4th row until 7 [7, 9, 9, 9] sts rem, then on every foll alt row until 3 sts rem. Dec 1 st (1 st in) at raglan edge on next row. Dec 1 st at neck edge on next row. Fasten off rem st. With carriage at right, unravel nylon cord over rem Ns bringing Ns back to WP. Finish to correspond with first side, reversing shaping.

NECKBAND

Join raglan seams, leaving left back raglan open.

With right side facing and using 3.25 mm knitting needles and MY, pick up and K 10 [10, 10, 12, 12] sts across slanted top of left sleeve, 44 [46, 48, 52, 56] sts down left side of front neck, pick up and K tbl the loop between 2 centre sts on point of V, pick up and K 44 [46, 48, 52, 56] sts up right side of front neck, 10 [10, 10, 12, 12] sts across slanted top of right sleeve and 28 [30, 32, 34, 36] sts across back neck. 137 [143, 149, 163, 173] sts.

* 1st Row: P1, ** K1, P1; rep from ** to end.

2nd Row: Keeping rib correct, rib to centre 7 sts on point of V, slip one, knit two together, pass slipped stitch over, K1, K3tog, rib to end of row.

Rep these 2 rows for 2.5 [2.5, 2.5, 3, 3] cm, 1 [1, 1, 1½, 1½] in, ending with a 2nd Row. Cast off in rib *.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Join left back raglan and neckband seams. Join side and sleeve seams.

Round Neck Cardigan

Original garment knitted in fourth size and shown on a 12 year old girl.

BACK & SLEEVES

Work as for Back and Sleeves of Round Neck Sweater.

LEFT FRONT

Using 3.25 mm knitting needles and MY, cast on 38 [40, 42, 46, 48] sts. Work in K1, P1 rib for 5 [5, 5, 6, 6] cm, 2 [2, 2, 2½, 2½] in, ending with a right side row.

Push 41 [44, 46, 49, 52] Ns to WP. With carriage at right, place sts on to Ns inc 3 [4, 4, 3, 4] sts evenly. Set RC at 000. Using MT, cont in st st. K 67 [73, 79, 81, 87] rows. K 1 row extra for Right Front.

SHAPE RAGLAN ARMHOLE

Cast off 3 sts at beg of next row, K 1 row. Dec 1 st (2 sts in) at beg of next and every foll alt row until 19 [20, 21, 22, 23] sts rem.

SHAPE NECK

Cont to dec at raglan edge on every alt row from previous dec and **at the same time** cast off 4 [5, 6, 7, 8] sts at beg of next row, K 1 row. Cast off 2 sts at beg of next and foll alt row, K 1 row. Dec 1 st at beg of next and foll 2 alt row. 3 sts rem. Dec 1 st (1 st in) at raglan edge on next row. Dec 1 st at neck edge on next row. Fasten off rem st.

RIGHT FRONT

Work as for Left Front reversing shaping by noting alteration in number of rows worked.

NECKBAND

Join raglan seams.

With right side facing and using 3.25 mm knitting needles and MY, pick up and K 18

[19, 20, 21, 22] sts up right front neck, 10 [10, 10, 12, 12] sts across slanted top of right sleeve, 25 [27, 29, 31, 33] sts across back neck, 10 [10, 10, 12, 12] sts across slanted top of left sleeve and 18 [19, 20, 21, 22] sts down left front neck. 81 [85, 89, 97, 101] sts. Work as for Neckband of Round Neck Sweater from * to *.

BUTTONHOLE BAND

With right side facing and using 3.25 mm knitting needles and MY, pick up and K 109 [117, 125, 131, 139] sts evenly along front edge of Right Front and Neckband.

Work 3 rows in rib as given for Neckband of Round Neck Sweater.

Next row (Buttonhole row): Rib 5 [5, 6, 5, 6], K2tog, * rib 12 [13, 14, 15, 16], K2tog*; rep from * to * 6 more times, rib 4 [5, 5, 5, 5].

Next row: Rib, casting on 1 st over each buttonhole.

Work 4 more rows in rib. Cast off in rib.

BUTTON BAND

Work as for Buttonhole Band reading Left Front for Right Front and omitting buttonholes.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Join side and sleeve seams. Sew on buttons.

V-Neck Cardigan

Original garment knitted in third size and shown on a 10 year old girl.

BACK & SLEEVES

Work as for Back and Sleeves of Round Neck Sweater.

LEFT FRONT

Using 3.25 mm knitting needles and MY, cast on 38 [40, 42, 46, 48] sts. Work in K1, P1 rib for 5 [5, 5, 6, 6] cm, 2 [2, 2, 2½, 2½] in, ending with a right side row.

Push 41 [44, 46, 49, 52] Ns to WP. With carriage at right, place sts on to Ns inc 3 [4, 4, 3, 4] sts evenly. Set RC at 000 and then, using MT, continue in stocking stitch. K 67 [73, 79, 81, 87] rows. K 1 row extra for Right Front.

SHAPE RAGLAN ARMHOLE

Cast off 3 sts at beg of next row, K 1 row. Dec 1 st (2 sts in) at beg of next and every foll alt row until 34 [37, 39, 42, 45] sts rem.

SHAPE FRONT EDGE

Cont to dec at raglan edge on every alt row from previous dec and, **at the same time**, dec 1 st at front edge on next and every foll 4th row until 9 [9, 11, 11, 11] sts rem, then on every foll alt row until 5 sts rem. Continue to decrease at raglan edge only on every alt row from previous dec until 3 sts rem. K 1 row. Dec 1 st (1 st in) at raglan edge on next row. K 1 row. Fasten off rem st.

RIGHT FRONT

Work as for Left Front reversing shaping by noting alteration in number of rows worked.

BUTTONHOLE BORDER & HALF BACK BAND

Join raglan seams.

With right side facing and using 3.25 mm knitting needles and MY, pick up and K 125 [135, 145, 155, 165] sts evenly up front edge of Right Front and to centre back neck for girls or from centre back neck and down front edge of Left Front for boys. Cont in rib as given for

Neckband of Round Neck Sweater and work 3 rows for girls or 2 rows for boys thus ending at lower edge of front. Next row (Buttonhole row): Rib 4, K2tog, * rib 10 [11, 12, 13, 14], K2tog *, rep from * to * 4 more times, rib to end of row.

Next row: Rib, casting on 1 st over each buttonhole.

Work 4 more rows in rib for a girl or 5 rows for a boy. Cast off in rib.

BUTTON BORDER & HALF BACK BAND

With right side facing and using 3.25 mm knitting needles and MY, pick up and K 125 [135, 145, 155, 165] sts evenly up front edge of Right Front and to centre back neck for boys or from centre back neck and down front edge of Left Front for girls. Work 9 rows in rib as given for Neckband of Round Neck Sweater. Cast off in rib.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Join side and sleeve seams. Sew on buttons.

Sleeveless Pullover

Original garment knitted in second size and shown on an 8 year old boy.

BACK

Using 3.25 mm knitting needles and MY, cast on 74 [78, 82, 88, 94] sts. Work in K1, P1 rib for 5 [5, 5, 6, 6] cm, 2 [2, 2, 2½, 2½] in, ending with a right side row.

Push 80 [84, 88, 94, 100] Ns to WP. With carriage at right, place sts on to Ns inc 6 sts evenly. Set RC at 000. Using MT, cont in st st. K 51 [57, 63, 67, 73] rows.

SHAPE ARMHOLES

Cast off 3 sts at beg of next 2 rows and 2 sts at beg of next 4 rows *.

K 1 row. Dec 1 st at each end on next and every foll alt row until 62 [66, 70, 74, 78] sts rem. K 50 [54, 56, 56, 58] rows. RC shows 111 [121, 129, 135, 145].

SHAPE SHOULDERS

Cast off 6 [6, 6, 7, 7] sts at beg of next 2 rows, 6 [6, 7, 7, 7] sts at beg of next 2 rows and 6 [7, 7, 7, 8] sts at beg of next 2 rows. Cast off rem 26 [28, 30, 32, 34] sts.

FRONT

Work as for Back to *.

SHAPE NECK

Using nylon cord, K 33 [35, 37, 40, 43] sts at right by hand taking Ns down to NWP. Continue on rem sts for first side. Dec 1 st at neck edge on 2nd and every foll 4th row and at the same time K 1 row. Dec 1 st at armhole edge on next and every foll alt row until 30 [32, 34, 35, 37] sts rem. Cont to dec at neck edge only on every 4th row from previous dec until 20 [21, 22, 23, 24] sts rem, then on every foll alt row until 18 [19, 20, 21, 22] sts rem. K 8 [8, 6, 4, 4] rows.

SHAPE SHOULDER

Cast off 6 [6, 6, 7, 7] sts at beg of next row, K 1 row. Cast off 6 [6, 7, 7, 7] sts at beg of next row, K 1 row. Cast off rem 6 [7, 7, 7, 8] sts.

With carriage at right, unravel nylon cord over remaining Ns bringing Ns back to WP. Finish to correspond with the first side, reversing shaping.

NECKBAND

Join right shoulder seam. With right side facing and

using 3.25 mm knitting needles and MY, pick up and K 46 [48, 50, 52, 54] sts down left side of front neck, pick up and K through back of loop the loop between 2 centre sts on point of V, pick up and K 46 [48, 50, 52, 54] sts up right side of front neck and 28 [30, 32, 34, 36] sts across back neck. 121 [127, 133, 139, 145] sts.

Work as for Neckband of V-Neck Sweater from * to *.

ARMHOLE BANDS

Join left shoulder and neckband seam.

With right side facing and using 3.25 mm knitting needles and MY, pick up and K 103 [107, 113, 117, 121] sts around armhole edge.

Work in rib as given for the Neckband of the Round Neck Sweater for 2.5 [2.5, 2.5, 3, 3] cm, 1 [1, 1, 1¼, 1¼] in, ending with a 1st Row. Cast off in rib.

PRESSING

With the wrong side facing, block the knitting by pinning out all of the pieces to the measurements given. Then press carefully following the spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Join side and armhole band seams. ■

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Burblings

Sock it to me

Thank goodness for ready-made puff pastry! **Pauline Baker** hasn't felt like creating culinary masterpieces this month because she's been playing under her knitting machine!

Years ago, we could throw a baked bean, with a bit of cheese between two pieces of bread, slide it into a toasted sandwich maker and serve it up with a glass of milk to hungry and mercifully uncritical sprogs.

Nowadays, wizened eating apples or last night's cooked potatoes can be stuffed into a packet of puff - and passed off without too much gourmet criticism from my troops! All this for a bit more time to fiddle about with a ribber and grope about looking up in the twilight zone at some patterning.

My SK840 has not been gliding just lately and it needed a friend to come over and point out two tiny holes under the carriage which should have been lubricated, but which had been ignored since I ripped it out of its box. I had also decided that a pair of cabled socks, published in the magazine a few months ago, was the first real project I would finish on this scary Silver SK840.

TUNNEL VISION

To begin with, the only edition of the magazine I couldn't find was Issue 26, containing the MKM design for cabled golf socks. Having tunnel vision when it comes to the excitement of beginning something new, I could see only these particular ones in my mind's eye and was in a rush to get started, so I rang the office and Anne very kindly sent a copy by return. Need she have been quite so prompt, I now ask?! With an enormous stash of cream acrylic on the shelf, this suggested itself as an attractive and fairly durable choice for casting on.

Sigh of relief at producing the sock welt without incident. However, after changing to the main tension, what a tight unyielding struggle I had to make the first pass - after which stitches popped off in all directions. I have never cabled before, so after another try and feeling a bit silly, I got in touch with Alison - the Guild of Machine Knitters Standards Officer. She very kindly sent back her

suggestions, which included increasing the tension and "hand knitting" over the cabled sections with matching yarn before making the first pass. She mentioned this because, in her experience, Knitmaster and Silver Reed machines often need larger stitch sizes than Brother models.

All seemed to go fairly well, as in the meantime I'd now changed the yarn to **Forsell's 4-ply PureWool** instead. I felt fairly smug that at last I was doing something right for a change, although it involved myopically peering about under the machine to inspect my progress. Well, I just dare not lift the work up for fear of annoying my needles and causing them to shoot off the stitches again.

On the face of it, I'm rather glad I made another mistake! In trying an unplanned cable over the wrong stitches, it gave me the opportunity to release the now jammed carriage and gaze in wonderment at the unusual fabric now lying on my lap. Talk about holes! Also, the leggy bit now at rest, would possibly have made a nice snug fit round my dear one's thighs, let alone his calves! Yes, I know it was something I did and nothing whatsoever to do with the pattern or Alison's good advice, so I decided to have another go - but this time on my Brother KH890, instead of the Silver Reed.

CHEERFUL CHARLIE

At this point, sensing the general air of despondency, my husband suggested that perhaps Charlie the parrot (who was sitting on his shoulder) could offer a few helpful suggestions like "show us your tummy, you spawny eyed wozzack", or "do you want a cup of tea". To this I replied (somewhat tartly)

that the hens, guinea pigs, Dawn's horse and not forgetting Honey the sheep might have made a better job! Did he really think he would make a worthy recipient of such beautiful craftwork - albeit when he got it, I added! Grinning, he sloped off to make the tea, with Charlie shouting "b*****s" at the top of his voice - Not wishing to offend more sensitive souls, I will leave it to your fevered imaginings as to what the word was and who the bird's voice coach actually is!

LET'S TRY AGAIN

You will, of course, realise by now that perhaps I might not be the peoples' choice for demonstrating knitting techniques. In fact, I might possibly be more off-putting than inspiring (although I can offer a huge range of questionable words and phrases to suit all stages of failure). However, not to be deflected in my pursuit of a perfect (acceptable) cabled sock, the next morning I decided to leave clearing breakfast things. Having a "day-sleeper" in dreamland upstairs, I couldn't very well tackle the hoovering, so I had the perfect opportunity to have another go.

Time has slid by and on the Brother KH890 is now a really darling sock! I increased the tension one spot further on from what the pattern asked for and instead of snarling up in tight tangles, I was amazed to find myself cabling furiously down the leg, with no hint of the machine, or me, misbehaving.

In my innocence perhaps, sailing along with the same pattern but with no hitches on the Brother, I came to the conclusion there must be "something wrong" with the Silver Reed carriage. It couldn't be me, of course! After speaking to the supplier of

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my SK840 in Edinburgh (who is always most helpful), the ladies there were of one voice. Cabling Pure Wool 4-ply often called for tensions of perhaps three or four numbers higher on a Knitmaster or Silver Reed machine than on a Brother KH890.

I suppose if I had done the right thing and bothered to make some swatches, I could have saved myself quite a lot of angst and awful words. Instead, I had to go tearing madly onward, getting absolutely nowhere. Is there a moral here somewhere that could be called "watch your swatch"?

TARTAN FOR TEA

Well, I may have a few hiccups when it comes to knitting, but thankfully, when I supplied a little "day after the wedding" reception the other week, I didn't give any of the guests indigestion. I did, though, manage to introduce the subject of machine knitting during the happy couples' breakfast!

The bride was a lovely lady who had now changed her name to Buchanan with pretty tartan ribbons on buttonholes and so on. Recently, having bought one of the nice **Water Margin** pattern books from Heather Reed, I flew up to my workroom for this "prize" and insisted on showing the long suffering bride and groom what I thought was their plaid.

It wasn't! I have since checked up with the web site of Tartan House and find that there's a whole clutch of tartans for this particular clan. I'm sure if Heather was asked, she would produce the appropriate pattern, although my dream of quickly knitting a throw and presenting it to the happy

couple when they come back (as promised) for their wedding anniversary, has thankfully, faded. That's the thing with dreams isn't it, they don't necessarily have to hang around too long and turn into nightmares!

FEEDING THE 5000!

It was quite a hectic weekend, as I hadn't been told the exact number of mouths to be fed - fortunately! I'd spent a lot of Saturday baking mountains of "munchies" and generally fiddling around washing china and polishing glasses. Without the assistance of a now broken dishwasher, but aided by my willing Dawn, we frantically cleared the debris of a very substantial breakfast and set out another feast.

The weather was absolutely superb and on this sunny balmy Sunday, I was able to throw all my doors open for guests to sit in the garden relaxing, or pottering round and tucking in. My husband was a bit non-plussed however, when some visitors decided they wanted to invade his sacred territory in the conservatory and even more so when other guests said "hello" to him through the French windows in the bedroom. Sedated with a drop of wine and the promise of watching an afternoon football match, an attack of the "grumps" was warded off.

I was really touched as to how appreciative everyone was and for me, as with the wedding party, it was a really happy day. Well, that's enough enjoyment so let's get back to toe shaping and (sigh) start the other foot. I know it's been quite exciting - but for a while, don't talk to me about any sort of foot warmers including socks for bed, rugby, wellies or school - and especially not Christmas stockings! ■

NEWS

Digital Dream

Digital cameras at affordable prices

Machine knitters are always interested in the latest developments, so don't forget to let us know when you have a new product for our readers. Our address and fax number are on page 5 or you can send us an e-mail at rpa@surf3.net.

DIGITAL DREAM

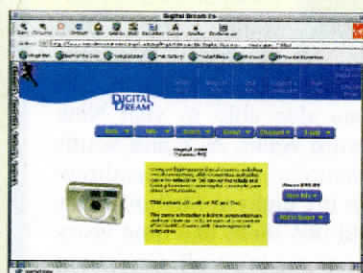
Do you know that you can now use your TV as your photo album? **Digital Dream** is Europe's leading, value for money, digital camera specialist. The company has recently introduced a revolutionary break-through in amateur photography. The **Digital Dream 2800** enables the immediate viewing of photographs on any television and includes the facility to copy them on to videotape, with a simple-to-use camera costing less than £100. This means that you can instantly show up to 32 photographs and snapshots on full screen on the living room TV.

The advantages include no waiting for developing and no film or processing costs! Favourite photos can subse-



quently be recorded on to video, just as easily as recording television programmes. The high-quality pictures taken on the 2800 can also be transferred to either a PC or Mac computer for instant viewing. It's therefore ideal for those wanting to keep in touch with family and friends on the Internet or by e-mail or for those requiring photographic images for e-commerce projects.

The Digital Dream 2800 is compact, measuring 60 x 90 x



35mm and weighing just 200 grams, is also lightweight. Additional features include a built-in flash, self-timer, automatic exposure and optical viewfinder. All necessary cables, computer drivers, MG1 Photosuite editing software, batteries, pouch and wrist strap are included. It's a revolutionary step forward in amateur photography making inexpensive, instant, quality photography available to anyone who can point a camera and press a button. Amazingly, the cost is in the same price bracket as comparable, "old fashioned" film cameras.

The Digital Dream 2800 is available at leading branches of Tesco, Staples and MacWarehouse, or direct from Digital Dream via their web site:-

www.digitaldreamco.com

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 LONDON WC1B 3EG
 Tel:- 020-7636 6255.
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DIGITAL DREAM

Digital Dream

DesignaKnit

Knitting Down Under

Diane Bennett recently visited Australia to teach knitting and DesignaKnit. We know you are always interested to hear about knitting abroad, so we're taking a break in Diane's DesignaKnit series to hear about her trip.



I was invited to Australia by the **Machine Knitters Association of Victoria**, but was also able to visit New South Wales, ACT and South Australia. As I left Heathrow on my flight to Melbourne, it did not seem like nine years since my last visit. One thing had changed - all the arrangements had been made using the Internet. Also, I was to teach DesignaKnit as well as machine knitting. I first started using the program just after my last trip and was looking forward to sharing my knowledge with DesignaKnit owners on the other side of the world.

LET'S START IN MELBOURNE...

This trip was, in many ways very different from the last one. I travelled more widely and was able to meet knitters in the country as well as teaching in the cities. It had been arranged that I would start and finish my teaching in Melbourne. Despite the fact that I arrived very early, I was collected by Sue (one of the committee) and taken to my hostess, Pamela who welcomed us with a cup of tea.

She provided a "home base" during my visit and I arrived (and left) her four times in just over three weeks. Fortunately, like most knitters' families, her husband, son and father took this in their stride. I must thank all those who entertained me during my trip. It is a great delight to me to be able to stay with knitters in their homes, because this provides such a wonderful



Sheep station, Port Augusta

insight into the life of the country.

After two knitting workshops in Melbourne, I was taken to Nathalia, a very small country town in the north of the state. Here, I was given a real country welcome and I learned the mysteries of Nurmukah soup, prepared for visitors - and was reminded of the popularity of home cooking. My two days flew by and it was time to return to Melbourne, just in time to be taken to the new casino in Melbourne - an amazing experience.

...ON TO SYDNEY

The next day I left for Sydney and my first DesignaKnit



Visitors from Melbourne



The Olympic Stadium

Monday

Leave Sydney at 7.00 am, arrive Woolongong at 9.15am for workshop. Leave Woolongong at 3.45 pm and arrive in Canberra at 7.30 pm.

Tuesday

Leave for workshop at 8.30 am. Leave workshop at 4.00 pm and arrive in Sydney at 9.15 pm, dinner and packing.

Wednesday

Leave for airport at 6.50 am. Arrive in Adelaide at 11.30 am. Drive to Port Augusta, arriving at 5.15 pm, then set up for workshop.

Port Augusta is just under four hours north of Adelaide and is the most remote place I have ever taught. The workshop was a revelation - what an amazing group of knitters! I have often thought that the trappings of modern life stifle creativity. Those knitters may lead very busy lives but they certainly find time for knitting. It is sad that they, in common with many others in Australia, feel isolated and think they have a lot to learn. In fact, the standard of knitting in Australia is very high. The Associations and other groups make it possible for knitters to attend a variety of workshops and seminars and they certainly take advantage of these.

...MOVE TO PORT AUGUSTA

While in Port Augusta, it was very fitting that I stayed on a sheep station and it was another wonderful experience. The foothills of the

workshop. I was amazed to discover that the attendance was to be 46 - the largest DesignaKnit group I have ever taught. Everywhere I went in Australia the knitters were keen and enthusiastic and this was no exception. Many had travelled long distances and, as everywhere, they were all a delight to teach. My DesignaKnit day was followed by a day off, which gave me chance to visit Homebush Bay, the venue for most of the Olympics. As I write the games are just a few weeks away and it will be fascinating to see the places that I visited.

...NOW TO CANBERRA

Then it was off to Woolongong, south of Sydney and on to Canberra, where again I was welcomed by large groups of knitters. After playing an elaborate game of "pass the parcel" (that was me!), it was back to Sydney in time to move on to South Australia. Just in case any readers think this was a holiday, let me give you an idea of my timetable.

NEW E-MAIL ADDRESS

Do you know that Diane Bennett has a new e-mail address:-
E-mail:- diane@dbknit.co.uk
Website:- www.dbknit.co.uk

hauntingly beautiful **Flinders Ranges** is a place I shall always remember. On my last morning just after sunrise, Isobel (our hostess) took us to visit the shearing sheds and then up into the hills.

...ACROSS SOUTH AUSTRALIA

We then left to travel across South Australia to a very different area called the Riverlands. A workshop had been organised in an agricultural research station at Loxton. The next day I was on the move again, to stay for four nights (the longest time continuously in one place) just outside Adelaide with Wendy, the president of the South Australia Association. My two workshops in the city were again well attended - including two knitters from Melbourne who travelled overnight, spending nine hours each way on the coach to come. I told you they were enthusiastic!

...BACK TO MELBOURNE

Then it was time to say goodbye again to Wendy, Margaret and Gwen who had travelled there and back with me to Melbourne for the seminar. In Victoria, this is held every two years and is eagerly awaited by the knitters as it is a chance not only to attend a tremendous variety of workshops but also to stock up with yarn, spares, books and so on, meet friends and show off their knitting.

The seminar starts with a dinner and fashion show on Friday evening and the workshops are on Saturday and Sunday. The garments shown during the fashion show were of a very high standard, reflecting the general high standard of knitting. This was also the occasion for Pamela (my hostess in Melbourne) and her friend Christine to show off the "giant sweater". They had cleverly designed it



The giant display sweater

for use at various events, to show a wide variety of single and double bed fabrics.

After looking forward to it for so long, the seminar was soon over and it was time for my last workshop. The one day DesignaKnit session had been arranged for the day after the seminar so that anyone travelling to Melbourne for the seminar would be able to attend. Having made so many friends while on my two visits, it was hard to say goodbye each time I moved on and particularly so this last time.

My thanks to the Associations and groups that invited me and made my trip possible. Special thanks to those who entertained me - and to their long suffering families. It was hard at times, with a lot of travelling, but thanks to all the knitters who came to my sessions the response was fantastic and I really enjoyed it. I certainly hope to visit this wonderful country again - hopefully with more time to explore! In the meantime, I am delighted to be able to keep in touch with many of my friends through the marvels of the Internet. Australian knitters now have their own news group and I don't have to fly for 23 hours to talk to them. Maybe by next time it will be like Star Trek - 'Beam me up, Scottie'! ■

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DesignaKnit

Fun with Tartans

Part 9 - MacDuff

After two little known tartans, the one **Heather Reed** has chosen this month probably has one of the most famous names, even if the tartan itself is not well known!

The name "MacDuff" is famous the world over, thanks to **William Shakespeare** and the play **MacBeth** - although fact and fiction seem to have been confused. The events portrayed in MacBeth take place before the clan was

officially founded and the "MacDuff" of the story may not have existed, although someone like him probably did!

According to Shakespeare, MacDuff opposed the kingship of MacBeth



Special Offer!!

Heather's series gives you the ideal opportunity to raid your stocks of yarn to try out her tartan patterns. If you don't want to use the designs for garments, don't forget that they also make amazing blankets, rugs and throws. Heather has a wide selection of designs and can also supply patterns on disk or CD.

MKM READER OFFER

Heather's series has become very popular and many readers have requested a disk of the patterns for down-loading. Heather will put all the patterns included so far in this series on a CD Rom disk for readers and the cost is a modest £5 including postage and packing. (The list of tartans in the series is given below.) For further information, please contact her direct:-

Heather Reed
Water Margin Designs
The Lastings
39 The Roman Way
GLASTONBURY
Somerset BA6 8AB
Tel:- 01458-832410
E-mail:- heather@
lastings.softnet.co.uk



and joined Malcolm's army to help to overthrow the dictator. MacBeth became so angry at this news that he sent men to murder MacDuff's wife, children and servants. After the victory of Malcolm's army, the story goes that MacDuff and MacBeth had their famous "showdown" on the ramparts of Dunsinane castle. MacBeth scoffs that the three weird sisters have told him that, "no man of woman born" will kill him. However, MacDuff reveals that he was "from his mother's womb untimely ripped". In other words, he was born by Caesarean section, so was not "born" and MacBeth was dispatched in the final scene.

The real story of the clan MacDuff is every bit as dramatic, although Shakespeare's hero seems to have played little part in the proceedings. The Lady MacBeth of the legend was, in fact, Queen Gruoch, the founder of the MacDuff clan. MacBeth himself was indeed killed after losing to Malcolm

in battle, but it is more likely that it was Malcolm himself who did the deed. Her son, Lulach, was also murdered in 1058 and Malcolm seized the throne. His son, Aedh, married Queen Groudh's grand-daughter and was made Earl of Fife (the hereditary lands of the Queen) and Abbot of Abernethy. It was with Aedh's children that the clan MacDuff was reborn.

The clan became very powerful, the chiefs bearing the right to enthrone the King of Scotland. However, by 1306, the English had overpowered the clan and the Earl, Duncan MacDuff (who was just a child) was being held as the ward of Edward I in England. While he was away, his sister Isabel placed the crown of Scotland on the head of Robert the Bruce. This was a big mistake - the poor woman later fell into the hands of the English army and was imprisoned in a cage suspended from the walls of Berwick castle!

What followed was a very bad patch for the clan. In 1336, their lands were confiscated for treason and handed to Robert Stewart, Duke of Albany. Fortunes turned again in 1404 when Robert III of Scotland granted the clan lands in Banffshire and fortunately for them Alexander, laird in the late 1600s, had a lot of business sense and laid the foundation for a very wealthy estate.

In 1889, the 6th Earl of Fife married Princess Louise, the sister of Edward VII and the clan prospered until 1923. The Earl's daughter and only living descendant, Princess Maude, married Lord Carnegie and this caused the Dukedom of Fife to pass to the Carnegie clan.

The MacDuff tartan sees a return to the more traditional colours of Red, Green, Blue and Black. The pattern repeat is quite small; it is worked over 48 stitches and 48 rows so it would be perfect for winter suits and sweaters. You need to thread the colour changer with Red in Feeder 1, Green in Feeder 2, Blue in Feeder 3 and Black in Feeder 4.

KNITTING THE TARTAN

Japanese machines

As with the other four-colour tartans in this series, if you are using 3-ply yarns and a Japanese machine, start with tension 3 on both the main and ribber carriages. Adjust this by one dot to either side, if you think the knitting is too tight or too loose.

Passap & Pfaff machines

Passap knitters should start with stitch size 4 on both locks for 3 ply yarn and use Tech. No 207, 208 or 211. ■

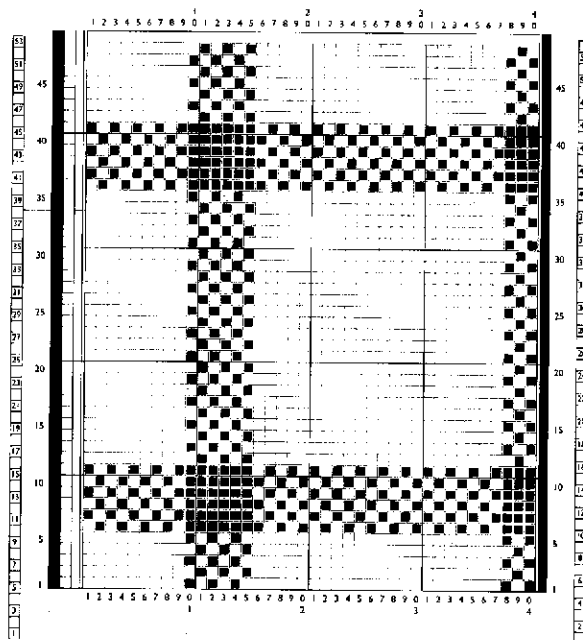


Chart 1 - Colour 1

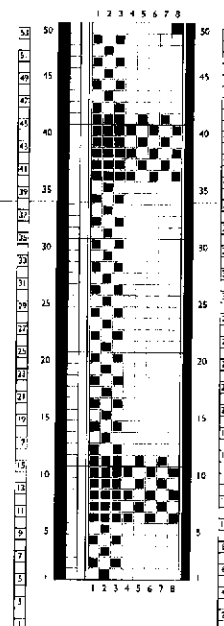


Chart 1 - Colour 1

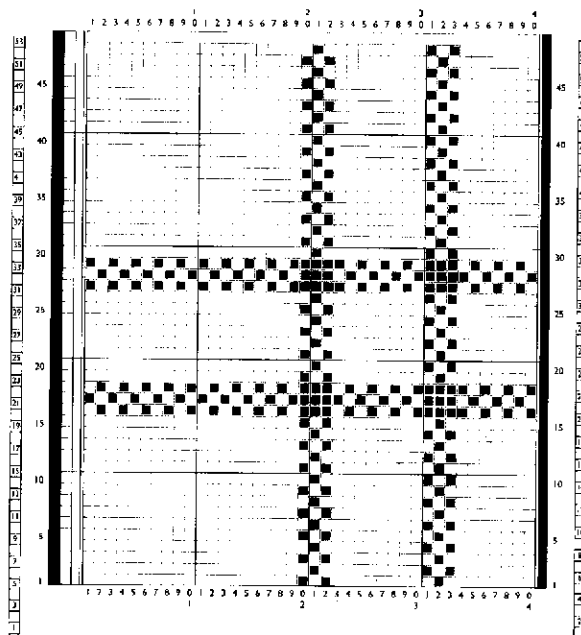


Chart 2 - Colour 2

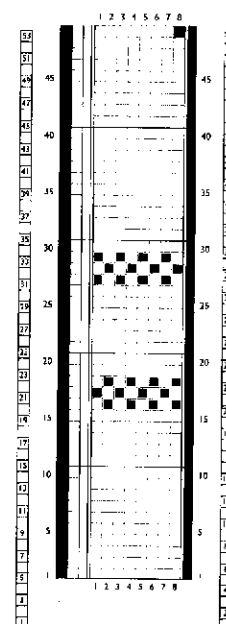


Chart 2 - Colour 2

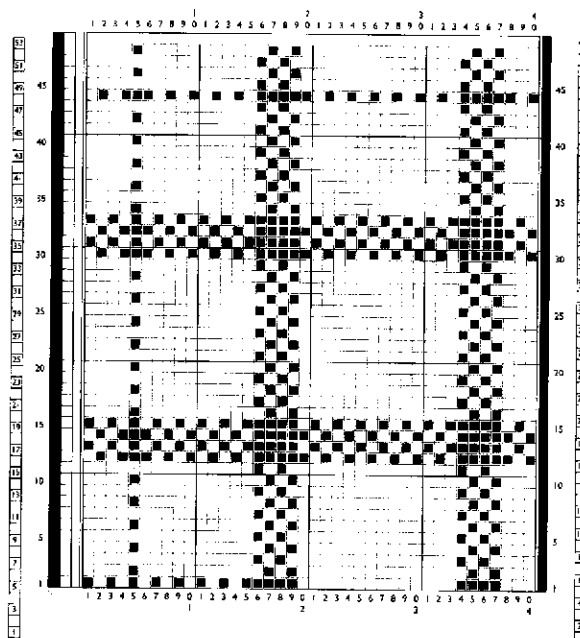


Chart 3 - Colour 3

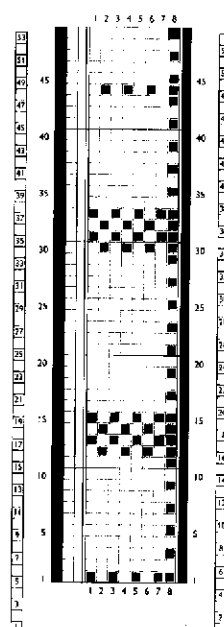


Chart 3 - Colour 3

Water Margin Designs

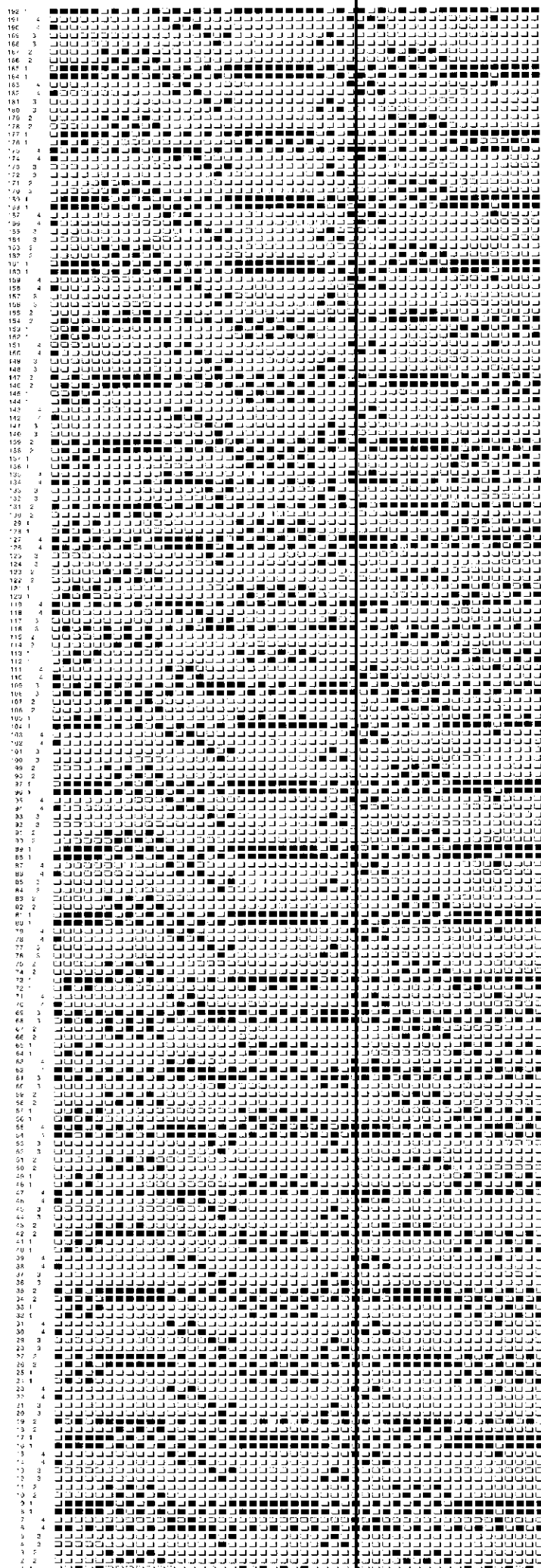
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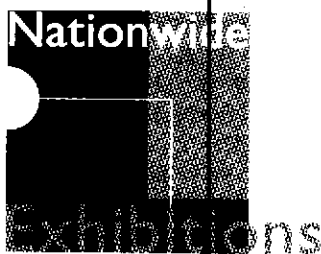
Club Outings

Bags of fun ... & bags of yarn, no doubt!

Here are some great ideas for something completely different for your club! Why not treat yourselves to a day out at one of these fantastic venues...

NATIONWIDE EXHIBITIONS

Superb shows covering all aspects of knitting and needlecraft. Lots of attractions including talks, demonstrations, workshops and fashion shows. They're always a great day out and well worth a visit. For more details, please contact



Nationwide at the address shown below or visit their website at www.nwe.co.uk

The Knit, Stitch & Creative Crafts Show

- Sandown Park Exhibition Centre, Esher
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- G-Mex, Manchester
15th - 18th February 2001
- King's Hall, Belfast
22nd - 24th April 2001

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RUDDINGTON FRAMEWORK KNITTERS' MUSEUM

This award-winning working museum is a unique surviving example of a purpose-built knitters yard, dating from 1829. Set around a garden courtyard are cottages, showing living conditions of a stockinger circa 1850 and the yard manager circa 1900. A large workshop houses a full complement of frames, demonstrated by a knitter trained on site.



A video presentation gives background historical information and the shop provides souvenirs and museum publications on various aspects of the knitters' lives.

Group visits by appointment are welcome all year round, any day - that also includes evenings - but don't forget to book refreshments! Please 'phone the Site Manager on the number listed below for further information.

Another workshop contains Griswold circular machines on which socks are still produced for sale and, as you can see, visitors are encouraged to have a go themselves!

The Ruddington Framework Knitters' Museum
Chapel Street
Ruddington
Nottingham NG11 6HE
Tel: 0115-984 6914



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bring your club, please contact us first to arrange a date so that we can make you especially welcome. Please request FREE details of all activities of special interest throughout the year.

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PATTERN INFORMATION

ABBREVIATIONS

These are the standard abbreviations we use in our patterns.
alt = alternately; beg = beginning; ch = chain; cm = centimetres; cont = continue(ing); dc = double crochet; dec = decrease(ing); foll = following; g = grams; HP = holding position; in = inch(es); inc = increase(ing); K = knit; mm = millimetres; MT = main tension; MT-1, MT-2, MT-3 = one, two, three full sizes tighter than main tension; MT+1, MT+2, MT+3 = one, two, three full sizes looser than main tension; MY = main yarn; N(s) = needle(s); NWP = non working position; P = purl; patt = pattern; RC = row counter; rem = remain(ing); rep = repeat; ss = stitch size; st(s) = stitch(es); st st = stocking stitch; tog = together; UWP = upper working position; WP = working position; WY = waste yarn.

YARN GUIDE

We give a yarn guide thickness on our patterns and the approximate weight of the original yarn used is shown below. We do not quote a thickness for those yarns which we feel cannot be substituted.

1, 2 & 3 are extra fine yarns

Fine, medium and full bodied one ply yarn including 2/30s.

4, 5 & 6 are fine yarns

Fine, medium and full bodied two ply yarn including 2/16s.

7, 8 & 9 are fine to medium yarns

Fine, medium and full bodied three ply yarn including 3/8s.

10, 11 & 12 are medium yarns

Fine, medium and full bodied four ply yarn including 4/8s.

13, 14 & 15 are medium to thick yarns

Fine, medium and full bodied double knitting yarn including 6/8s and 8/8s.

16, 17 & 18 are thick yarns

Fine, medium and full bodied Aran knitting yarn including 12/8s.

19, 20 & 21 are extra thick yarns

Fine, medium and full bodied chunky knitting yarn including 16/8s.



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USING BRAMWELL, GAYNOR, ARTISTIC,
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BY MAGGIE ANDREWS

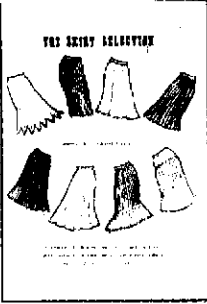


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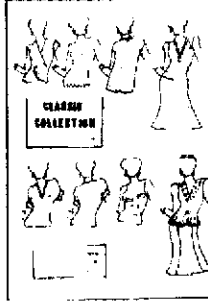


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Woman's Tunic

Designed by **Mary Smith**

• Photography Matt Smith • Stylist Sally-Ann Carroll

Pattern Information

MEASUREMENTS

To fit bust 87 [92, 97, 102, 107] cm, 34 [36, 38, 40, 42] in.
Actual size 96 [100, 106, 110, 115] cm, 38 [39½, 42, 43½, 45½] in.

Length to shoulder 74 cm, 29½ in.

Sleeve seam 43.5 [43.5, 43.5, 45, 45] cm, 17 [17, 17, 18, 18] in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

29 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please look under Reference section on page 4.

NOTES

- We used knit side of knitting as right side of garment.
- When shaping in HP, always take yarn round first inside N in HP to prevent a hole forming.

Knitting Instructions

BACK

With carriage at right and using MY, cast on 142 [148, 156, 162, 170] sts at centre of machine in 1x1 rib. K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Transfer sts for 4x4 rib. Set RC at 000. Using MT+1/MT+, K 154 rows. Transfer sts for st st *.

Using ME, K 142 rows. RC shows 296.

SHAPE SHOULDERS

Cast off 9 [9, 10, 11, 11] sts at beg of next 2 rows, 9 [9, 10, 11, 12] sts at beg of next 2 rows, 9 [10, 10, 11, 12] sts at beg of next 2 rows and 9 [10, 11, 11, 12] sts at beg of next 4 rows. Cast off rem 52 sts.

FRONT

Work as for Back to *.

K 94 rows. RC shows 248.

SHAPE NECK

Push 78 [81, 85, 88, 92] Ns at left to HP. Cont on rem sts for first side.

K 2 rows. Push 4 Ns at neck edge to HP; K 2 rows. Push 3 Ns at neck edge to HP; K 2 rows. Push 2 Ns at neck edge to HP on next and foll 2 alt rows, K 1 row. Push 1 N at neck edge to HP on next and foll 5 alt rows, K 1 row. 45 [48, 52, 55, 59] sts. K 24 rows.

SHAPE SHOULDER

Cast off 9 [9, 10, 11, 11] sts at beg of next row, K 1 row. Cast off 9 [9, 10, 11, 12] sts at beg of next row, K 1 row. Cast off 9 [10, 11, 11, 12] sts at beg of next row, K 1 row. Cast off rem 9 [10, 11, 11, 12] sts.

With carriage at left, push 64 [67, 71, 74, 78] Ns at left from HP to UWP. Finish to correspond with first side reversing shaping.

Push rem Ns from HP to UWP. Using MY, K 1 row. Using WY, K a few rows and release from machine.

SLEEVES

With carriage at right and using MY, cast on 66 [66, 66, 74, 74] sts at centre of machine in 1x1 rib. K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Transfer sts for 4x4 rib. Set RC at 000. Using MT+1/MT+1 and keeping rib correct, shape sides by inc 1 st at

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General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge machines with a ribber.

MATERIALS

Yeoman Sport 4-ply.

1 [1, 2, 2, 2] x 500 g cones in Ginger (MY).

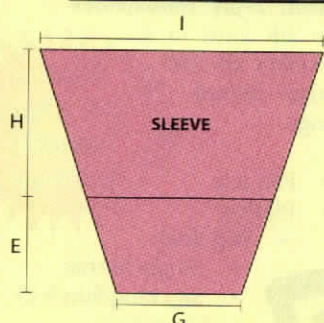
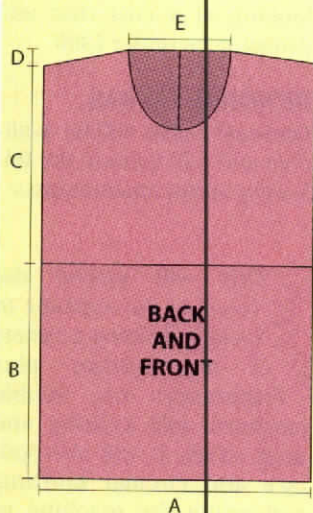
The fibre content of this yarn is 100% pure shrink-resist Merino Wool. For further information about this yarn, please write to Yeoman Yarns, 36 Churchill Way, Fleckney, Leicestershire LE8 8UD or telephone 0116-240 4464.

GARMENT WEIGHT

Finished garment in second size weighs 500 g.

Diagrams

A = 48.5 [51, 53.5, 55.5, 58.5] cm
B = 38.5 cm
C = 35.5 cm
D = 2.5 cm
E = 18 cm
F = 14.5 cm
G = 22.5 [22.5, 22.5, 25.5, 25.5] cm
H = 25.5 [25.5, 25.5, 27, 27] cm
I = 51 [51, 51, 55.5, 55.5] cm



each end on every 4th row until there are 102 [102, 102, 110, 110] sts. RC shows 72. Transfer sts for st st. Using MT, cont to inc on every 4th row from previous inc until there are 148 [148, 148, 162, 162] sts. K 10 [10, 10, 4, 4]

rows. RC shows 174 [174, 174, 180, 180]. Using MT+3, K 1 row. Cast off with a latch tool.

NECKBAND

Join right shoulder seam. With carriage at right and using MY, cast on 145 sts at

centre of machine in 1x1 rib with extra st at right. K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-3/MT-3, K 12 rows. Transfer sts for st st. With wrong side facing, pick up 52 across back neck, 21 sts down right side of front neck, 52 sts across front neck and 20 sts up left side of front neck and place on to Ns. Unravel WY. Using MT+3, K 1 row. Cast off with a latch tool.

PRESSING

With wrong side facing, block knitting by pinning out all

pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Join the left shoulder and neckband seam. Then set in the sleeves, matching the centre to the shoulder seams. Next, leaving approximately 13 cm, 5¼ in open at the lower edge of the side seams for vents, join the side and sleeve seams. ■



The New Year heralds the launch of a new name in machine knitting

Four colour changer

The 4-way yam changer can be used on both single and double bed machines, by changing the head angle. It also allows you to automatically select any two yams out of four.

Bird's-eye carriage

For use with the ribber, when knitting double jacquard

In addition to the single bed machine, a new mid gauge model will also be available. The Creative GE63 Double Knitting Machine will be supplied complete with ribbing attachment plus stand and will be just as economically priced. This time, we're looking at a cost probably under £400. That's got to be great news for machine knitting!

NEW VERSATILITY

The Creative GE-63 will knit slip and tuck stitch patterns and also has holding position for maximum versatility. It knits beautiful rib stitches such as Fisherman's rib plus circular knitting and will make double knitting fabric up to 60 inches wide. The front bed drops down, to make single bed fabric easy to knit and the main carriage will knit weaving and plating fabrics, as well as slip and tuck.

The Creative GE-63 mid gauge machine will knit double knitting yarn, Aran and most soft chunky yams and there's also an optional intarsia carriage. It has a durable metal needlebed and a 7mm needle pitch and there are 147 needles on each bed. It will be sold complete with accessories and cast on combs.

OLD HAT?

This may all seem "old hat" to an existing machine knitter - but don't forget we're trying

to attract new folk to our craft. Some of them may already hand knit and a hand knitter will appreciate the speed at which the machine will knit fabulous textured knitwear in all the popular hand knit yams. Also, with many public buildings and homes now centrally heated, double knitting thickness has taken over from the once popular chunky weight for an extra layer when it's cold!

WHO, WHERE & WHEN

Now, all you need to know is where you can see these machines! The first public opportunity will probably be at the **Knit, Stitch & Creative Crafts exhibition** at Sandown Park, Esher from 18th January 2001.

Who's name is behind this new enterprise? You probably don't need more than one guess that **BSK** are the sole importers and current suppliers. Over the last few years we've seen leading names such as **Knitmaster, Toyota** (and more recently **Brother, Passap** and **Bond**) stop production of knitting machines. So, it's tremendous news that one of the leading names in our industry and craft may be instrumental in bringing about a revival in machine knitting. Let's cross our fingers and wish the company every success with this new venture!

If you can't wait until the New Year, you may get in touch with BSK at the address given below for further information:-

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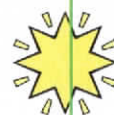
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Dawn of a new era...

Xmas Stocking and Sack



Designed by Betty Meeds in 4-ply yarn

General Information

PATTERN RATING

* Easy to knit.

MACHINES

This pattern is suitable for standard gauge machines.

We used a French Knitting Machine for the cords. Alternatively, you can knit a cord on your machine following the instructions in your manual.

MATERIALS

Sack

Uppingham Yarns 4-ply

Acrylic

Approximately 120 g in Yellow (MC) and 120 g in Green (A).

A small amount in Oak (B) and Red (C).

Stocking

Uppingham Yarns 4-ply

Acrylic

Approximately 70 g in Red (MC) and 20 g in White (A).

A small amount in Green (B).

Copydex adhesive.

A small amount in Oak (B) and Red (C).

For further information about this yarn or a free shade card, please write to Uppingham Yarns Ltd, 22 North Street East, Uppingham, Rutland LE15 9QL or telephone 01572-823747 and mention the magazine.

WEIGHT

Sack

Finished sack weighs 240 g.

Stocking

Finished stocking weighs 90 g.



Pattern Information

Sack

MEASUREMENTS

Sack is approximately 51 cm, 20 in wide and 76 cm, 30 in long.

TENSION

We used tension dial setting 7 as main tension (MT) throughout.

NOTES

a) We used knit side of knitting as right side.

Stocking

MEASUREMENTS

Approximately 62.5 cm, 24 3/4 in long from top to toe.

TENSION

We used tension dial setting 7 as main tension (MT) throughout.

For perfect results, please check your tension carefully.

NOTES

a) We used the knit side of the knitting as the right side.

b) When shaping in HP, always take yarn round first inside N in HP to prevent a hole forming.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 21.

Knitting Instructions

Sack

TO KNIT

Push 71 Ns to WP. Using MT and WY, cast on and K a few

rows ending with carriage at right. Set RC at 000. Using B, K 20 rows. Make a hem by placing loops from first row worked in B on to corresponding Ns. Unravel WY when work is completed. K 1 row.

Set RC at 000. Cont in stripes of 100 rows A and 100 rows MC, K 600 rows. Using B, K 20 rows. Make a hem by placing loops from first row worked in B on to corresponding Ns. K 1 row. Cast off not too tightly.

Knit another piece reversing stripes by reading MC for A and A for MC.

HANGING LOOP

Knit a long length of cord in C. Neaten both ends of cord by threading ends into cord.

MAKING UP

With right sides together, join the two pieces together lengthways, matching MC to A and A to MC as shown

using a small back-stitch. Fold in half, bringing the tops in B together.

Join the side seams - when sewing the tops in B, sew each side separately so as to thread cord through, leaving the centre front open. Using a safety pin, thread the cord through the top, starting and finishing at the centre front of the sack.

Pull up slightly and tie in a bow, after filling it up with presents of course!

Stocking

TO KNIT

Push 51 Ns at left of centre 0 to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000 and then, using MC, K 1 row.

SHAPE HEEL

Set carriage to hold.

* Push 2 N at opposite end to carriage to HP on next 16 rows and 1 N on foll 2 rows.

Push 1 inside N at opposite end to carriage from HP to UWP on next 2 rows and 2 Ns on foll 16 rows *.

SOLE

Set RC at 000. K 81 rows.

SHAPE TOE

Work as for Heel from * to *.

INSTEP

Set RC at 000. K 80 rows.

Push 51 adjacent Ns at right of centre 0 to WP. 102 Ns. With P side facing, pick up sts from first row worked in MC and place on to empty Ns. Unravel WY when work is completed.

LEG

Set RC at 000. K 9 rows. Shape sides by inc 1 st at each end on next and every foll 10th row until there are 126 sts. K 7 rows.

TOP

Set RC at 000. Using A, K 59 rows. Make a hem by placing loops from first row worked in A on to corresponding Ns. K 1 row. Cast off not too tightly.

HANGING LOOP

Knit a small length of cord in A. Cut to size to make a loop to hang stocking, pick up sts and fasten off.

LETTERING

Knit a long length of cord in B.

MAKING UP

With right sides together, join foot and leg seam. Join top seam. Turn to right side. Sew hanging loop to top of stocking. Measure cord for each letter, cut to size, pick up stitches and fasten off. Arrange all the letters of name required down stocking, if the name is long make small letters. Spread some Copydex on a board or card then, using a wooden cocktail stick, apply glue carefully to each letter in turn and glue into place holding for a few seconds until you know they are stuck. All you have to do is fill it up with presents! ■

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* These motifs have been printed in *Modern Machine Knitting* magazine

** Each subject has a 60st picture & complementary 24st patterns. All are in correct Mylar sheet size & easy stitch count format. There are also Punchcard graphs.

JO NEWTON

Barrowby Old Hall
Grantham

Lincs NG32 1BX

Tel: 01476 563111

E-mail: jo.newton@btinternet.com



Duomatic Update

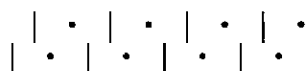
Part 21 - Trims & Edgings

As we near the end of **Doris Coutts'** major series, we look at some of the attractive trims that can be knitted on the Duo 80.

There are many and various trims and edgings which can be done on the Passap and the most useful are probably those that can be set up with the help of the pushers, rather than hand manipulation - of which more later! Racking can also produce quite spectacular results and to start with I am going to give you a bias collar.

BIAS COLLAR ►

This can be knitted either in 1x1 rib, using a 3-ply or fine 4 ply yarn, or with a finer yarn such as 2-ply in a full needle rib setting. My sample is in 3 ply, so the set up is as follows:-



Handle down, orange strippers.

Make sure the back bed working needles are immediately to the right of the front bed needles.

Use a racking cast-on, set the locks to EX/EX and use stitch size 4/4.

* Rack to the right, knit 1 row, rack to left, knit 1 row*; repeat from * to *.

When you do the first racking movement, check to see that front bed needles have crossed over those on the back bed.

You just continue like this for the required depth of the collar and, although the sample was finished with a few rows of normal rib and then cast off, I think it preferable to take off on waste yarn and attach to the neckline by hand. Of course, you will need to knit a sample first and then calculate the number of stitches you need for the whole collar.

◄ RIC-RAC BRAID

To continue the racking theme, next is a ric-rac braid. As with Sample One, it is knitted in a 3-ply yarn, but this time the setting is full needle rib, so the handle is down and we use orange strippers. Incidentally, you may notice that despite a basic 1x1 setting in the first example, I have again said handle down. This is because, where racking is concerned, it is the safe option. With the handle up, you could possibly get a

clash of needles in some settings. My sample has nine stitches on each bed, but this can be varied to suit the requirements. Set RC at 000 and locks on EX/EX.

Step 1

* Rack to the right and knit 1 row; rep from * 4 times in all.

Step 2

** Rack to the left and knit row; rep from ** 4 times in all. RC shows 008.

Step 3

Knit 1 row without racking.

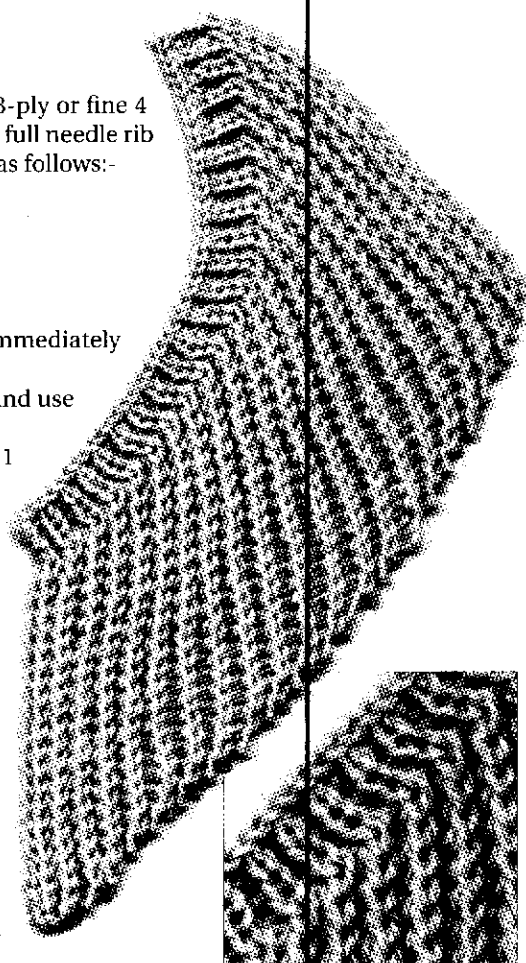
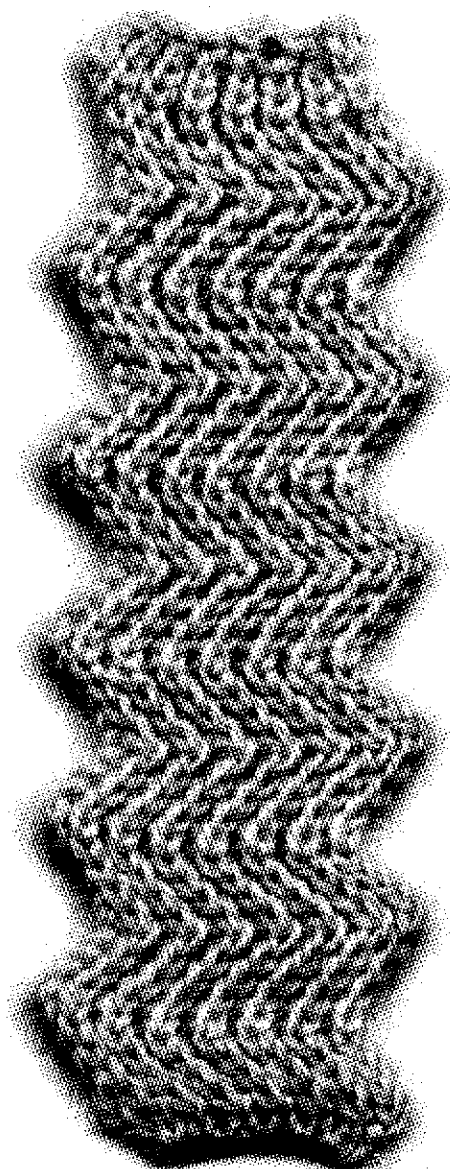
Step 4

Repeat these 9 rows for length required.

When I first knitted this, it was on a Japanese machine, but it translates to the Passap quite easily. I used this braid to fill in a "V" neck, which had turned out rather deeper than I wanted.

I attached one pointed edge around the "V", leaving the other points on the inside of the neckline.

I repeated this around the cap sleeves and I can tell you that by the time I had done all this racking, I had a very sore thumb! A deeper edging could be attached to the hemline of a skirt, giving automatic "handkerchief" points.



SCALLOPED EDGES ►

There are many variations of scalloped edges, but most are created in a similar way, depending on how deep a scallop is required. Here is a neat one for you to try.

VARIATION 1

Step 1

Handle down, orange strippers.

Step 2

Use a racking cast-on in full needle rib.

Step 3

Put pushers on both beds in a four up and one down formation, having the one down pusher on the back bed immediately to the right of that on the front bed.

Step 4

With locks on BX/BX, knit 2 rows.

Step 5

Change to N/N and carry on knitting.

VARIATION 2

Tuck stitch can also be used, so try this one in a 1x1 rib setting.

Step 1

Cast on and then put pushers on the front bed under needles

in working position in the arrangement two pushers up and one down. Please note that this can be varied.

Step 2

Locks N/AX, handle up, orange strippers.

Step 3

Knit 6 rows and then continue in normal 1x1 rib for depth of welt required.

Next month will be the final part in my series. We'll take a final look at decorative trims and I'll show you how to knit fringes. I trust you have found these articles helpful and if you have any queries or there's any aspect of Passap knitting I haven't covered, don't forget to let Anne, our Editor, or me know. My e-mail address is now:-

doris.couitts@virginnet.co.uk

DECORATIVE BRAID ▼

The final racked example is a braid, which folds in the centre. The set up is for full needle rib with a block of six needles on each bed, then one needle out of work on each

bed, then another block of six needles on each bed. Again, the number of working needles can be varied.

Once again you need the handle down and orange strippers with the lock setting EX/EX. Have the end needles arranged according to the Passap needle rule.

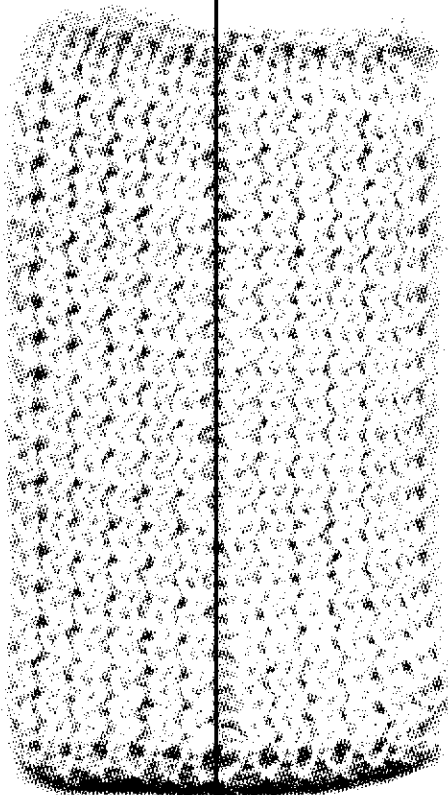
Step 1

Knit 2 rows and then rack one place to the right.

Step 2

Knit 2 rows and rack one place to the left.

By racking in this way, you get a neater edge to the braid, which will fold down the centre where the needles are out of work.



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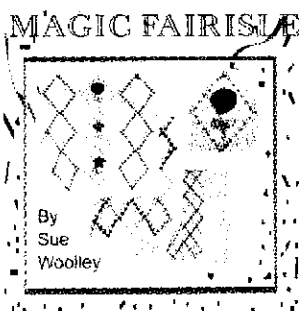
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SUE WOOLLEY

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it, so call me or find me at Woolleys@btinternet.com

Sue Woolley
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BERYL JARVIS

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Making up Jacquard, Brother KH970, Tension - What's That? Alternatively, please suggest any other topic you'd like me to cover. Workshops can always be geared to your members' specific requirements - please call to discuss.

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Doll Sleeping Bag

A reader's design in 3 or 4-ply yarn



At the Thornbury Show in September, reader Anne Saunders brought me a toy pattern she had designed and wondered if it would be of interest to other readers. As it's knitted on a Passap machine, I was sure you'd like me to publish it! The sleeping bag is designed for teenage dolls and makes a good stocking filler or bazaar item. It takes very little yarn and by extending the length knitted for the pillow and folding it inside, you can easily make the stuffing for the pillow.

Anne has lost count of the number of bags she's knitted and uses the same pattern for both versions. The bag for a girl doll is made in a 3-ply weight using the given tensions, while the boy doll version is made in 4-ply green or brown with all tensions $\frac{1}{4}$ size larger. This gives a much harder texture that's more "manly"!

General Information

PATTERN RATING

* Easy to knit.

MACHINES

This pattern is suitable for all Passap or Pfaff machines, as the patterning is worked on the back bed using pushers manually.

MATERIALS

GIRL DOLL SLEEPING BAG

Any 3-ply weight yarn.

30 g in Pink (MY).

Wadding (optional).

BOY DOLL SLEEPING BAG

Any 4-ply weight yarn.

45 g in Green (MY).

Wadding (optional).

WEIGHT

Finished bag for a girl doll weighs 30 g and finished bag for a boy doll weighs 45 g.



Pattern Information

ABBREVIATIONS

For a list of the abbreviations we use, please look under Reference section on page 4.

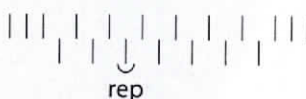
Knitting Instructions

TO KNIT

Handle down. Orange strippers. Set up 47 Ns on back bed and 48 Ns on front bed in WP for full N rib. Set lock on N/N and stitch size to $2\frac{1}{2}/2\frac{1}{2}$. Using

MY, K 1 row. Place marker on centre st. Set lock on CX/CX and stitch size to 4/4, K 2 rows. Set lock on N/N, K 1 row. Arrange pushers in WP under every N on back bed. Set RC at 000. Set lock on AX←/N and K until RC shows 24.

Set pushers as follows:-



K until RC shows 152.

Set lock on N/N and stitch size to 3/3, K 12 rows. RC shows 164.

Cast off 13 sts on each bed at beg of next 2 rows. K 4 rows. RC shows 170.

Set RC at 000. Set lock on AX←/N and stitch size to 4/4. Rearrange all pushers in WP. K until RC shows 96. Cast off unless you are making the pillow insert on the machine, in which case cast off 2 sts each side (to make the insert narrower than pillow) and K to required length before casting off.

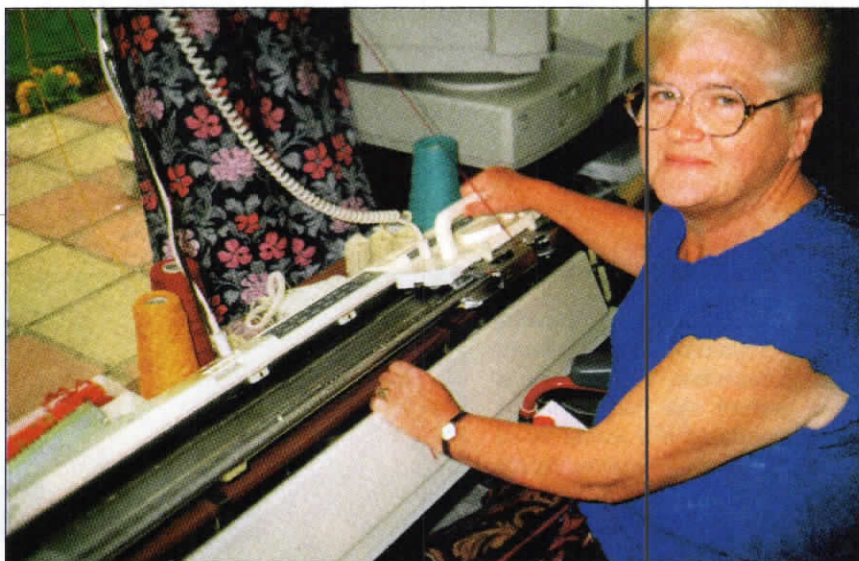
MAKING UP

Fold sides to centre and join front and bottom seams. Fold pillow in half and join both edges, insert wadding and join remaining seam. For the Girl Doll bag, make a lining if required and sew in place. (This stops her toes catching in the knitting!) ■

Spotlight

on Jan Seymour

Jan Seymour has been a machine knitter for over 25 years and her story is an extraordinary triumph over adversity. Although she's now confined to a wheelchair, she's still learning new things about our craft and has produced some truly amazing work. Her story is personal and she tells it in her own words.



I have wanted to take a City & Guilds course for a considerable number of years, but there always seemed too many obstacles to overcome. A course was either on the wrong day, at the wrong time or simply did not fit in with my work and other commitments. Then, in February 1998, I became a stroke victim and I lost not only the use of my right side but also my speech. I regained my speech and some of my mobility, except movement below the knee of my right leg. I was also left with a weak right arm and heart problem, so I became confined to a wheelchair. As you can imagine, this left me with an enormous amount of time on my hands and, as my husband works long hours, I had to find something useful to do.

A HELPING HAND

I discovered that there was a two-year City & Guilds Machine Knitting Design course at the Isle College at Wisbech in Cambridgeshire. There was only one problem - I had no transport of my own! Luckily, I had a very supportive tutor - Hilary Turner - and for three months she very kindly took me and brought me back from college, until I finally got my own converted car. I spent a thoroughly enjoyable first year studying art and design in six projects, using a huge amount of different techniques - some that I had never come across before - and the six projects were:-

1 - Living Forms

I created a seashore and made a working design of a jumper with motifs from seaweed.

2 - Water & Sky

I looked at weather effects and the different patterns it produces.

3 - Man Made

I took windows in different shapes and sizes and made a working design of a café net curtain.

4 - Folklore

I studied the Aztec and Inca period.

5 - Landscapes

I looked at American rock formations.

6 - Media

I chose my husbands and my own initials - KJS - as inspiration.

DOWN MEXICO WAY

As I write, I'm now in my second year and still thoroughly

enjoying the course. Inspiration for my first garment was taken from my Folklore project of the Aztec and Inca period and I made a poncho in knit-weave strips. For the pattern of the main strips, I used a mirror image



of an original woven fabric. I tried to depict some of the braids they used for the small strips. When I got the knit weave sample bands right, I drew half the garment on a large piece of graph paper. I matched the measurements with stitches and rows, then worked with the strips and fitted them across the pattern in mirror sequence.

In my endless shelves of yarns, I found that I had some cones of chenille in gold and purple plus a brick-coloured red. I must admit that I had decided to use jade to fit my fourth large panel and it was a challenge to get the colour I wanted. Although I had to settle for a slightly duller colour, I got the look I wanted!

I decided to use the chenille for weaving and use black acrylic for the background. However, this just didn't look right, so I had to reverse the yarns and knit them the other way round. Although I was hesitant, the overall result was quite pleasing in the end. I used rayon viscose ribbon as the weaving yarn on the small bands, decreasing all the panels at the far side in order to shape the sleeves. Naturally, I reversed the shaping on the other side.

HANDS DOWN

All the panels were joined by hand in blanket stitch and I used clasps for the fastenings. I needed some beads so I went to our local craft shop with my husband. I'm sure





you can picture the two of us, sitting in the middle of the shop and counting out 50 wooden beads in each of the five colours I required! I then knitted about ten rows of fine black chenille cord, threaded a bead on to the cord then knitted another ten rows before looping it up and joining it to the bottom of the garment. I used each colour bead outwards in mirror image from the centre front and centre back, placing each colour between a black bead. It took me just over three weeks to complete the garment from start to finish.

ALL AT SEA

For my second garment this year, which had to be either a jacket or cardigan, I chose the seashore from last year's project of Living Forms. The jacket has set-in sleeves and a round neck and the main body uses inspiration taken from sea and shore. Starting with a tuck scalloped edge at the lower edge and using further hand operated tuck, I used white and sea green for the sea. The main body then

went into two sand colours - one dark and one light - for wet and dry sand. I also incorporated my own garter stitch pattern of cockle and winkle shells. I knitted the bands in the same tuck hem as the lower edge, included buttons and buttonholes and matched the colours of the main body - joining them appropriately.

Before I started the garment, I made four large graph paper patterns of the fronts, the back and sleeves in rows and stitches. I then adapted photocopies of shells, crabs, starfish, sea horses, jelly fish, fish and seaweed and converted them to stitches and rows. Finally, I placed them on the graph body piece patterns exactly where they should go on the garments.

GONE FISHING

The fish on the bottom were knitted on the knitting machine and appliquéd on with pearls for bubbles. The seaweed is cord knitting and is also appliquéd. The crabs were cross-stitched on waste canvas; the starfish and prawns were then added in Swiss darning, with black beads for eyes. The sea horses were cross-stitched with space-dyed wool and Lurex and I added bead detail for spines. I finished off the jacket with some gilt shell

buttons, which I managed to find on one of my shopping trips. The jacket took me from September to the beginning of January to complete.

As I write, I'm completing my third and fourth garments and the design is a top and skirt, inspired by the weather. It will be knitted in two shades of blue and will have diamond and silver knitting heads for added interest. The top is designed for summer and has a yoke, which falls over the shoulders to form cap sleeves. The main body has lightening, depicted in hand-tooled lace and the yoke is knitted sideways. The panels of plain lace are in light blue, with beads knitted in to give the effect of rain-drops and hail. The neckline, armhole edges and hems will all have picot edges.

The skirt will be knitted from the lower edge in three panels each for the front and back. It will have the same "lightening" hand-tooled lace as the main part, with plain lace godets in pale blue around the lower edge of the skirt. To complete the design, beads will be added to depict rain falling off the lower picot edge of the skirt and it will be lined in blue. These two garments use the techniques of beadwork, open work, hand-tooled lace, short-row shaping and a picot edge. ■

Since I first saw her at the Nottingham Show earlier this year and following on from her letter to us, Jan has taken her City & Guilds 7900/10 Creative Studies Part 1 Examination in Machine Knitting. She has been awarded a pass level with a recommendation for an Award for Merit and plans are in place to present her with her certificate at a ceremony at the college in the near future.

As I write at the beginning of October, Jan has just been discharged from hospital after her third major operation and is recovering slowly at home with her husband Kevin. Although she now has a terminal illness, her spirits are high and she's looking forward to getting back to her knitting machine. In fact, she's hoping to be well enough to come and see me at the Norwich Show at the end of this month. I know you will all join me in congratulating Jan on a wonderful achievement. We send Jan and Kevin our very best wishes and hope that they enjoy a happy Christmas and that the New Year brings them peace and contentment. Well done Jan, from all of us!

Jan

Terry's Corner

The Yarns We Use; Part 3 - Spinning Yarns

After revealing some interesting facts for us about the main yarns we use, **Terry Mason** returns to tell us all about spinning.

In the last couple of articles, I've tried to give you some information about the sources and properties of the fibres that are normally used for machine knitting. This time, I thought that it would be helpful if you knew something about the actual process of spinning fibres into yarns suitable for use.

To digress slightly, the term "spinning yarns" can also be interpreted as "gossiping". However, I'm sure that machine knitters are not involved in this habit or can be accused of telling tall stories! Actually a friend of mine received an email recently and he showed it to me. It read:-

"Dear Bill

I have been unable to sleep since I broke off our engagement. Won't you please forget and forgive?. Your absence is breaking my heart. I was a fool, nobody can take your place.

**I love you
Margaret**

PS. Congratulations on winning the lottery"

Now let's get back to the serious business. In short, our fibres have to be arranged parallel to one another and twisted together in order to hold them together in a continuous form. Man-made fibres will be actually spun

through fine holes in a metal plate and can then be used directly to produce fabric. These are called continuous filament fibres and the best know to you will probably be nylon.

The word nylon is actually a copyright trade name of **DuPont** and so the fibre should actually be referred to as polyamide. As a matter of interest, there is a continuous filament natural fibre and it's silk, so perhaps it's not surprising that the earliest man-made fibres were described as artificial silk. The only one in wide use today is that produced from regenerated cellulose fibre and is viscose for which the raw material is wood.

Yarns, which are not used as continuous filament, are referred to as staple fibres.

The direction of cotton and wool fibres is not only mixed up, but also come along in widely different lengths and this is more evident with wool than cotton.

CARDING

This one the first operations to be carried out on fibres. The bales of raw cotton or wool will first be broken (or opened) to release them into a more loose form. After this, the looser fibres will pass through a series of rollers and the surface of the rollers is covered with very sharp steel wires. As the rollers rotate, the fibres are pulled into the one direction.

(If you spin your own wool, you'll just have a couple of flat boards with sharp wires on them.)

More than one passage through the carding rollers is required, before the loose fibres emerge as a fine web. The web can then be divided into narrow strips ready for the next stage of spinning. The strips now pass through two sets of rollers and the front rollers move faster than the rear. The emerging roving is given some twist to hold the fibres together and the loose yarns will be further drawn out and twisted together in further spinning processes.

COMBING

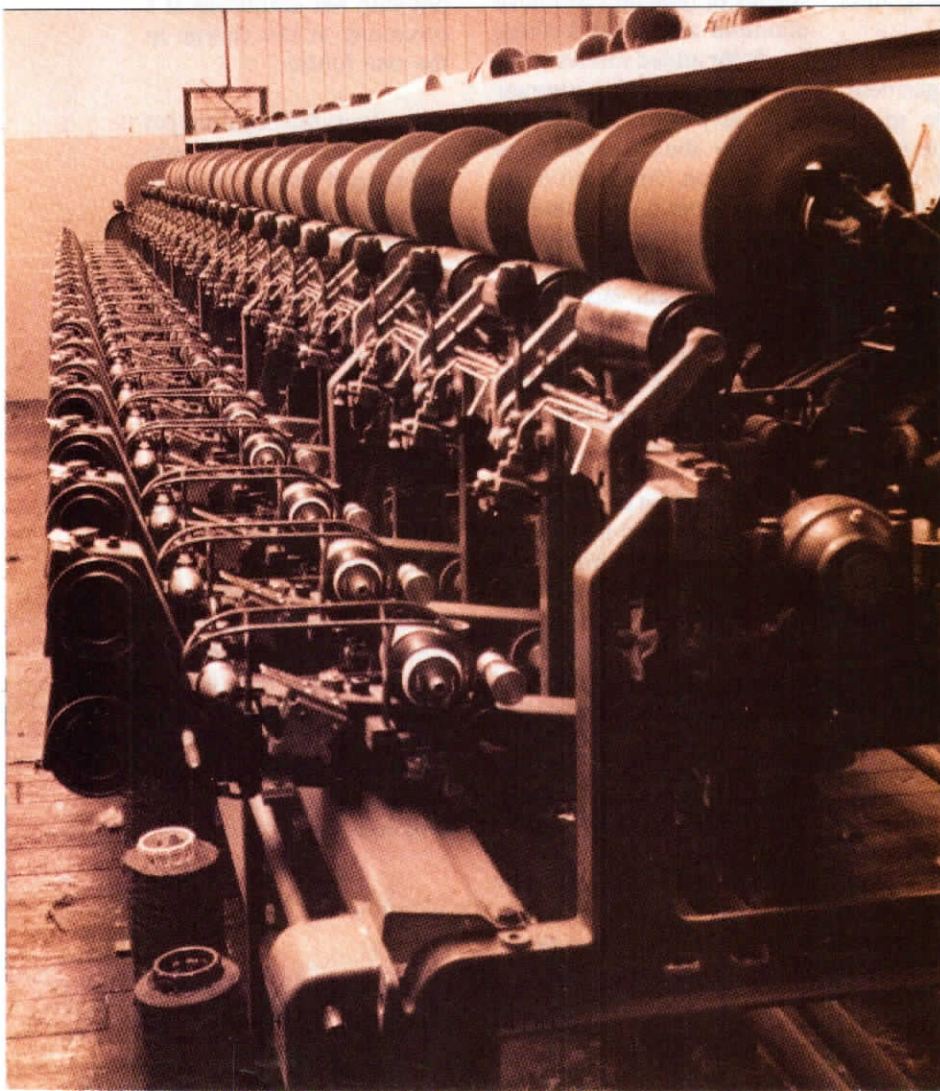
As the fibres are of different lengths, they may be combed. This takes out the longer fibres, to be subsequently used for spinning finer and stronger yarns. Even very short fibres can be used to make looser yarns (such as dishcloth cotton) and with wool there are at least three different types.

WOOLLEN YARNS

These are made from shorter lengths of fibre and are spun with a lower twist. The finished result produces yarns that are softer and hairier and form a major part of hand knitting yarns. Fibres such as angora and mohair are generally shorter than those from sheep and are often spun in this way, making bulkier yarns. As woollen yarns are more bulky, they will contain more trapped air and so be much warmer.

WORSTED YARNS

These yarns are spun from the longer basic fibres and can be quite strong and firm. This means that they can be used for a wide range of fabrics from knitting to hard-wearing suiting such as serge or barathea.



The thickness of yarns is specified by the count and there are many systems for measuring this, which are all based on a length/weight ratio. Denier, for example, is the weight in grams of 9000 metres and the higher the denier, the thicker the yarn. On the other hand, natural fibre thicknesses are specified as the number of hanks of a given length in, say, a pound. This means that the higher the count the thinner the yarn.

TWISTING AND DOUBLING

To produce an actual yarn, the fibres must be twisted together and this can be done in two directions - clockwise and anticlockwise. The actual terms used are an "S" twist and a "Z" twist and if we look carefully along a length of yarn, we can actually see the lines that conform to the diagonal section of the letters "S" and "Z".

A useable yarn will incorporate more than one singles yarn and normal machine knitting yarns will be 3-ply or 4-ply. The term used for combining singles is doubling - no matter how many singles there are. It must be pointed out however, that using the term 3-ply or 4-ply has no bearing on the yarn's overall thickness, because quite different thicknesses of the singles yarn can be used.

As we all know, when we put a lot of twist in a piece of string, it wants to untwist. This is because it is unbalanced and the string will try to untwist and cause snarls. For good knitting, a fairly high twist is needed, so yarn is doubled not only to make it thicker but also to give it a good balance. The balance is achieved by twisting the singles yarn one way (say with a "Z" twist) and then combining it with an "S" twist doubling.



INDUSTRIAL YARNS

These are generally fairly thin, as they are used on much finer gauge machines than domestic models. They are available to home knitters and generally less expensive. The counts may be of the order of 12s worsted, whereas domestic machines need a yarn thickness around 3s or 4s worsted. To build up an industrial yarn for domestic machine knitting, we usually need to take three strands together and it is better to wind them together before knitting.

As the yarn unwinds, it travels around so that twist is added and the amount depends on the circumference of the cone. This is small whilst the cone is large, but it is fairly high when the cone is nearly empty. So, it is better if small balls are wound and used progressively during knitting.

As a general rule, we should not use yarn from different coloured cones to make marl, because the strands will not be twisted together sufficiently well to prevent ran-

dom plating during knitting. The very uneven colour effect in the finished garment is always disappointing. However, it's perhaps worth mentioning that electric twisters are available for domestic use. They are made by **B Hague & Co** and are available through **Trading Post** on page 44 of the magazine. Although a twister may seem somewhat expensive, it's well worth the investment if you use lots of industrial yarn because it will more than pay for itself after a few garments!

SHETLAND WOOL

This is a bit of anomaly because it does come as a fairly fine yarn and can knit quite well at Tension 6. However, the fabric is rather "lean" straight off the machine and needs mild washing to encourage the fibres to open up. By the way, this does mean that the tension swatch calculations must be measured after washing. Shetland Wool fibres do have quite a scaly surface and so are not suitable for wearers with sensitive skin.

HIGH BULK ACRYLIC

Being a man-made fibre, high bulk acrylic is inexpensive and does not need expensive processing like carding and combing. On the other hand, it is smooth and regular and has none of the attractiveness of wool which it was designed to replace. As you know, acrylics are very heat sensitive so if we iron garments knitted from it whilst they are too damp or use an iron which is too hot, the fabric loses all its character.

One point worth mentioning is that high bulk acrylic is actually heat-treated during processing. Fibres that have been heat-treated are mixed with those that have not. The fibres that were not heat-treated will shrink and cause the pre-treated ones to "gather up". This makes the yarns more open and woolly.

I've given you quite a lot to digest this time, but I always feel that the better understanding we have of what's going on, the better use we can make of it! Until next time, happy knitting. ■

Classwise

Making Up

It is no good just teaching people how to operate their knitting machine and make beautiful fabrics without showing them how to make them up neatly. This month, **Beryl Jarvis** helps us to add a finishing touch to our garments.

There are certain themes in my beginners course that I like every student to attend, so I'll often move the order of topics around - to avoid holidays and such like! Making-up is one of these subjects, because I strongly believe that it is no good just teaching people how to operate their knitting machine and make beautiful fabrics, without showing them how to make them up neatly.

This class is usually about the eighth in the course and most students will not need to bring their machines along this time, so there's relief all round! Having said that, most students appreciate how much they get out of the class by bringing and working on their own machines, so it's well worth the effort. For our Making-Up session, we need all the bits and pieces we have knitted during the previous sessions. If someone has a linker that works on the machine, I ask them to bring it along with their machine so that the class can see how it works and what it can do.

You may own an overlocker or a sewing machine with the facility to sew knitwear. Opinions vary about using these methods and I sometimes wonder if the finished result is it too manufactured? I usually demonstrate the Hague Linker, explaining how it works.

JOINING SEAMS

Seams can also be joined easily on a machine. We pick up both pieces of fabric on to the same needles, knitting one row then casting off. However, whether or not you

use any of the above methods, some hand finishing will be required and this is what this class will be concentrating on.

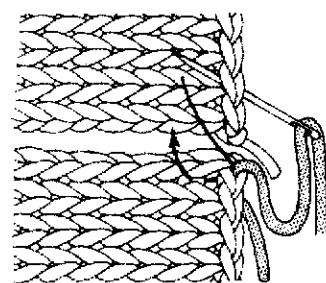
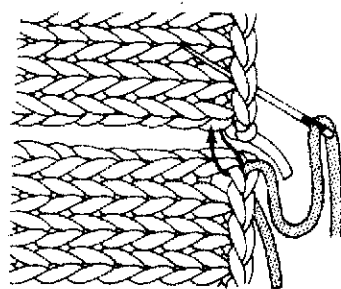
MATTRESS STITCH

Always use a use a tapestry needle, because it is blunt and will not split the yarn easily. Mattress Stitch (see Diagram 1) is well worth mastering and is used for all seams where the knit side is the right side and the sides of the fabric are being joined. It is easier to uncurl and sew the fabric if it has not been pressed.

Work with the right side facing, between the first and second stitch. I usually start by threading the needle with a tail of yarn, bringing it though to the right side, one whole stitch in.

Step 1

Go to the second piece of fabric and pick up one bar between the first and second stitch.



Step 2

Return back to the first piece of fabric and, at the point where the yarn is coming out, pick up one bar between the first and second stitches. Take care not to put the needle through the yarn you are using for sewing, but above it.

Step 3

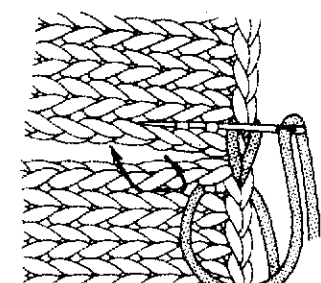
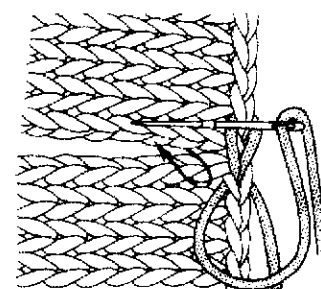
Now go back to the second piece of fabric. Note where the sewing yarn is coming out. Having sewn one bar from each side to form the base of the seam, pick up two bars between the first and second stitches.

Step 4

Continue on alternate fabric pieces, going in where the yarn comes out and picking up two bars between the first and second stitches.

Step 5

After two or three centimetres have been sewn, pull the yarn carefully and the two fabric pieces will close

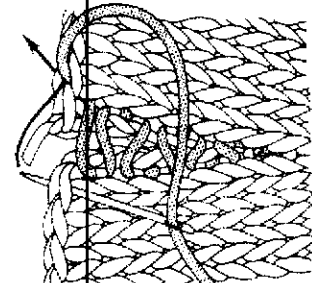
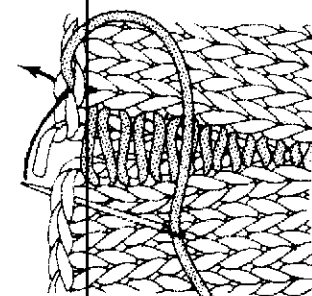


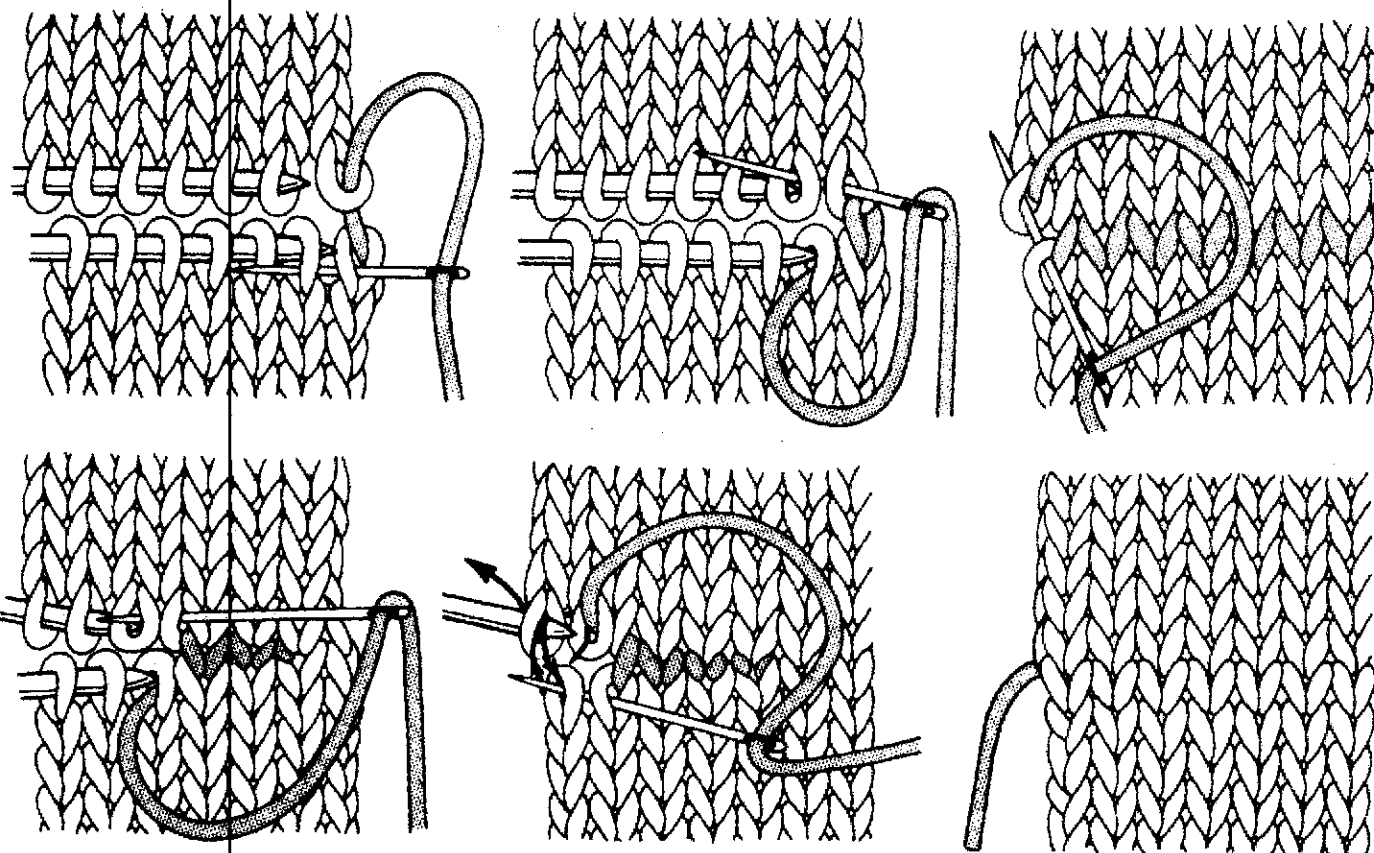
If you would like more information about Beryl's Classes, Info Sheets, or Seam Pressing Kit, you can write to her at the following address:-

Beryl Jarvis
90 Asfordby Road
MELTON MOWBRAY
Leicestershire LE13 0HR
Tel:- 01664-850418

together. Because you are working with the right side facing, you can see the finish as you work. If you are not happy with the look of the seam, it is easy to undo and sew again.

Take special care if there are stripes or patterns to be matched. It may be necessary to pick up just one bar from each side. Adjustments can also be made if one piece of fabric is slightly longer than the other. Ease the long side in by taking two bars from one side and one or three from the other. Use mattress stitch on single bed hems and neckbands, following the fabric to the fold and back again, making sure that the fold line is matched on both of the fabric pieces in the same way as patterns or stripes.





GRAFTING

Grafting is an invisible way of joining stitches to stitches (see diagram 2). Socks usually need grafting, as an actual seam would be uncomfortable next to the foot. Circular skirts and shawls are often grafted for an invisible seam that will react in the same way as the rest of the fabric.

When I started machine knitting, it was suggested that the knitting should be released on waste yarn, pressed and then the waste yarn removed before grafting! What if the fabric did not need pressing...! What if you accidentally pulled the stitch too much and the stitch came undone...!

Step 1

First of all, make sure a long tail of yarn is left. It will need to be approximately four times the length of the seam.

Step 2

If both pieces of fabric have several rows in waste yarn and one row knitted with a cord next to the stitches, grafting will be easier and there will be no risk of coloured fibres from waste yarn being left in the fabric.

Step 3

Make sure the cord is a different colour to the main yarn.

Step 4

Start by threading the needle with the long tail of yarn; bring the needle from the

purl side through to the knit side of the stitch that the tail is coming from.

Step 5

Pick up the second piece of fabric and put the needle, from the knit side, into the first stitch and out of the second stitch.

Step 6

Do not pull tight at any stage. Concentrate on getting the yarn through the stitches correctly, because any tightness will be very hard to undo.

Step 7

Go back to the first piece of fabric and put the needle from the knit side into the stitch where the yarn is com-

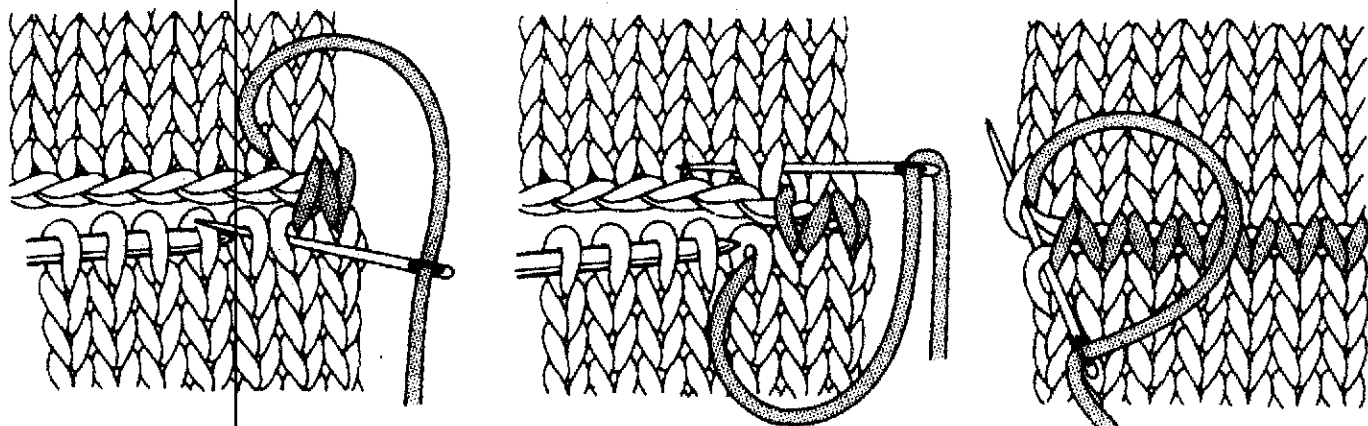
ing out and out of the next stitch.

Step 8

Continue going to alternate fabric pieces, into the stitch where the yarn came out and out of the next stitch until the yarn has been taken loosely through all stitches of both fabric pieces. Carefully remove the waste yarn and cords.

Step 9

Starting from where the grafting began, ease the yarn along so that it looks like a row of knitting. This may have to be done several times before the correct tension is achieved. If it is pulled too tight at any time it will be hard to loosen it. 38 ►



Classwise

...continued

◀ 37 DROPPED STITCHES

No matter how experienced a machine knitter we are, occasionally we all have dropped stitches. These can be invisibly, or almost invisibly, mended.

Step 1

Start by threading a needle with a length of main yarn. If it is possible to split it, use half the thickness of the original.

Step 2

Start three or four stitches to left or right of the dropped stitch. Follow the route of the yarn, picking up the dropped stitch and sewing it correctly in place. Continue for three or four stitches to the left or right. Cut the yarn ends close to fabric.

As you may realise, this technique is like Swiss darning - but with same yarn instead of a contrast! The same method of following the route of the yarn can also be used to close any unsightly gaps that may have occurred near the neck or shoulders. Like most other topics in machine knitting, there are many methods of making up. Mattress stitch, grafting and mending unsightly holes are the three techniques I like everyone to learn to master. After perfecting these techniques, we look at producing a decorative seam.

LATCHED UP SEAM

This makes a lacy seam and is completely reversible - but can only be used on perfect edges. There must be no

loose stitches, no changes in yarn, no pattern - lace, Fair Isle, tuck, slip and so on.

It must be pre-planned and one stitch removed whilst knitting, on a thread of waste yarn, from each side of the seam to be joined. For example, for a side seam knitted from welt to top, remove one stitch from each side of the back and front at the bottom of the armhole section.

The seam can be worked with either the knit or purl side facing.

Step 1

After knitting, remove waste yarn threads and pull the stitch down six rows on the first side, to make three loops.

Step 2

Take the latch needle tool and get these loops behind the latch.

Step 3

On the second side, pull the stitch down six rows.

Step 4

Put these three loops into the hook of the latch needle tool and pull through the first three loops.

Step 5

Repeat, pulling three loops from one side through three loops from the other side until the seam is joined.

Step 6

Fasten the last loops neatly.

This method can be used to join raglans, squares of fabric and so on. Why not try removing two stitches on each side or pulling down only four rows = two loops. Always try this out on a sample first, using your chosen yarn, as some yarns are not suitable. The above techniques are just some meth-

ods of making up and the notes and diagrams used are based on my "Info Sheet 1.5 - Making up". Do remember that whatever method you use, it should be decided on at the design stage - not an after thought! Remember, think every time before:-

a) Casting off - it is often quicker and neater to remove the work on waste yarn or a garter bar and join open stitches.

b) Breaking yarn and re-starting - sewing in two extra ends of yarn takes time.

Your garment will probably need some pressing and you should always follow the instructions on any yarn labels. Sometimes, because of the style of the garment, you may need to press the fabric before sewing. I either pin the fabric out on my pressing board or put the garment over the ironing board - one area at a time. On top of that, I put the pressing pad (a thin layer of foam inside a very light fabric), cover this with brown paper then a wet towel. I press carefully, putting a hot steam iron gently down on top of the knitting, lift and put it down again until the required finish is achieved.

I have my own method of finishing textured fabrics and acrylic yarns that will not tolerate direct heat and I sell this, with full instructions, as the Seam Pressing Kit. The Seam Pressing Kit is available and costs £5.00 plus £1.00 for postage and packing.

We usually follow this lesson by looking at knitting whole garments and start by asking the fundamental question "What if the tension is not the same as the tension swatch?" Next month we will look at solving this and other problems. ■

90 Asfordby Road
Melton Mowbray
Leics LE13 0HR

Beryl Jarvis

Tel: 01664-850418

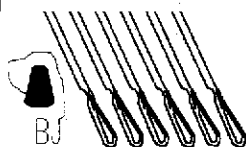
NEW Info Video

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Dear Anne

In the postbag this month...

You can write to us with your views and opinions about anything to do with machine knitting. This month, we have three pages packed with hints, tips and comments. Why not put pen to paper and share your thoughts with us...

We've received a most interesting letter from **Tony Traylen** of **Uppingham Yarns**, in response to one of our articles earlier this year and we're sure you'll find it equally fascinating.

Dear Anne

I would like to respond to **Joan Lafferty's** interesting article the May edition of *Machine Knitting Monthly* (Issue 28, page 18), although I appreciate that, in the main, it refers to unmarked hand knitting balls.

On the question of test burning, this is a rough and ready first step only, in what can be a long and at times expensive, process of determining fibre content. Certainly Joan is correct that 100% wool will crumble away, 100% man-made fibres will bead and cotton will crumble and normally spark as it disintegrates. However, particularly with natural yarns, if the fibre has been treated with a process, it can alter these reactions.

In industry, burning is used as a means of obtaining a smell, as each fibre has its own "nose" and an expert can

tell a 100% fibre; rather as an experienced wine merchant can identify his product. We do have odour identification charts, but they are far from simple. Again, even for the industrialist, this is only a rough and ready first step. The difficulty today, more than ever, is that many yarns come in mixed fibres for reasons of good drape, washing, texture and so on. The big stores in particular stipulate this - for cost reasons and the durability of garments.

Here, identification requires much more precise processing - and this sounds like the mixed fibres that Joan has been handling. The law is very precise and there is only a 3% permitted tolerance on measurements made on mixed fibre yarns such as 60% Lamb's wool, 20% Angora, 20% Nylon (commonly known as LAN). As an example, it is incorrect to put the 20% Angora first for sales effect. Those who advertise "10% cashmere, 25% wool, 65% acrylic" - again for sales effect (what the eye sees first!) - are also infringing the law. However, the clear wording "mixed fibres" is allowed in law, provided there is no reference to specific fibres.

LACK OF SERVICE

Estelle Foster sent us an e-mail to express her concern at the lack of service she has experienced recently.

Dear Anne

I recently ordered a book and DAK disk from a lady in Middle America. I sent the e-mail on the Sunday and the package arrived three days later - fantastic service!

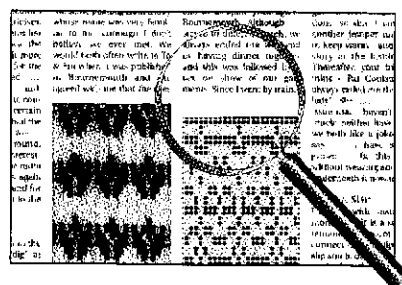
On the 2nd September I sent a letter to a knitting supplier in Sheffield, ordering a DAK disk for a jumper. More than five weeks later, I am still waiting. I have telephoned three times and keep being told that it is "just being done". I'm given the impression that I am being impatient. I also have a friend who has been waiting for nearly two months for a

JOAN'S STRIPES

In her article in our August issue, **Joan Lafferty** was unable to get stripes of colour to appear in a slip stitch pattern. Reader **Anne Croucher** thinks she has the answer!

Dear Anne

I think I have spotted the problem that **Joan Lafferty** encountered, when she tried to knit a slip stitch pattern in stripes - see Issue 31, August 2000 magazine.



To get the pattern correct, the card and the colour changes have to be synchronised, in order to get the stripes. The card is one row "wrong"; it's either too early or too late and I don't think it will matter which!

I'm sorry I didn't see this when the magazine arrived. With school starting again, I now have a bit of peace and quiet and can sit down to read all the magazines I have accumulated over the holidays. They can then be put away for future refer-

ence and I can look forward to reading the next issues.

Kind regards

Anne Croucher

Dorset

E-mail:- anne_pearson@lineone.net

So, how do we identify mixed yarns? Only by chemical and weighing analysis. At **Uppingham Yarns**, the Trading Standards Authority has obliged us to set up a fully equipped testing laboratory. This is a requirement for all those dealing with unknown yarns, whose fibres they wish to identify for sale.

Any company may receive an Inspector's visit at any time, as we did some years ago. Fortunately, all the four sacks of various yarns taken by the inspector were found to be within the required tolerances. To give some idea of cost, we had to send away a particularly difficult mixture yarn to another laboratory. It transpired to have three dif-

ferent, unusual fibres and the cost of the exercise was £60.

On the question of mohair, provided the thickness will go through Joan's (or any) machine, one method is to put the yarn in the freezer for half an hour or more. It will "lay" the long fibres whilst knitting and the yarn in the resulting fabric will not be affected by the freezing. Alternatively there are also proprietary sprays available, which will lay mohair.

I hope this information will help everyone understand to this complex subject.

Yours sincerely

A R Traylen

Uppingham Yarns Ltd

small order from one of our biggest knitting suppliers.

We live in a remote part of Scotland, 40 miles from the nearest small machine knitting supplier and over 100 miles from one of any size. We rely on mail-order and I seriously question what has happened to the service we used to get? Not long ago, a two or three day delivery was

the norm and sometimes - if the item was not in stock - a week. No wonder machine knitting is taking a nose-dive! We're trying our best to keep machine knitting alive, but we do need help!

Best wishes

Estelle Foster

Aberdeenshire

E-mail:- estelle.foster@btinternet.com

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Dear Anne

...continued

GREAT MINDS...

Marian Strange came to see me at the **Thornbury Show** and she was wearing a simple sweater with a most attractive bias collar. She offered to send me the instructions to pass on to you and I'm sure you'll notice that the collar is a very close cousin of the one **Doris Coutts** describes for *Passap* knitters this month!



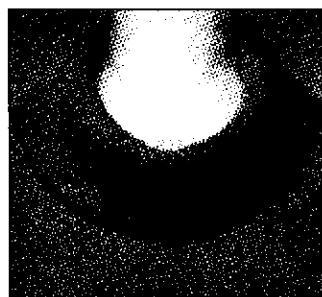
Dear Anne

I saw you at the **Thornbury Show** in September and I thoroughly enjoyed the day. I much prefer the all-knitting shows. I said that I would send you a copy of the instructions for the bias collar that I was wearing. It is an adaptation I have made of the **Turtle Neck Collar** in the **Brother Ribber Techniques Book** (shown left), which I believe is now out of print. It is an excellent book.

I have been machine knitting since 1957 when my mother died. My father asked me who was going to do all the knitting for the family - because she was an excellent hand knitter and did all our knitting, while I did all the needlework. My father and I went out and bought my first knitting machine and I have not looked back since! This, of course, was not her only attribute! We missed her greatly - and still do because she was a super lady!

All your hard work for machine knitting is much appreciated and I'd like to thank you for all your help. Here are the instructions for the collar and I hope they inspire other readers.

Best wishes
Marian Strange
Tiverton, Devon



Bias Collar

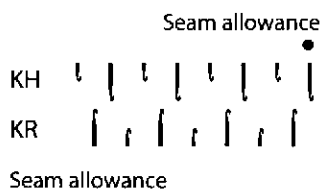
This collar was knitted on my Brother machine with an 850 ribber.

MY = one strand of any good quality 4-ply pure wool, or **Bramwell's Fine 4-ply acrylic** plus one strand of nylon. Leave out the nylon thread if a softer collar is required.

I = slide lever on I
II = slide lever on II

Before starting the collar, join the left shoulder. With right sides together, back shoulder stitches behind the latches and front shoulder stitches in the needle heads, pull the front stitches through the back. Knit one row at Tension 10+ and latch off.

Fishermans Rib



Stitch Calculation

Back neck stitches, plus front neck stitches, plus three extra stitches to pick up from each shoulder. I usually have around 140 stitches altogether and this makes a good-sized collar. For a closer fitting collar in 4-ply wool, 132 stitches are sufficient.

Cast on with WY in 1x1 rib with the following setting:-

|•|•|• repeat ending |•|•| H5
|•|•|• repeat ending |•|•|

Work zigzag row on Tension 0/0 I (slide lever on I).

Knit 2 circular rows on Tension 2/2 I.

Lay in cord.

Close row using Tension 3/3 I, then put on four to six large weights. Make sure the work

is well weighted, then continue in Fisherman's rib.

Set carriages for Fisherman's rib as follows:-

Main Bed Right tuck button in.

Ribber Bed Left knob to PR and small knob to P.

Knit several rows then knit two rows in ordinary rib, finishing on the left. Change to MY and nylon cord, then cast on again as above.

Work zigzag row from left to right at Tension 0/0 I.

Knit 2 circular rows using Tension 2/2 I.

Lay in cord but do not do a close row and work in Fisherman's rib and tensions as shown below.

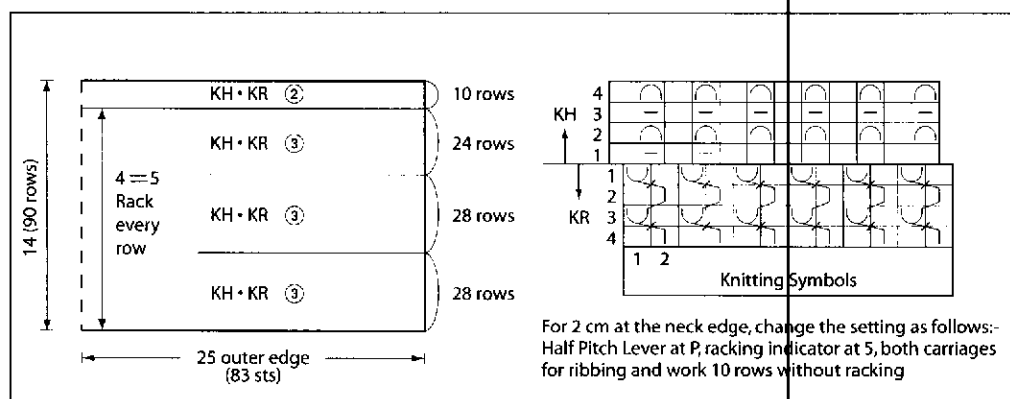
While working racked Fisherman's rib, pull down work by hand, using the cord ends until Ten 3•/3• is reached, then pull down by holding firmly by hand at each end. Check that the stitches are knitting off properly after every row.

Set carriages for Fisherman's rib as follows:-

Main Bed Right tuck button in.

Ribber Bed Left knob to PR and small knob to P.

Rack on H5 and H6 as this makes the bias go out at the hem on the left hand side - that is towards the starting end of MY at cast on edge. You can then put the sweater



on to needles, which have the collar on with the *wrong* side of garment to machine and *right* side facing knitter - the front neck on left to the long edge of bias collar. (This set-up knits off easier as it has less tendency to build up.)

Racked rib on H:-

First row on H5.
Second row on H6.
Set RC and, while racking, after every row.
Knit to RC 032 at Tension 3••/3•• I.
Knit 32 rows at Tension 3••/3•• I.
Knit 30 rows at Tension 2••/2•• I. (94 rows.)

For a less deep collar:-

Knit to RC 32 at Tension 3••/3•• I.
Knit 30 rows at Tension 3••/3•• I.
Knit 28 rows at Tension 2••/2•• I. (90 rows.)

For an even shallower collar:-

Knit to RC 30 rows at Tension 3••/3•• I.
Knit 30 rows at Tension 3••/3•• I.
Knit 26 rows at Tension 2••/2•• I. (86 rows.)

Remove nylon cord (if used) and change to P6, 1x1 rib and knit 10 rows at Tension 1/1 II (slide lever on II).

Now knit 1 row at Tension 3/3 II.

Transfer all sts on to main bed and pick up neck stitches as explained above, placing neck stitches on evenly and work a "Figure 8" graft off. (This gives the best finish.) However, you can pull the top sweater stitch through the other stitches on the needle.

Knit 1 row at Tension 10+ and latch off.

Alternatively, cast off loosely by winding the yarn behind the latch, then in front of latch (in hook), pull through and take behind sinker post, repeating along row.

AMAZING RESPONSE

Margaret Harris has dropped us a line and asked us to pass on to readers her grateful thanks for giving so generously to the Belarus appeal.

Dear Anne

What can I say? What a great response I've had to the Belarus appeal. Thank you so much for putting it in the magazine. The post lady brought the very first parcel on the 28th July and I was excited and emotional at the same time. It was a blue garter stitch jumper with white crochet around the edges and was sent anonymously from someone in Stockport.

Since then, parcels have been arriving from all over the country with really lovely garments, hats, toys, baby outfits, blankets, scarves, gloves - yes, someone actually knits those fiddly things to perfection! I also received cot sheets, picture books, teddy bears, cardigans, jumpers and waistcoats. Such a colourful and most fascinating range of gifts. It's surely proof that knitting is still very much alive!

Things have been made with such love and care and have arrived safely in well-wrapped parcels. Lots of encouragement has been given, too, by the little notes in some of them. I'm listing down all the items as they arrive and plan to reply to all those people who have sent their name and address. However, to cover all those readers who have not included this information, could you please pass on the

grateful thanks from all the people involved at this end. They are amazed at the response and are especially pleased because they know, first hand, how much everything will be appreciated. In Belarus, the needs are so great. Please thank the readers for giving so generously of their help in a practical way. Thank you so much.

Best wishes

Margaret Harris
Tiverton, Devon

Help Line

Belarus Appeal

Margaret Harris has just written with some important information about an aid mission that's planned for this autumn. She writes:-

Dear Anne

At the end of September, friends of mine are planning to make yet another visit out to Belarus with a lorry load of humanitarian aid. At present, I'm in the throes of knitting up a few more garments for babies and children, bobble hats, teddy bears and so on. We do this to help to bring a bit of light relief to what is apparently a very dark situation out there.

There are still devastating after-effects following the Chernobyl disaster all that time ago. Deformities and cancers are all too common among babies and children.



Doreen Dobson, her son Ian and our ex-postman Julian Sydenham live. We are ten miles out of Tiverton and until a few months ago, Julian was our village postman. He used to take his coffee break in our house, so although he's seen some of the chaos, his knitting machine can cope with the good news.

~ Obituary ~

Elizabeth McKeown

It was with regret and much sadness that we heard recently that Miss Elizabeth McKeown died on 8th June 2000. She was known to us all as Lily. Together with her sister Meta, she worked tirelessly to promote machine knitting and established the Guild of Machine Knitters in Northern Ireland.

Lily was a lovely lady - quietly spoken, with a twinkle in her eye and a great sense of humour. She taught in Roughfort Primary School and was Principal of the school for many years. She

had a deep religious conviction and taught at Sunday school - during her teaching career and into her retirement. Lily travelled widely in Europe and, in 1985, realised a longed for ambition and went to Japan with her sister Meta.



On retirement, Lily concentrated on machine knitting and the two sisters initiated the formation of Rosemary Machine Knitting Club. A conference was then organised and approximately 300 knitters filled Rosemary Hall, with Kathleen Kinder and Hazel Ratcliffe as guest

speakers. She established the Guild of Machine Knitters NI and speakers have come to the Guild from Japan, South Africa, America and Great Britain.

A teacher to the fingertips, Lily was always encouraging and generous with information. If she could not answer your query, she could always direct you either to an expert or a publication. The large attendance at her funeral service was testament to the esteem all have for this lovely lady. She is survived by her dear sister Meta, niece Betty, nephews Arthur, Jim and David and their families. Our thoughts and prayers are with them all. May she rest in peace.

Dear Anne

Trading Post

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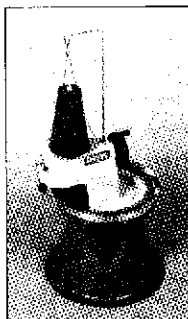
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 Brother S/G main bed (pk 100) UYN006 £23.00
 Brother S/G ribber (pk 10) UYN002 £3.00
 Silver/KM S/G main bed (pk 10) UYN003 £3.00
 Silver/KM S/G ribber (pk 10) UYN004 £3.00
 Passap needles (pk 10) UYN005 £4.00

Machine Parts

- Passap blue stripper UYP001 £12.78
 Passap orange stripper UYP002 £8.94
 Passap black stripper UYP003 £18.40
 Bellodor Oil UYP004 £2.96
 Claw weights small UYA001 £5.66
 Claw weights large UYA002 £10.63
 Brother needle retaining bar UYA003 £10.63
 Silver/KM needle retaining bar UYA004 £16.30
 Brother blank punchcards, (pk 10) UYA005 £5.99
 Silver/KM blank punchcards, pk 10 UYA006 £5.99
 Punchcard roll UYA007 £7.00

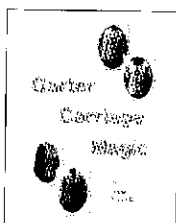
DIANE BENNETT - USER'S GUIDES

Suitable for Brother electronic & DesignaKnit. State version required when ordering.

- KH970; 965; 900; 930, 940, 270 DB01-£6.95
 KH950/950i; DK6 for Windows DB02-£6.95
 Computer Graphics & DK5 & 6 DB03-£6.95
 D/Knit Original Shaping - DK6 DB04-£6.95

BOOKS

- D/bed col changer, Brother & YC5/6 DB05-£6.95
 D/bed fabrics, Japanese machines DB06-£6.95
 Double jacquard, Japanese models DB07-£6.95
 DesignaKnit A Sweater, DK6 DB08-£6.95
 Garter Carriage Magic DB09-£6.95



KNITMATES

Over the years, Wendy Clarke has specialised in American patterns and Ricki Mundstock's Magic Cables are especially popular. Listed below is just a small selection of the huge range of books and machine knitting patterns available. Send a sae with your Trading Post order for a full list and mark the top left hand corner KNITMATES

The price given below in brackets () includes a disk. Passap patterns include a Creation 6 disk.

- Magic Tuck KM01-£4.75 (£8.75)
 Magic Cable KM02-£4.75 (£8.75)
 Magic Aran 1 - Elec KM03-£4.75 (£8.75)
 Magic Aran 2 - Elec KM04-£4.75 (£8.75)
 Magic Aran 3 - Elec KM05-£5.15 (£9.75)
 Magic Aran 4 - Elec KM06-£5.15 (£9.75)
 Magic Aran 5 - Elec KM07-£5.75 (£11.10)
 Magic Cable V-Neck KM08-£9.75 (£13.75)
 Magic Bulky Coll. KM09-£9.75 (£14.40)
 Bulky Collection 2 KM10-£9.75 (£13.90)
 Magic Cardigan KM11-£9.15 (£13.15)
 Passap Magic Cables KM12-£8.35 (£11.75)
 Passap Tiffany E6000 KM13-£8.35 (£12.35)
 Passap Cables & Lace KM14-£7.90 (£11.10)
 Passap Aran Pattern E6000 KM15-£7.90 (£12.35)

PIPPIN DESIGNS

Ruth Cox has produced many toy patterns and here's only a small selection of those available. Send a SAE with your Trading Post order for a full list and mark the top left hand corner PIPPIN.



PIPPIN'S LITTLE PEOPLE

- Horse Rider, Ballerina, Hiker, Cricketer, Footballer & more (17cm) PP01-£4.00
 Fireman, Guardsman, Postman, Clown, Waitress, Chef, Nurse & more (17cm) PP02-£4.00
 Bridegroom, Bride, Bridesmaid, Valentine Boy & Girl & more (17cm) PP03-£4.00
 Cubs, Brownies, Beaver, Scout, Venture Scout, Rainbow & more (17cm) PP04-£3.00

ASSORTED DESIGNS

- Victorian Dolls - 37 cm tall PP05-£3.00
 Nightdress Cases PP06-£3.00
 The Puppet Book 26cm) PP07-£3.00
 Teddy Bear Family (19&36cm) PP08-£3.00
 Awake & Asleep Babies (38cm) PP09-£3.00
 Fireman & Nurse (40cm) PP10-£3.00
 Lampshade & Mat PP11-£2.50
 Floppy Hat PP12-£2.50
 Berets (2 styles) PP13-£2.50
 Walking Finger Puppets PP14-£3.00
 Nativity Set (17cm) PP15-£3.00
 Father Christmas (40 cm) PP16-£2.50
 Santa Present Sack PP17-£2.50
 Snowman Hat & Scarf PP18-£2.50
 Penguins & Owls (17, 36 & 40cm) For toys, hot water bottle covers, pyjama cases PP19-£3.00

BERYL JARVIS

Beryl has produced around 50 Info Sheets, covering a wide range of topics. Here's just a small selection of those available so send a sae with your next Trading Post order for a full list.



INFO SHEETS

1.12 Binding Off Ribbed Fabrics	BJ01-£1.00
1.2 Single Bed Hems	BJ02-£1.00
1.4 Neckbands	BJ03-£1.50
1.5 Making Up	BJ04-£2.00
1.7 Single Bed Buttonholes	BJ05-£1.50
2.4 Simple Collar	BJ06-£1.00
2.1 Three Simple Trims	BJ07-£1.00
3.7 Christmas Sock	BJ08-£1.00
2.12 Entrelacs - Basketweave	BJ09-£1.50
3.5 Tea Cosy	BJ10-£1.00

INFO SHEET SETS

Get Started set	BJ11-£17.75
Take it Further	BJ12-£17.75
Something Else	BJ13-£17.75

PATTERNS

Tuck Lace Shawl	BJ14-£1.50
Simple Slash Neck	BJ15-£1.00

OTHER ITEMS

Ring binder for Info sheets	BJ16-£4.50
Seam Finishing Kit	BJ17-£6.00
Learning To Love KH970	BJ18-£6.75
Mock "V" Video	BJ19-£21.50
Info Sheets Video set	BJ20-£11.00

JO NEWTON

Designs are suitable for 24 and 60 stitch punchcard and electronic machines. Each subject has a 60 stitch picture and complimentary 24 stitch patterns. Jo has a selection of designs covering almost every subject and we have listed below just a small selection. Send a SAE with any Trading Post order for a full list and mark the top left hand corner JO NEWTON.



Signs Of The Zodiac	JN01-£4.35
Family Friends, Pet Portraits	JN02-£4.35
Nature Studies, Wildlife	JN03-£4.35
Farmyard Vol 1 inc Shire Horse	JN04-£3.55
Farmyard Vol 2, inc Border Collie	JN05-£3.55
Horses - 28 realistic Equine motifs	JN06-£3.60
Activities - Indoor & Outdoor	JN07-£3.65
Wildlife, inc Dolphins	JN08-£3.65
Companions, for elec/intarsia/hand	JN09-£3.55
Sports, inc American Football	JN10-£3.55
Sports 2, inc Fishing & Tennis	JN11-£3.55
Pets, 24 stitch, ideal for beginners	JN12-£3.05

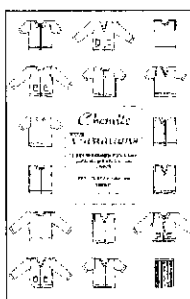
DISKS

Above patts available on disk for Brother & DKnit. State book & format when ordering

JN13-£5.25

IN-EX

Here's a selection of steaming kits, books, patterns and accessories. Beverly Ward has many lovely patterns and if you send a sae with your Trading Post order, she'll send you a full list. Mark the top left hand corner of your envelope IN-EX.



STEAMING KITS

Shadow Pleated Skirt Kit	IN01-£10.70
A-Line Skirt Kit	IN02-£10.70
Spare steaming bag, pleated	IN03-£2.15
Spare steaming bag, A-line	IN04-£2.40

FULLY PLEATED ADD ON KITS

Shadow Add On Kit	IN05-£6.50
A-Line Add On Kit	IN06-£4.50

BOOKS

4-ply Variations	IN07-£6.70
(15 different designs from 5 basic patterns all knitted in any 4-ply)	
Chenille Variations	IN08-£6.70
(15 different designs from 5 basic patterns all knitted in 4-ply chenille plus a shadow pleated skirt)	
Pleated skirt book	IN09-£6.70
6 shadow pleated designs	IN10-£6.70
A-Line Skirt Book	IN11-£6.70
Shadow pleated skirt patterns	IN12-£6.70

PATTERNS

Artistic cardigan & skirt	IN13-£3.30
Aurora suit	IN14-£3.30
Chenille/Hobby coat & skirt	IN15-£3.30
Artistic easy-knit twinset	IN16-£3.30
Aurora Fair Isle border suit	IN17-£3.30
Aurora Garter carriage suit	IN18-£3.30
Garter carriage disk for above	IN19-£3.30
(Please state DesignaKnit or Brother)	
French crepe garter panel suit	IN20-£3.30
Garter stitch skirt	IN21-£3.30
Hand-tooled lace suit	IN22-£3.30
Artistic easy-knit ladders suit	IN23-£3.30
Neck wrap	IN23-£2.30
Sunray suit	IN25-£3.30
Shadow pleated top	IN26-£2.30
Tuck stitch suit	IN27-£3.30
Tuck lace scarf	IN28-£2.30
Willow pattern for garter carriage	IN29-£3.30
Willow design disk for above	IN30-£3.30
(Please state DesignaKnit or Brother)	
Artistic Zigzag jacket & skirt	IN31-£3.30

VIDEOS

Skirt Steaming Video	IN32-£15.75
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YARN GUIDE

Credit card sized gauge	IN33-£1.30
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TERRY MASON

Computer software for most computers, used by happy knitters in many countries, with friendly after-sales help and advice. Suitable for all PCs including Windows 95 with installation files. For full details about any of the programs and personal advice from Terry, send a SAE with any Trading Post order and mark the top left hand corner TERRY MASON

COMPUTER PROGRAMS

Sideways Knit Top	TM01-£34.95
<i>Terry's latest programme with full instructions and detailed help screens for batwings, dolmans, drop shoulders, round and V-neck cardigans. Sideways knitting made easy down to the last buttonhole!</i>	
Knitting Pattern Writer	TM02-£34.95
<i>Classics in standard sizes or your own measurements</i>	
Pattern Writer II	TM03-£29.95
<i>Traditional styles</i>	
Knitting For Children	TM04-£29.95
<i>Tops, cardis and T-shirts inc dressing gowns</i>	
Knitters Source Database	TM05-£29.95
<i>A useful database to record patterns & articles</i>	
Knitters Database	TM06-£29.95

DEBBIE KENDALL CUT & SEW CORRESPONDENCE COURSES



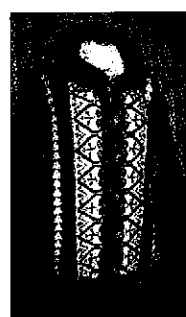
You can learn by post in the comfort of your own home with friendly, expert help always available. Combine simple Cut & Sew skills with your machine knitting to create truly exquisite garments.

Superb courses written by a machine knitter for machine knitters. For full details about any of her courses and personal advice from Debbie, send a sae with any Trading Post order and mark the top left hand corner DEBBIE KENDALL.

Correspondence Courses
DK01-2 x 26p stamps

JAN WRIGHT

Jan has a selection of inspired & beautiful designs, all knitted in 4-ply acrylic. Listed below is just a small selection of her patterns. Send a sae with your Trading Post order for a full list and mark the top left hand corner JAN WRIGHT



PATTERNS

Blickling jacket, elec/PC	JW01-£2.75
Brundall, elec/PC and ribber	JW02-£2.75
California Sands jacket, elec/PC	JW03-£2.75
English Rib Suit, double bed	JW04-£2.75
Oddments jacket, 1 size	JW05-£2.75

Reedham jacket, elec/PC, tuck st
JW06-£2.75
Reversible Coat, easy knit, 2 sizes
JW07-£2.75

GANSEY BOOK

2 patterns for garter carriage plus 14 stitch patterns. Elec/PC
JW08-£5.35

DISKS

PPD or DesignaKnit format (please specify).
Disk A for Ascot, Vegas, Reedham, Twinset & Woodland patterns
JW09-£3.55
Disk B for Aran, Brundall, Wroxham, California & Paisley patterns
JW10-£3.55
Disk C for Reversible Coat, Blickling, Wells, Oddments & Rubenesque patterns
JW11-£3.55
Ganseley disk contains all the stitch patterns for Ganseley Book
JW12-£4.80

VIDEOS

DesignaKnit 6 - The Video
JW13-£20.60

WATER MARGIN DESIGNS

Pattern books with disks for DesignaKnit, Creation 6 and Brother disk drive. (State format required when ordering.) Each book contains 10 designs and full instructions for Passap and Japanese electronics with ribbon and colour changer. All tartan patterns quoted are authentic, Scottish tartan designs. Heather has many new designs and we have listed below just a selection. Send a SAE with any Trading Post order for a full list and mark the top left hand corner WATER MARGIN.

PATTERN BOOKS

Scottish Tartans, throws & hangings
WM01-£10.50
Scottish Tartans, Vol 2
WM02-£10.50
Celebrations, special throws
WM03-£10.50
Kidstuff children's blankets
WM04-£10.50
Fantasy throws for teenagers
WM05-£10.50
Over the Rainbow bedspreads
WM06-£10.50
Dragonfire, Chinese dragon
WM07-£7.95
On Safari, wild animal throws
WM08-£10.50

PASSAP DUOMATIC PATTERNS

Scottish Tartans, Duo 80
WM09-£10.50
Scottish Tartans, skirts, sweaters
WM10-£10.50

MANUAL & ELECTRONIC MACHINES

Samurai, 10 trad. Japanese designs
WM11-£10.50
Cotton denim leggings with Lycra
WM12-£4.95

FORGE CRAFT CREATIONS SWISS DARNING

Sylvia Wynn produces many lovely Swiss darning embroidery kits, in pure new wool. They are designed to be applied to a garment knitted in 4-ply wool to a tension of 28 sts and 40 rows to 10 cm.

BRITISH BIRDS

Blue Tit
FC01-£5.75
Wren
FC02-£5.75
Robin
FC03-£5.75
Bullfinch
FC04-£5.75
Kingfisher, perched
FC05-£6.75
Kingfisher in flight
FC06-£6.75
Owl
FC07-£7.25
Pheasant standing
FC08-£7.25
Pheasant in flight
FC09-£6.75

BRITISH ANIMALS

Fox
FC10-£6.75
Badger
FC11-£6.75
Rabbits
FC12-£6.75
Squirrel
FC13-£6.75
Otter
FC14-£7.50
Hedgehogs
FC15-£7.50
Cat
FC16-£7.50
Parrot
FC17-£7.50
Pigeon
FC18-£7.50

WILD FLOWERS

Here's a selection of wild flower designs for 4-ply wool, DK wool and cotton.

4-ply Foxglove
FC19-£7.00
4-ply Poppy
FC20-£7.25
4-ply Rose
FC21-£7.25
4-ply Primrose
FC22-£7.25
4-ply Iris
FC23-£7.25
4-ply Violet
FC24-£7.25
DK Foxglove
FC25-£7.25
DK Poppy
FC26-£7.25
DK Rose
FC27-£7.25
DK Primrose
FC28-£7.25
DK Iris
FC29-£7.25
DK Violet
FC30-£7.25
Cotton Foxglove
FC31-£7.25
Cotton Poppy
FC32-£7.25
Cotton Rose
FC33-£7.25
Cotton Primrose
FC34-£7.25
Cotton Iris
FC35-£7.25
Cotton Violet
FC36-£7.25

DIMENSIONAL KNITTING

12 interchangeable panels to create styles and sizes to suit individual measurements. Jumpers, jackets, capes and skirts from 36" to 54" bust/hip and three lengths. Combine design from Dimensional Knitting book with a Swiss Embroidery Kits to create your own designer original.

4-ply dimensional knitting (hand)
FC37-£12.50
DK dimensional knitting (hand)
FC38-£12.50
4-ply dimensional knitting (machine)
FC39-£12.50
DK dimensional knitting (machine)
FC40-£12.50



PAT COULSTON E6000 CORRESPONDENCE COURSE



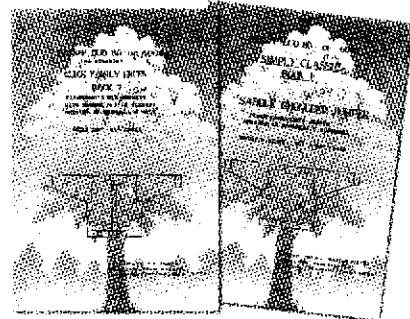
Learn to use your E6000 in the privacy and comfort of your own home, at your own pace. Postal tuition from one of this country's leading experts on the E6000. Specialist help and guidance always available at the end of a telephone! Acclaimed by knitters at home and abroad. For full details about any of her courses and personal advice from Pat, send a sae with any Trading Post order and mark the top left hand corner PAT COULSTON.

E6000 Courses PC01-2 x 26p stamps

ANJO KNITWEAR

Joy Golding has a large selection of Quick Family Knits. They are "tried and tested" basics and there are around 20 different patterns and saddle shoulder variations are available. Send a SAE with any Trading Post order for a full list and mark the top left hand corner ANJO KNITWEAR. Here's a selection of Joy's other designs.

Longstitch cardigan
AJ01-£4.50
Longstitch waistcoat
AJ02-£4.50
Longstitch edge-to-edge jacket
AJ03-£5.50
Aran-look jumpers, Duo
AJ04-£4.50
Aran-look jumpers, E6000
AJ05-£4.50
Aran-look jackets, Duo
AJ06-£4.50
Aran-look jackets, E6000
AJ07-£4.50
Diamond tuck jumpers, Duo
AJ08-£4.50
Diamond tuck jumpers, E6000
AJ09-£4.50
Man's 'Tom' jumper, Duo/E6000
AJ10-£5.50
Fisherman's rib jumper, Duo/E6000
AJ11-£5.50
Bazaar Makes(Duo/E6000)
AJ12-£5.50
Stocking st slipover(Duo/E6000)
AJ13-£4.50
Pattern Sheet No.1 jacquard tunic
AJ14-£1.60
Ladies Short Sleeve Coll No.1
AJ15-£7.50
Child's jigsaw jumper, Duo 80
AJ16-£5.50
Child's jigsaw jumper, E6000
AJ17-£5.50
Child's Col St Patt Coll, DK6 disk
AJ18-£5.50
First Steps in Passap Knitting
AJ19-£6.50



Order Now!

You'll find the order coupon on page 50. If you don't want to cut your magazine, please copy the details on to plain paper, remembering to include all the catalogue numbers.

Picture Parade

Koala Bears

Jo Newton has had great fun designing these Koala bear pictures for a reader who perhaps has antipodean connections. We think they're fantastic and we're sure they'll go down well with all of our Australian readers.

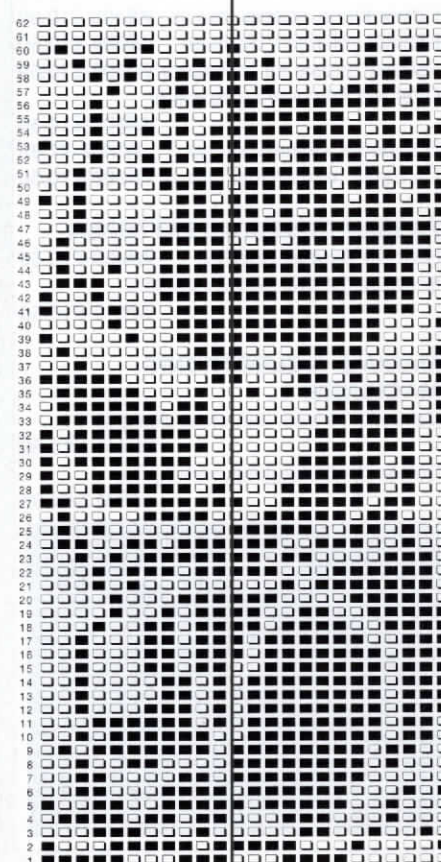
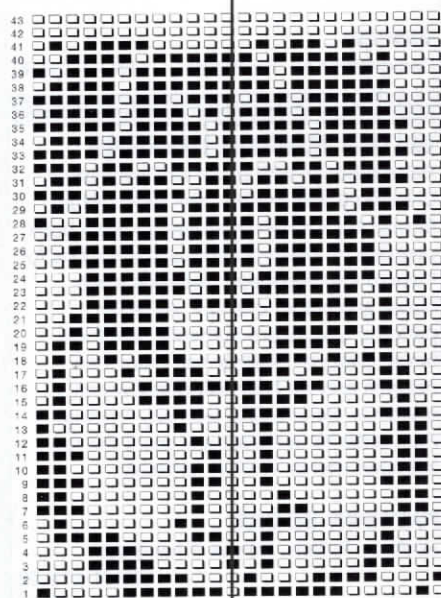
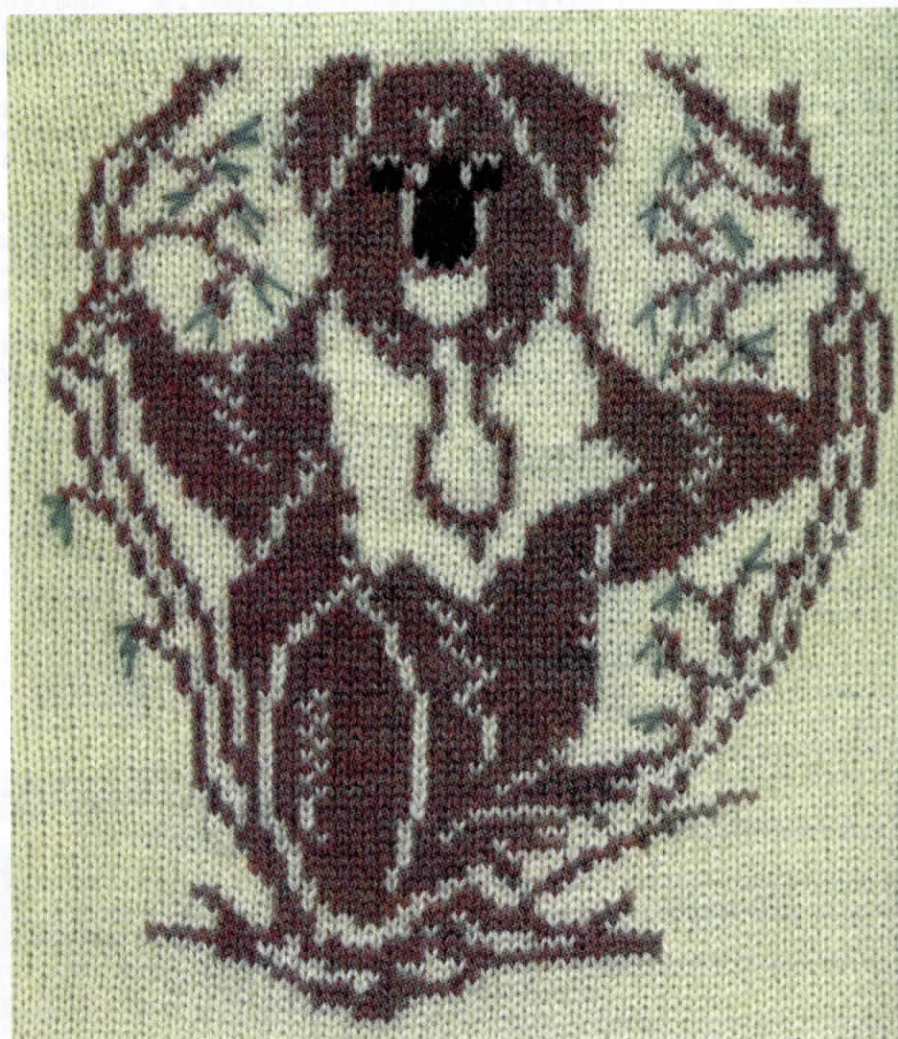


This time, Swiss darning is very necessary to indicate the eyes and noses that are such a distinctive feature of these lovely little creatures and it is marked on the charts where to do this. I added sparkly black beads to one of the koalas as an experiment and it's been successful, don't you think? I have also done a little straight stitch embroidery on the 60-stitch picture, to rep-

resent the leaves of the eucalyptus (gum!) tree, which are the bear's favourite food.

Either of the 24-stitch patterns, which complement the single motif design and each other, can also be used as single motifs. Having said that, the larger one will need a little help by darning in the parts of the branch he is holding on to the left hand side from the right. Similarly,

add the whiskers from his ears from the left to the right. These stitches can be omitted from your punchcard or, if you are using a Brother machine, by pushing the needles in as they are selected and pulling them out on the appropriate side.



Special Offer!!

If you would like these designs on disk for Brother or DesignaKnit, I am happy to add them free of charge to any disk bought from me, together with any previous motifs from the Picture Parade series. Contact me at the address given below and don't forget that all suggestions for subjects for this series are welcome.



Forsell SHAMAL

Acorn 592 on Ivory 501

Small amount of Brown Velvet 556 or Black 520 for eyes & noses

Small amount of Fjord 544 (or any shade of green) for the eucalyptus leaves

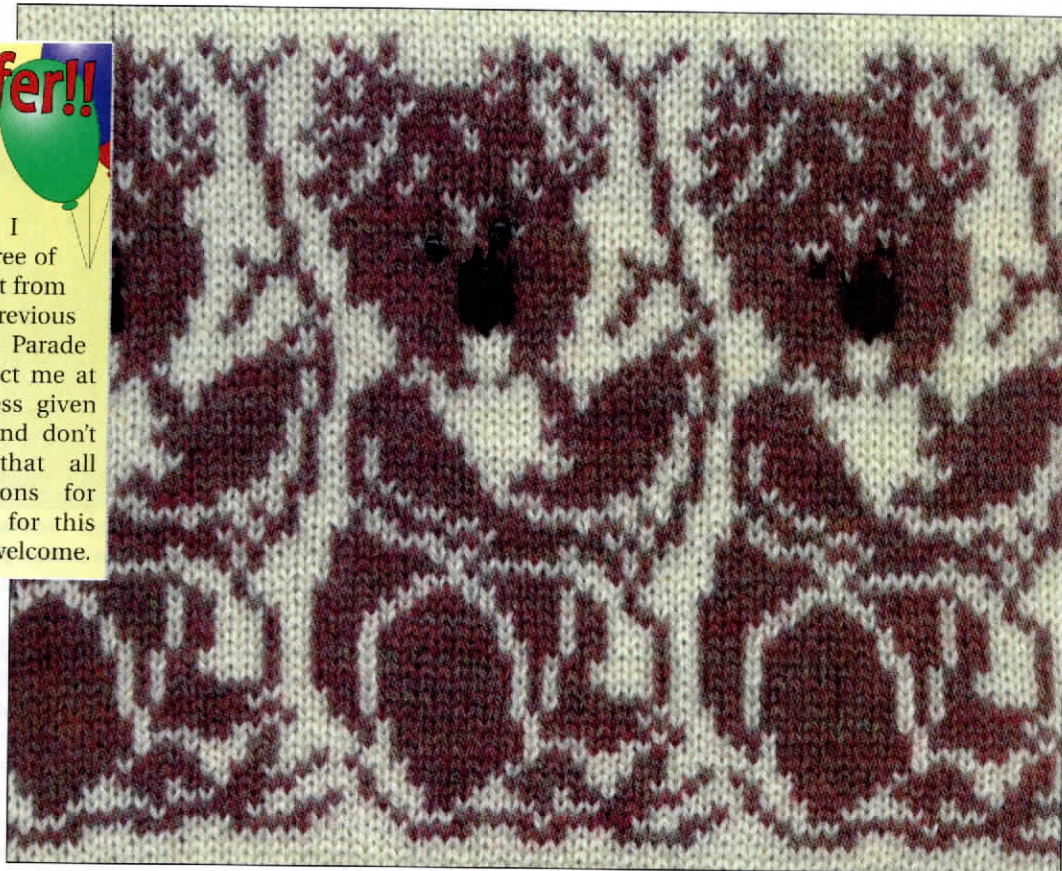
IDEAS PLEASE

Do you have any bright ideas for Jo's feature? If so, we'd love to hear from you. Your letters and ideas for the magazine do matter and we take careful note of all your comments, criticisms and praise.



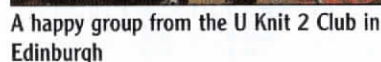
So often we all feel that we won't do something because we never win anything or never have the luck. Many of the designs that Jo has worked on have come as a great surprise to the recipients and she will work on any special request from our readers. You can write to us at the usual address or get in touch with Jo direct:-

Jo Newton
Barrowby Old Hall
GRANTHAM
Lincolnshire NG32 1BX
Tel:- 01476-563111
E-mail:- jo.newton@btinternet.com



Anna Ferguson sent us details about the Association, together with some photographs taken at an event they organised earlier this year. The Lothians & Borders Area Group holds an annual workshop and this year it was in Edinburgh.

The hall was packed to capacity with knitters eager to watch demonstrations and there was a choice of:- machine knitted lace, Designa-Knit, using a charting device, double bed embossing, knitting textures on the Passap, double Jacquard, felt-ing and embroidery, tassel making plus spinning and dyeing yarn. Now that's quite a list to fit into one day!



A group from Ayrshire arriving at the venue - somewhat late. The driver lost his way and had to be guided to the venue by mobile 'phone. The knitters were a bit anxious, so they booked their places at the demonstrations by 'phone from the bus!

To finish it off, **Chris Bacon**, who markets **Yesterknits** patterns, gave a talk with slides. Chris has quite a collection of hand knitting patterns dating back to the 1940s and, since creating a Website, is selling repeats of the patterns all over the world. He's also recently opened a museum in Edinburgh where some of his collection can be viewed.

All in all, the workshop was a resounding success, made possible by an army of willing helpers who made tea and coffee, washed up, made more tea and coffee, washed up again - and so on. Thanks must also go to **Maggie Warren**, their hard-working Area Representative, whose endeavours ensured that all went according to plan! ■

Trading Post Coupon

[illegible]

Please print clearly in **BLOCK CAPITALS** or copy all details out on to a plain sheet of paper if you do not wish to cut your magazine

Please send me the items listed on the coupon and/or attached sheet. I enclose cheque/PO for £ made payable to Acorn Publishing.

I wish to pay by ☐ Visa ☐ Mastercard ☐ Delta ☐ Switch, please charge my account.

My card number is:

Signature	Expiry date
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Name on card _____

Issue date (Switch cards only)

Tel. No. (confidential, for office use only)

Name _____

Address _____

Postcode

Clubs Directory

Calling all clubs!

Years ago, one of the items I first introduced in any magazine was a listing of machine knitting clubs. Like Topsy it grew and the idea was copied in other publications. Now our list has grown to 5 pages it will be published quarterly. To appear in our December listing, send in your details NOW!

ABINGDON

Abingdon MKC

3rd Mon, 7.30-9.30 pm
Ecumenical Centre,
Peachcroft, Abingdon
Jose Allen
☎ 01865-739327

ACCRINGTON

Accrington Machine Knitters

Alt Wed, 7.30-10.00 pm
United Reformed Church,
Whalley Road
Jeanne Mabbutt
☎ 01254-232735

ALTON

Alton MKC

4th Wed, from 7.30 pm
All Saints Church Hall, Alton
Olivia Turrall
☎ 01420-85300

AMERSHAM

Chiltern MKC

3rd Wed, 8.00-10.00 pm
Amersham Common Village
Hall, White Lion Rd
Michaela Matza
☎ 01494-726929

ANDOVER

Passap & Pfaff Club

1st & 3rd Tue, 7.30-9.30
Please ask for venue details
Jean Bray
☎ 01264-352004

ANDOVER

Andover MKC

2nd & 4th Thu, 7.30-9.30
Edith Morgan Centre, The
Harroway
Edith Morgan
☎ 01264-394985

ASHFORD (KENT)

Kennington MKC

2nd & 4th Thursday, 7.30-
9.00 pm
Baptist Church Hall, Hythe
Road, Willesborough
Val Tait
☎ 01303-812260

AYR

Ayr Machine Knitting Club

Every fortnight, Sep to May,
7.30-9.30 pm
Kyle Academy, Ayr
Moir Houston
☎ 01294-468259

BANCHORY

Royal Deeside MKC

Alt Mon, 1.30-3.30 pm
The Lesser Town Hall,
Banchory
Christine Keogh
☎ 01330-844770

BARKING

Machine Knitting Group

Every Mon, 1.30-3.30
Parkside Comm Centre,
Goodmayes Lane, Barking
Sylvia Jay
☎ 020-8534 4644

BARTON-ON-HUMBER

Barton MKC

Every Tue, 7.00-9.00 pm
Fire Station, Barton-on-
Humber
Mrs M Crowther
☎ 01652-632025

BASINGSTOKE

Knitability KC

1st & 3rd Fri, 10.00-12.00
noon
Popley Fields Comm Centre,
Carpenters Dale, Popley
Ann Kretzschmar
☎ 01256-780593

BIRMINGHAM

Olton Passap KC (Acocks Green)

2nd Tue, 10.00-12.00 noon
Reform Church, Kineton
Green Rd, Brookvale Rd
Sylvia Cooper
☎ 0121-624 1147

BIRMINGHAM

Highfield Hall KC (Hall Green)

Every Thu, 1.00-4.00 pm
Highfield Hall, Highfield Rd,
Hall Green
Sylvia Cooper
☎ 0121-624 1147

BIRMINGHAM

Bierton Road KC (Yardley)

Every Tue, 1.00-3.30 pm
AEC, Bierton Rd, Yardley
Sylvia Cooper
☎ 0121-624 1147

BISHOPTON

Knitorious MKC

Alt Thu, 7.30-9.30 pm
Bishopton Primary School,
Old Greenock Rd
Kathryn Young
☎ 0141-812 6237

BLOXWICH

Knitter-Natters Club

Every Thu, 10.00-12.00 noon
Elmore Row AEC, Elmore
Row, Bloxwich
Bridget Naughton
☎ 0121-526 4024

BOGNOR REGIS

Bognor Thursday KC

Alt Thu, 2.00-4.00 pm
Royal British Legion Hall,
Rose Green
Lillias Whiston
☎ 01243-863062

BOLTON

Just Knitters Club

2nd & 4th Wed, 7.00-9.00 pm
Community Centre, Central
Drive, Westhoughton
Sonia Tracy or Glynis Bleakley
☎ 01942-812393 or 01942-
819952

BOURNEMOUTH

Kinson Machine Knitting

Every Wed, 9.30-11.30 am

Kinson Community Centre,
Pelhams Park, Millhams
Road
Elsie Horlock
☎ 01202-574342

BOURNEMOUTH

Pelhams Machine Knitting

Alt Mon, 7.30-9.30 pm
Please telephone for venue
details
Phyllis Hilton
☎ 01202-576436

BRAINTREE

Braintree MKC

First Fri, from 7.30 pm
Community Centre, Victoria
Street
Ann Deacon
☎ 01376-321410

BRIDGEND

Bridgend District KC

3rd Mon, 7.00-9.00 pm
Coiry Higher Community
Centre, Bridgend
June Brauniger
☎ 01656-659402

BRIDLINGTON

Bridlington MKC

Every Wed, 7.00-9.00 pm
Community Centre, Burstall
Hill
Yvonne Wresdell
☎ 01377-254441

BRIDPORT

Bridport KC

1st Thu, 7.30-10.00 pm
Friends Meeting House,
South Street
Dawn Newberry
☎ 01308-422951

BRIGHTON

Davigdor MKC

Every Tue, 1.30-3.30 pm
Adult Education Centre,
Connaught Road, Hove
Tyree Bourne
☎ 01273-707669

BRIGHTON

Dean Club for Machine Knitters

4th Mon, from 7.30 pm
Our L of L Church Hall,
Steyning Rd, Rottingdean
Anne Turner
☎ 01273-305990

BRISTOL

Bedminster MKC

1st Wed, from 7.30 pm
Brigade Centre, Chessel
Street
Mary Taylor
☎ 0117-964 9729



BRISTOL**Keynsham MKC**

2nd Mon, 2.00-4.00 pm
Labbott Room, SH Complex,
off Rock Rd
Kate Brownsey
☎ 0117-960 1714

BRISTOL**Longwell Green Knitwits**

2nd Wed, 7.30-9.30 pm
Longwell Green/Cadbury
Heath (ask for details)
Betty Smith
☎ 01225-873137

BROMLEY (KENT)**Bromley Machine Knitters**

Venue is changing - phone
for latest details
Adrienne Laidlow
☎ 020-8290 5670

BROMSGROVE**Bromsgrove MKC**

2nd Wed, 8.00-10.00 pm
DDS&S Club, Stourbridge Rd
Pat Stanton
☎ 01527-831822

BURGESS HILL**Southdown MKC**

2nd Mon, 2.00-4.00 pm
Cyprus Hall, Cyprus Rd
Wendy Hutson
☎ 01444-232339

BURNTWOOD (STAFFS)**Chase MKC**

1st & 3rd Mon, 8.00-9.45 pm
Working Men's Club, High
Street, Chasetown
Iris Morris
☎ 01543-671650

BURY**Bury MKC**

Every Wed, 1.15-3.15 pm
The Mosses Centre, Broad
Street
Joan Horridge
☎ 0161-764 6406

BURY ST EDMUNDS**Bury St Edmunds MKC**

2nd Wed (not Dec), 7.30-9.30
pm
Moreton Hall Community
Centre, Heldhaw Road
Chris Smith
☎ 01284-850177

BUSHEY**Bushey MKC**

2nd Wed, 8.00-10.00 pm
Methodist Church Hall,
Chalk Hill, King Edward
Road
Ursula Costello
☎ 01923-460943

CAITHNESS**Caithness MKC**

4th Tue, 7.30-9.30 pm
Thurso Town Hall,
Rotterdam St
Nessie Dunnnett
☎ 01847-896986

CANTERBURY**Canterbury MKC**

3rd Wed, 7.30-9.30 pm
St Dunstan's Church Hall,
London Rd
Doreen Chaplin
☎ 01227-732065

CHELMSFORD**Peverel Knits**

Alt Mon, 1.30-3.30 pm
Scout & Guide HQ, Church
Road, Hatfield Peverel,
Chelmsford
Sheila Brindle
☎ 01621-858652

CHELMSFORD**South Woodham MKC**

Alt Fri, 1.30-3.30 pm
Small Hall, South Woodham
Ferrers Village Hall
Jennifer Brunning
☎ 01245-322282

CHELTENHAM**Hatherley KC**

Weekly, 2.00-4.00 pm
Cumming Court, New Barn
Lane
Beryl Jackson
☎ 01242-673161

CHERTSEY**Chertsey MKC**

4th Tue, from 7.30 pm
Chertsey Hall, Heriot Rd
Doreen Morgan
☎ 01932-566708

CHESTER**Chester Guild of Machine Knitters**

2nd & 4th Wed, from 7.30 pm
New Scene Youth Club,
Newton Lane
Sue Champion
☎ 01244-880695

CHESTERFIELD**Hunlockers MKC**

Every Wed, 7.30-9.30 pm
John Eastwood Hall, Soresby
Street
Elaine Answer
☎ 01246-856086

CHICHESTER**Chichester MKC**

1st Tue, from 7.30 pm
The Fernleigh Centre, North
Street

On course?

College Tutors -
write to **Clubs & Classes**
with details of your course
and we'll pass them on...

Mrs Tim Harding

☎ 023-9264-1286

CRADLEY HEATH**The Merrie Knitters**

2nd & 4th Tue, 7.00-9.00 pm
Cradley Comm Centre,
Colley Lane
Maureen Littlewood
☎ 01384-413894

CREWE**Haslington KC**

Every Tue, 7.15-9.15 pm
Red Cross Centre, Waterloo
Road, Haslington
Mrs Chris Cooper
☎ 012-7058-2187

CROWBOROUGH**Crowborough MKC**

4th Wed, 2.00-4.00 pm (Sep
to Apr)
Fairwarp Village Hall
Joan Hever
☎ 01892-664327

DAGENHAM**Four Seasons KC**

2nd, 3rd & 4th Thu, 7.30-9.30
pm
Seabrook Hall, Wood Lane
Rose Wilson
☎ 01708-768045

DAGENHAM**Knitwits**

Every Mon, 1.00-3.00 pm
Seabrook Hall, Wood Lane
Pat Nixon
☎ 01708-782276

DERBY**Spondon MKC**

4th Wed, 1.30-3.30 pm
120 Sancroft Rd, Spondon
Barbara Renwick
☎ 01332-673204

DOVER**Whitfield MKC**

3rd Mon, 7.30-9.30 pm
Whitfield Village Hall,
Whitfield
Rosemary Lees
☎ 01304-852820

DUNSTABLE**Dunstable MKC**

1st & 3rd Thur am
Peter Newton Pavilion
Winifred Field
☎ 01582-608229

EDINBURGH**Silverknowes MKC**

1st & 3rd Tue, 6.30-9.00 pm
Ferryhill Primary School,
Wester Drylaw Avenue
Anna Ferguson
☎ 0131-332 5462

EFFINGHAM**Bookham KC**

1st Tue, from 7.30 pm
The Hall at King George V
Hall & Playing Field, Browns
Lane, Effingham
Anthea Spkell
☎ 01372-452052

ELGIN**Riverside MKC**

Every Wed, 10.00 am to 4.00
pm
Elgin Community Centre,
Trinity Rd
Tricia Furr
☎ 01343-870429

FLEET**Fleet MKC**

1st Tue, from 8.00 pm
St John Ambulance Hall,
Clarence Rd
Nina Cornwell
☎ 01252-613186

FORMBY**Formby KC**

2nd Wed, from 8.00 pm
Pram Club Building,
Harrington Rd
Carol Hodges
☎ 01704-872989

GATESHEAD**Lyndhurst KC**

Alt Wed, 7.00-9.00 pm
Lyndhurst School, Beacon,
Lough Rd, Low Fell
Edna Wiles
☎ 0191-482 3096

GLASGOW**Electronic KC**

Every 4 weeks, from 7.30 pm
St Margaret's Church,
351 Kilmarnock Rd,
Newlands, Glasgow
Margaret Raeside
☎ 0141-639 1954



GOSPORT**The Carriage Club**

4th Mon, 7.00-9.30 pm
Bridgemary Community
School, Wych Lane,
Bridgemary
Jacintha Felton
☎ 01329-284998

HARTLEPOOL**Passap Plus KC**

1st & 3rd Tue, 7.00-9.00 pm
Village Hall, Hart Village
Mrs Pat Rountree
☎ 01429-273832

HASLINGTON**Haslington KC**

Every Tue, 7.00-9.00 pm
Red Cross Centre, Waterloo
Road
Chris Cooper
☎ 01270-582187

HASTINGS**Priory Knits**

1st & 3rd Tue
Haigh House, Hastings
Jenny Stow
☎ 01424-773503

HATFIELD PEVEREL**Peverel Knits**

Alt Mon, 1.30-3.30 pm
Scout & Guide HQ, Church
Rd, Hatfield Peverel,
Chelmsford
Sheila Brindle
☎ 01621-858652

HAVANT**Havant MKC**

3rd Wed, 7.30-9.30 pm
Homewell House
Mrs Tim Harding
☎ 023-9264-1286

HAVERHILL**Haverhill MKC**

Every Wed, from 7.30 pm
Old Independent Church
Hall, Hamlet Rd
Maureen Strugnell
☎ 01799-584543

HAYWARDS HEATH**Haywards Heath MKC**

2nd Tue, 8.00-10.00 pm
Presentation Hall, New
England Rd
Janet Miller
☎ 01444-454556

HAZEL GROVE**Hazel Grove MKC**

1st & 3rd Thu, 7.30-9.30 pm
Civic Hall, London Rd, Hazel
Grove
Jackie Clarke
☎ 0161-483 8016

HEMEL HEMPSTEAD**Leverstock Green KC**

First Mon, from 7.45 pm
Leverstock Green Village Hall
Ann Maskell
☎ 01442-391558

HERNE BAY**Greenhill MKC**

Alt Wed, 7.30-9.30 pm
34 Cornwall Rd, Greenhill
Pat Humphrey
☎ 01227-363150

HERNE BAY**Heron MKC**

2nd Tue & 4th Thu, 7.00-9.00
pm
Porter Club House, Strode
Park Foundation, Herne
Jo Hyde
☎ 01227-360681

HIGH WYCOMBE**Carousel MKC**

4th Wed (not Dec), from 8.00
pm
Village Hall, Chinnor Rd,
Bledlow Ridge
Wendy David
☎ 01494-520610

HIGHCLIFFE ON SEA**Carbery MKC**

1st & 2nd Tue, 7.00-9.30 pm
Druitt Hall, Markham Room,
High Street, Christchurch
Sheila Lee
☎ 01425-279652

HORLEY**Horley MKC**

1st Fri, from 7.30 pm
The Adult Centre, Court
Lodge Rd
Joan Sadler
☎ 01737-245785

HORSHAM**Horsham MKC**

3rd Tue, from 7.45 pm
Strawford Centre, Blatchford
Rd, Horsham
Jean Bowden
☎ 01293 520909.

HOVE**Davigdor MKC**

Every Tue, 1.30-3.30 pm
Room 5, AEC, Connaught Rd
Dianne Bunyan
☎ 01273-727959

HYTHE**Palmarsh MKC**

Alt Wed, 2.00-4.00 pm
Palmarsh Village Hall,
Dymchurch Rd
Joy Malins
☎ 01303-276809

ILKESTON (& DISTRICT)**Ilkeston MKC**

1st Tue, 3rd Thu, from 7.00
pm
Please telephone for venue
details
Diane Leverton
☎ 0115-917 0727

IPSWICH**Kesgrave Knatty Knitters**

1st Wed, from 7.30 pm
Community Centre, Twelve
Acre Approach, Bell Lane,
Kesgrave
Olive Procysayn
☎ 01473-622086

LEEDS**Crossgates MKC**

Alt Thu, 7.30-9.30 pm
Methodist Church Hall, The
Green, Seacroft
Susan Baddams
☎ 0113-269 4968

LEICESTER**Manor House MKC**

Every Fri, 7.00-9.30 pm
Manor House, Haddenham
Road
Lilian Pawley
☎ 0116-241 3298

LETCHWORTH**Knit-Inn Machine Knitters**

Every fortnight, 8.10-10.00
pm
Wilbury Hall, Bedford Road
Ruth Wederell
☎ 01462-636351

LEYLAND**Leyland MKC**

4th Mon, from 8.00 pm
Conservative Club, Towngate
Mary Thompson
☎ 01772-700234

LICHFIELD**Three Spires MKC**

Alternate Wed, 1.30-3.30 pm
75 Valley Lane
Joan Suchodolski
☎ 01543-268291

LIPHOOK**Three Borders MKC**

2nd Mon, 7.30-9.00 pm
Peak Centre, Liphook
Jackie Wells
☎ 01428-606957

LITTLEHAMPTON**Littlehampton MKC**

1st Wed, from 7.30 pm
Methodist Centre, Claigmar
Road
Sue Gethin
☎ 01903-775615

LLANGEFNI**Llangefni MKC**

Alt Tue, 7.00-9.00 pm
College Menai, Llangefni
Gwen Mullings
☎ 01248-715505

LONDON**Busy Knits MKC**

Alt Thu, 7.30-9.30 pm
All Saint's Church Hall,
Bercta Rd, New Eltham
Chris Gregory
☎ 01959-534301

LOSSIEMOUTH**Lossiemouth MKC**

Every Thu, 7.00-9.15 pm
Community Centre,
Coulardbank Road
Joy Black
☎ 01343-812451

LOUGHTON**Loughton MKC**

Alt Mon, 2.30-4.30 pm
Loughton Union Church,
High Road
Lilian Strickett
☎ 020-8559-2348

LUTON**Cast Ons MKC**

Alt Mon, 7.30-9.30 pm
AEL, Stopsley High School
Liz Hunter
☎ 01582-724235

MACCLESFIELD**Breakaway MKC**

1st Wed, 7.30-10.00 pm
Friends Meeting House,
Great King Street
Mary Tierney
☎ 01625-420780

MARKET HARBOROUGH**Abbey Machine Knitters**

1st Wed (not Jan), 9.30-11.30
am
St John's Ambulance Hall,
Abbey Street
June Stover
☎ 01858-880540

MARKET RASEN**Rasen-Wolds MKC**

1st Mon, 2.00-4.00 pm
Festival Hall Community
Room, Festival Hall
Glenys Haigh
☎ 01673-838579

MELTON MOWBRAY**Melton MKC**

Alt Thu, from 7.30 pm
Captain's Close School,
Saxelby Rd, Asfordby
Doreen Simons
☎ 01664-500347

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MONTROSE

Every Thu, 7.00-10.00 pm
Lochside School, Montrose
Estelle Foster
☎ 01561-320666

MORECAMBE

Morecambe MKC
1st & 3rd Mon, 7.30-9.00
West End Community
Centre, Regent Rd
Alwyn Yost
☎ 01524-751977

MUSSELBURGH

Musselburgh MKC
Alt Mon, 7.00-9.30 pm
Fisherow Comm Centre
Mrs C Frew
☎ 01875-853094

MYTHOLMROYD

Mytholmroyd KC
Every Mon & Wed, 7.00-9.00
pm
Please ask for venue details
Anne Baker
☎ 01422-882486 (after 6.00
pm)

NANTWICH

Masterknit KC
1st & 3rd Wed, from 7.30 pm
1st & 3rd Sat, from 2.30 pm
The Pinfold, Poole, Nantwich
Carol Hocknall
☎ 01270-628414

NEWCASTLE EMLYN

Country Wot Knits
1st & 3rd Thu, from 7.30 pm
New Orleans, Betws Ifan,
Beulah
Marian Evans
☎ 01239-851271

NEWCASTLE-ON-TYNE

West End Leisure & Learning
Every Thu, 10.00-12.00 noon
Old Elswick Library,
Stephenson Bldg, Elswick Rd
Doris Elliott
☎ 0191-286 1569

NEWTON ABBOT

Teign MKC
2nd Fri (not Aug), 7.00-9.30
pm
Creative Arts Centre,
Knowles Hill School
Pat Rowledge
☎ 01803-812039

NORTHWICH

Barnton MKC
Every Thu, 7.00-9.00 pm
Barnton Memorial Hall,
Lydyett Lane, Barnton
Jean Wilson
☎ 01606-853617

NORWICH

Highway MKC
1st Wed, 7.30-9.30 pm
Goldsmith Centre,
Goldsmith St, Dereham Rd
Barbara Hornagold
☎ 01603-745590

NORWICH

Broadland Machine Knitters
2nd & 4th Wed, from 7.30 pm
35a Blofield Rd, Brundall,
Norwich
Jan Wright
☎ 01603-717149

NOTTINGHAM

Mapperley Knit & Natter Club
1st Mon, 7.00-9.00 pm
Haywood Community
Centre, Haywood Rd, off
Porchester Rd, Mapperley
Edna Toone
☎ 0115-987 2052

ORPINGTON

Orpington KC (Electronic)
1st Thu, 7.00-10.00 pm
5 Irene Rd
Pat Steven
☎ 01689-819431

ORPINGTON

Orpington KC (Punchcard)
3rd Wed, 1.00-4.00 pm
5 Irene Rd
Pat Steven
☎ 01689-819431

PAIGNTON

Paignton KC
1st & 3rd Thu, 7.30-9.30 pm
St Paul's Youth Hut, Rear St
Paul's Church, Preston
Pam Cooke
☎ 01803-524049

PERTH

Perth & District MKC
Last Tue, from 7.00pm
Christian Centre, 28 Glasgow
Road
Mrs P Geekie
☎ 01738-621009

PETERBOROUGH

Purl Drops MKC
Alt Tue, 7.00-9.00 pm
East Community Centre,
Padholme Rd
Mary Ware
☎ 01733-341696

PONTYPRIDD

Happy Needles
Every Tue, 7.00-9.00 pm
Trallwyn Comm Centre,
Trallwyn
Veronica Davies
☎ 01443-207047

PORTHMADOG

In-Stitches MKC
Alt Mon, 7.30-9.30
WRVS Club, back Madoc St
Gladys Roberts
☎ 01766-513107

PORTSMOUTH

Drayton MKC
2nd Mon, from 2.00 pm
St Andrew's Church Hall,
Havant Rd, Farlington
June Ham
☎ 023-9238-5211

RAINHAM

Rainham Evening MKC
2nd & 4th Tue, 8.00-10.00 pm
Red Cross Hall, Orchard St
Denise Driver
☎ 01634-233867

RAMSEY (ISLE OF MAN)

Ramsey & District MKC
Alt Thu, 7.30-10.00 pm
St Jude's School, Jurby Road
Sheila Williams
☎ 01624-897728

RAYLEIGH

Hockley Rd MKC
3rd Wed, 1.30-4.00 pm
55 Hockley Rd
Dee Crew
☎ 01702-200121

RAYLEIGH

One Day MKC
2nd & 4th Thu, 7.45-10.15
pm
Eastwood Community
Centre, Western Approaches,
Eastwood
Beryl Dowell
☎ 01268-776739

READING

Woodley MKC
3rd Thur, 7.30-9.30 pm
The Tea Room, Woodford
Pavilion, Woodford Park,
Haddon Drive, Woodley
Mrs M Ballinger
☎ 0118-969 6425

REDHILL

Redhill MKC
Last Mon, from 7.30 pm
Centenary House, Warwick
Road
Joan Sadler
☎ 01737-245785

RHUDDLAN

Rhuddlan Knitters
1st Thu, 7.00-10.00 pm
Charleys at the Welsh Lady,
3 High St
Jeanette Shemilt
☎ 01745-853793

On course?



College Tutors -
write to **Clubs & Classes**
with details of your course
and we'll pass them on...

RINGWOOD

Ringwood MKC
1st and 3rd Mon, 11.15 am -
1.15 pm
Greyfriars, Christchurch Rd
Marion Muir
☎ 01423-48014

ROCHESTER

Dickensian Rows Knitters
Alt Wed, 10.00 am - 1.00 pm
The Vines Church, The
Terrace, Victoria Street.
Irene Tiller
☎ 01634-409931

ROMFORD

Ardleigh Knitaholics
Alt Tue, 8.00-10.00 pm
St Michael's Church Hall,
Main Rd
Janet Telford
☎ 01708-447164

ROMSEY

Romsey MKC
3rd Tue (not Dec), from 7.30
pm
Gainsborough Court, Willis
Ave, North Baddesley
Maureen Lord
☎ 01794-513798

ROTHERHAM

Rotherham Passap MKC
1st & 3rd Thu, 7.00-9.00
Gordon Bennett Mem Hall,
Thurcroft
Marian Newton
☎ 01909-562153

ROYSTON

Woolgatherers
Alt Wed, 10.00-12.00 noon
Village Hall, Thriplow
Valerie Fisher
☎ 01763-208101

RUISLIP

Eastcote MK Group
3rd Fri, 2.00-4.00 pm
Comm Centre, Southbourne
Gardens, Eastcote
Barbara Crawford
☎ 020-8866 2050

RUNCORN

Runcorn MKC
Every Fri, 7.30-9.30
Palace Fields Junior School,
Badger Close
Sue Reeves
☎ 01928-575296

Cases for Pens & Glasses

Designed by Betty Meeds in 4-ply yarn

General Information

PATTERN RATING

* Easy to knit.

MACHINES

This pattern is suitable for standard gauge machines.

We used a French Knitting Machine for the cords. Alternatively, you can knit a cord on your machine, following the instructions in your manual.

MATERIALS

Uppingham Yarns 4-ply Acrylic.

Pen & Pencil Case

A small amount in Blue (MC) and Navy (A).

An oddment in Black (B) and Yellow (C).

A quarter of a metre of stick-on Black Velcro.

Copydex adhesive.

Glasses Case

A small amount in Pale Green (MC) and Bright Green (C).

Copydex adhesive.

A fancy bow or trimming of your choice.

WEIGHT

Pen and Pencil Case weighs 50g

Glasses Case weighs 20g

Pattern Information

MEASUREMENTS

Pen & Pencil Case

Length approximately 30.5 cm, 12 in long by 11.5 cm, 4½ in deep.

Glasses Case

Length approximately 14 cm, 5½ in deep by 10 cm, 4 in wide.

TENSION

We used tension dial setting 7 as main tension (MT) throughout.

Knitting Instructions

Pen & Pencil Case

MAIN PART

Push 80 Ns to WP. Using MC, cast on by hand. Set RC at 000. Using MT, K 95 rows. Cast off, not too tightly.

LINING

Knit another piece using A.

LETTERING

Using C, knit a length of cord at least 76 cm, 30 in long.

ABBREVIATIONS

For a list of the abbreviations we use, please look under Reference Section on page 4.

NOTES

a) We used knit side of knitting as right side.

MAKING UP

With the right sides together fold the main part in half, bringing the cast on and cast off edges together. Join the sides using a back stitch. Make up the lining in the same way.

Turn the main part to the right side, leaving lining as it is. Insert lining inside the main part. Using B, sew main part to lining at the top, sewing through each hole that is made by casting on and casting off.

Measure cord for each letter, cut to size, pick up stitches and fasten off. When all the letters are cut, arrange them on the front of the case and carefully glue into place. (We put some glue on a board and applied it to the cord with a cocktail stick.) Stick the Velcro inside the top of the case.

The cases can be used for school pens and pencils or perhaps for bingo pens!

Glasses Case

MAIN PART

Push 28 Ns to WP. Using MC, cast on by hand. Set RC at 000. Using MT, K 120 rows. Cast off.

LINING

Knit another piece using C.

MAKING UP

With right sides together fold main part in half, bringing cast on and cast off edges together. Join sides using a back stitch. Make up lining in the same way. Turn main part to right side, leaving lining as it is. Insert lining inside main part. Using C, sew main part to lining at top, sewing through each hole that is made by casting on and casting off. Glue bow or trimming to front of case. The cases can, of course, be knitted in any colour and can be made larger or smaller by adjusting number of rows worked. ■



RUSTINGTON**Littlehampton MKC**

1st Wed, from 7.30 pm
Methodist Centre, Claigmar Road
Sue Gethin
☎ 01903-775615

SALISBURY**Salisbury MKC**

3rd Thu, from 7.30 pm
St Georges Hall, Lower St, Harnham
Barbara Carter
☎ 01722-335804

SANDOWN (IOW)**Sandown MKC**

1st & 3rd Wed, 1.30-3.30 pm
St John's Annexe, St John's Rd
Theresa Holbrook
☎ 01983-402673

SCUNTHORPE**Close Knit Two**

1st Wed, 7.30-9.30 pm
Please phone for details of venue
Denise Knowles
☎ 01427-874085

SEAFORD**Little Acorn MKC**

2nd Fri, 7.30-9.30 pm
Chyngton Methodist Church Hall, Millberg Road
Gwyneth Smith
☎ 01323-891430

SELBY**Selby MKC**

1st & 3rd Tue, 7.00-9.00 pm
Coulthick Centre, Charles St, Flaxley Rd
Debbie Ward
☎ 01757-288046

SHEFFIELD**Worrall KC**

2nd & 4th Wed, 7.00-9.00 pm
Worrall Comm Centre, Towngate Rd
Betty Dyson
☎ 01142-862413

SHERBORNE**Sherborne MKC**

2nd & 4th Thu, from 7.30 pm
Age Concern Hall, Digby Road
Pat Ivins
☎ 01963-34006

SHIPLEY**Riverside MKC**

4th Tue, 7.30-9.30 pm
Shipley Community Centre, Kirkgate, Shipley
Anne Pearson
☎ 01274-413134

SHIPSTON-ON-STOUR**Avon Roundabout MKC**

1st Thu, 2.30-4.30 pm
Women's Institute Hall, Tredington
Rosemary Birnie
☎ 01787-450603

SHREWSBURY**Shrewsbury District MKC**

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Knitted Jewellery

Designed by **Betty Meeds** in **Uppingham** yarn

General Information

PATTERN RATING

* Very easy to knit.

MACHINES

We used a French Knitting Machine for our jewellery. Alternatively, you can knit a cord on your machine, following the instructions in your manual.

MATERIALS

Uppingham Yarns 4-ply Acrylic.

Oddments in Navy (MC).

Silver thread (C).

Fancy button.

1 pair flat pad earclips.

1 pair simple shepherd's hooks.

UHU glue.

If required, the clip on and pierced earrings can be bought from Earring Things, Craft Workshops, South Pier, Ellsmere Port, South Wirrel L65 4EF. Tel:- 051-356 4444. Fax:- 051-355 3377.



Pattern Information

MEASUREMENTS

Necklace

Length approximately 84 cm, 33½ in.

Bracelet

Length approximately 26.5 cm, 10½ in.

Clip-on Earrings

2 cm, ¾ in diameter.

Pierced Earrings

2 cm, ¾ in drop.

ABBREVIATIONS

For a list of the abbreviations we use, please look under Reference section on page 4.

Knitting Instructions

Necklace

Using MC and C tog knit a cord until it is at least 356 cm,

140 in long. Take off machine, pick up sts and then fasten off.

MAKING UP

Cut the cord into three equal lengths. Pick up stitches and fasten off. At one end join the three cords together, keeping them flat. Starting from this end, plait the cords trying to keep it fairly tight and neat. You may have to have several attempts and we found a strong clothes peg holding the sewn end helped. When the cords are plaited, you may find one end is too long. So, if the ends are not even, cut to size then pick up stitches and fasten off. Whilst you are doing this, the plait can be held (so it doesn't come undone) by a clothes peg. When this is done, sew the end of plait together, leaving the very end slightly looser to make a loop for fastening. Sew button on other

end and fasten necklace with loop over button. The necklace can be worn with the button either at the back or with at the front.

Bracelet

Using MC and C tog, knit a cord until it is 152 cm, 60 in long. Take off machine, pick up sts and fasten off.

MAKING UP

Cut into three and plait the cords as for Necklace. When this is done, sew the end of plait together. Measure Bracelet around wrist so it slips on and off easily, cut to size, pick up stitches and fasten off. Neatly sew ends of Bracelet together.

Earrings

Using MC and C tog, knit a cord until it is approximately 30.5 cm, 12 in long (this will

make both pairs of earrings). Take off machine.

Clip-on Earrings

MAKING UP

Cut a length of cord 5 cm, 2 in long. Pick up sts and fasten off. Wind tightly in a circle, sewing it in place as you wind. Make another one the same. Place a spot of glue on the flat pad of earclip and position wound cord, hold in place for a minute or two. Make the other one the same.

Pierced Earrings

MAKING UP

Cut a length of cord 2.5 cm, 1 in long. Pick up sts and fasten off. Thread one end of yarn through hole at bottom of hook, sew into place. Bring the other end up and sew into place, forming a loop. Make another one the same. ■

Ankle Warmers

Designed by Ann Wallington in Uppingham Yarns 4-ply Acrylic

Exercise classes are very popular and one of our readers needed a pair of ankle warmers for her weekly session. She worked out her own design and shares it with us.

General Information

PATTERN RATING

* Easy to knit.

MACHINES

White Pair

This pattern is suitable for standard gauge punchcard or electronic machines with a ribber.

Jade Pair

This pattern is suitable for standard gauge machines with a ribber.

MATERIALS

Uppingham Yarns 4-ply

Acrylic

White Pair

Approximately 45 g in White Yarn (MY).
Crochet hook.

Jade Pair

Approximately 55 g in Jade Yarn (MY).

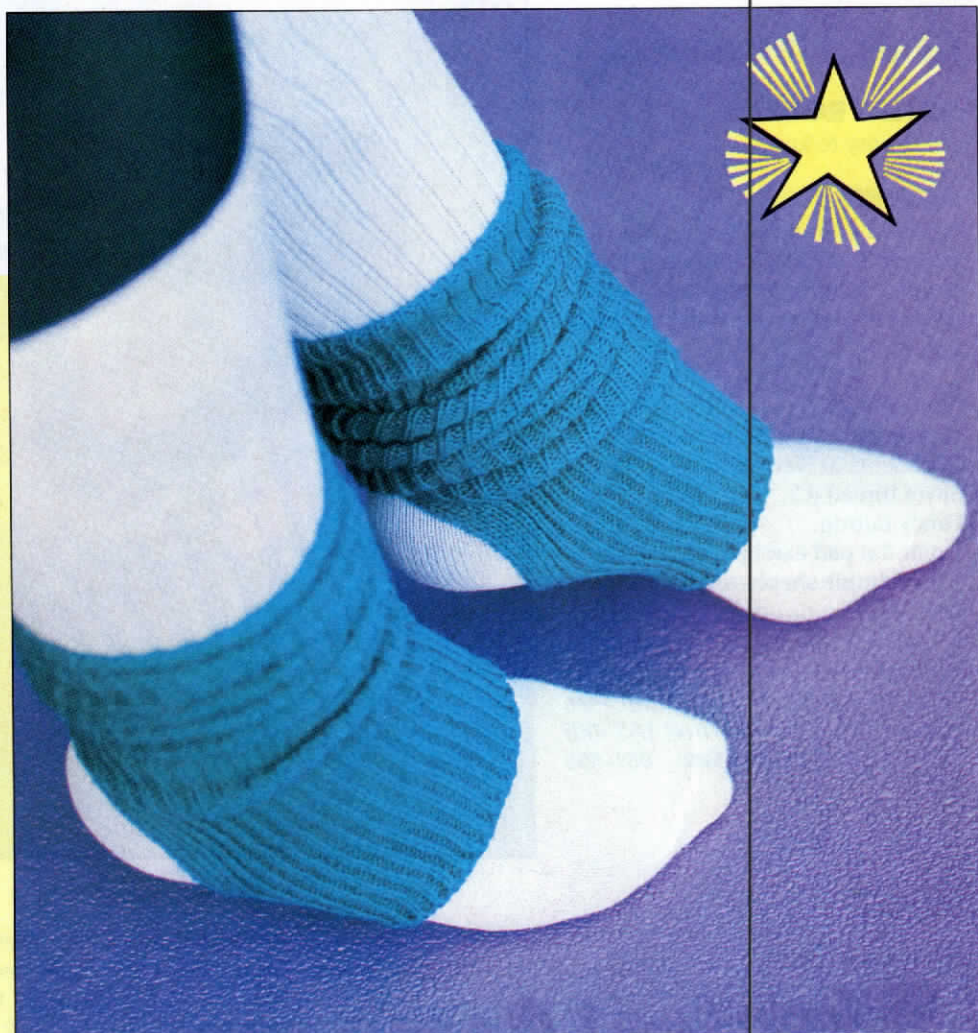
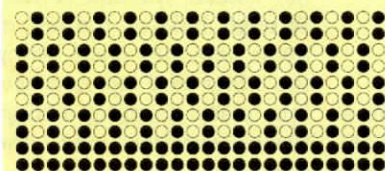
For further information about this yarn or a free shade card, please write to Uppingham yarns Ltd, 22 North Street East, Uppingham, Rutland LE15 9QL or telephone 01572-823747 and mention the magazine.

GARMENT WEIGHT

Finished White ankle warmers weigh 45 g; the Jade pair weighs 55 g.

Diagrams

Punchcard Chart



Pattern Information

TENSION

28 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, turn to page 21.

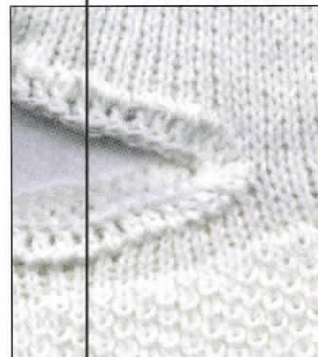
NOTES

a) We used knit side of knitting as right

side of garments.

b) Before knitting, you should prepare any punchcards or electronic sheets needed from the charts provided. Please note that punchcard patterns, as shown, may have to be repeated until the card is a suitable length for knitting.

c) On Silver Reed electronic machines, you should place needle 1 cam between Ns 12 and 13 at left or right of centre 0. Press button 1 (left light on) and button 2 (left light on for 580 and SK840 machines, right light on for earlier models).



d) On Brother electronic machines, place pattern over centre 0.

Knitting Instructions

White Ankle Warmers

(KNIT 2)

With carriage at right and using MY, cast on 60 sts at centre of machine in 1x1 rib. K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-3/MT-3, K 10 rows. Transfer sts for st st. Insert card and lock on first row. Set RC at 000. Using MT, K 2 rows. Release card and cont in tuck st. K 60 rows. Lock card. Cont in st st. K 2 rows.

SHAPE HEEL OPENING

Cast off 15 sts at beg of next 2 rows. Cast on 15 sts at beg of next 2 rows. K 40 rows. Transfer the 3rd and every foll alt st on to adjacent N.

Push empty Ns to NWP. Using MT-3, K 19 rows. Push empty Ns from NWP to WP. Make a hem by placing loops of last row of st st on to corresponding Ns. Using MT+3, K 1 row and then cast off with a latch tool.

MAKING UP

Join side seams. Crochet a row of trebles around heel openings.

Jade Ankle Warmers

(KNIT 2)

With carriage at right and using MY, cast on 70 sts at centre of machine in 1x1 rib. K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-3/MT-3, K 170 rows. Using MT+3, K 2 rows. Cast off with a latch tool.

MAKING UP

Starting at cast off edge, join side seams for 6.5 cm, 2½ in for foot, leave an opening of 10 cm, 4 in for heel, then join remainder of seams. ■

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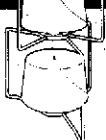
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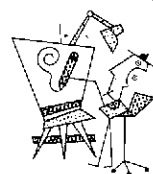
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PATTERNS

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Simple Special Effects in Double Jacquard

Full of ideas and inspirations to encourage you to use your art and graphics programs to create stunning stitch patterns.

A disk is included containing 18 designs plus three garment shapes ready to integrate in DesignaKnit 6.

Paint Shop Play costs £10.95 (including postage)

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This form is for private lineage advertisements only. Complete the form and enclose your (sterling) cheque/PO for £5 (inc. VAT) made payable to **RPA Publishing** or give your credit card details. No cash please.

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Market Place

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Also NEW Pattern Record Sheet Disk uses WORD

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Colchester, Essex CO7 7UN
Tel:- 01206-251027

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by enrolling in a correspondence course and learning by post

THE KEY TO SUCCESS

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Poole, Dorset BH14 8QN

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(Shetland Wool Brokers) LTD
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We offer the most extensive range of Shetland knitting yarns in the country, spun from selected Shetland fleece, on hank, on cone, clean and in oil. We are renowned for our first-class worldwide mail order service.

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Pure New Wool	65 shades
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Silk/Lambswool	64 shades
Lambswool Bouclé	21 shades
Acrylic Chenille	50 shades
King Cole Anti-Tickle	42 shades
Pure Wool Aran	18 shades
Combed Cotton	50 shades

TRADE ENQUIRIES WELCOME

For our shade cards and price list, send £2.50 refundable with your first order to:

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Unit 11, Fisherrow Ind. Est.
Newhailes Road, Musselburgh
SCOTLAND EH21 6RU

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YARNS

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- High Quality Pure Cashmere, Cashmere Blends and finest Merino Lambswool.
- **NEW STOCK**
- Exclusive patterns & kits.
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Wolvey, Hinckley, Leics LE10 3LL
Tel/Fax 01455 220767

VISITORS BY APPOINTMENT ONLY

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4 plys - Fine plys 3 ply - Crêpes

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HUSH KNIT YARNS (MKM)
Mail Order Division
Plot 7, Unit 28, Eagle Road
Quarry Hill Industrial Park
Ilkerton, Derbyshire DE7 4RB

• Stock List •

On page 63 we give you a list of back issues that are still available in reasonable quantities. To help readers who might wish to complete their collection, the list below includes magazines that are almost sold out and this list will be up-dated each month to reflect our current stock. We may have only two copies of some of the issues, so we suggest you place your order straight away to avoid disappointment. Magazines not listed are completely sold out. Back issues prior to this year cost £1.50 per single copy or £4.00 for any 3 issues. (Price includes postage.) To order, please use the coupon on page 63 and list any of these issues you'd like to receive on a separate piece of paper.

MACHINE KNITTING MONTHLY

1986	:	:	:	:	May	:	:	:	:	Oct	Nov	:
1987	:	:	:	:	May	:	Jul	:	:	:	:	:
1988	:	:	:	:	May	:	Jul	:	:	Oct	:	:
1989	:	:	:	:	:	:	:	:	:	:	Nov	:
1990	Jan	:	:	:	:	:	Jul	:	:	:	Nov	:
1991	:	:	:	:	:	Jun	Jul	Aug	:	:	Nov	Dec
1992	:	Feb	:	:	May	Jun	Jul	Aug	Sep	Oct	:	:
1993	All sold out											
1994	Jan	Feb	Mar	Apr	:	:	Jul	Aug	:	Oct	Nov	Dec
1995	Jan	:	:	Apr	May	:	Jul	Aug	:	Oct	:	Dec
1997	May	:	:	:	:	:	:	:	:	:	:	:
1998	:	:	:	Apr	:	:	:	:	:	10	:	:
1999	17	:	:	:	:	:	19	:	:	:	:	:
2000	24	25	26	27	28	:	:	:	:	:	:	:

Please note that 2000 issues are all priced @ £2.00 per copy including postage.

MODERN MACHINE KNITTING

1988	:	Feb	Mar	:	May	:	:	:	:	:	:	:
1989	:	:	Mar	:	:	:	Jul	:	:	:	:	:
1990	:	:	Mar	:	:	:	:	:	:	Oct	:	:
1991	:	:	:	:	:	:	:	:	:	Oct	:	:
1992	:	:	:	:	:	:	:	:	Sep	:	:	:
1993	:	:	:	:	:	:	:	Aug	:	Oct	Nov	Dec
1994	Jan	:	:	Apr	May	:	:	:	:	:	:	:
1995	Jun	:	:	:	:	:	:	Aug	:	Oct	:	:

TO & FRO MACHINE KNITTING

1994	:	Feb/Mar	Apr/May	:	:	:	:	:	:	:	:	:
1997	:	:	:	:	:	Jul	Aug	:	:	:	:	:
1998	Jan/Feb	:	:	:	:	:	:	:	:	:	:	:

We do have single copies of some magazines not listed, so call our hotline NOW on 01628-783080 for details.

Back Issues

Final Month!!

IT'S SO EASY to take advantage of our fantastic back issues offer! Now's the perfect time to replace any missing magazines, to complete a series you have missed or - why not just take a chance? With three issues for just £4, you can't go wrong!

The coupon below shows the availability of back issues for *Machine Knitting Monthly*, *Modern Machine Knitting* and *To & Fro*. To order your back issues, please complete the coupon, ticking the appropriate boxes. Then send the coupon, together with a cheque or postal order for the total amount, plus overseas postage to:-

Machine Knitting Monthly
PO Box 1479
Maidenhead
Berkshire SL6 8YX

This offer applies to UK readers only. Overseas readers should add postage as follows:-

Europe - £2 for each 3 issues
Rest of World - £2 for 3 issues Surface
Rest of World - £5 for 3 issues Airmail



**Choose any
3 for just £4!!**
We'll pay the postage!

Stock List

Can't see what you want? We've got very limited supplies of other back issues - check our stock list on page 63 & include any extra issues with your order. You can use the coupon below or copy your details on to plain paper.

TO & FRO

1983	1984	1985
Vol.6 No.1 ☐ No.2 ☐ No.3 ☐	Sold Out!	Vol.8 No.1 ☐ No.2 ☐ No.3 ☐ No.4 ☐
1986	1987	1988
Vol.9 No.1 ☐ No.2 ☐ No.3 ☐ No.4 ☐	Vol.10 No.1 ☐ No.2 ☐ No.3 ☐	Vol.11 No.1 ☐ No.2 ☐ No.3 ☐ No.4 ☐
1989	1990	1991
Vol.12 No.1 ☐ No.2 ☐ No.3 ☐	Vol.13 No.1 ☐ No.2 ☐ No.3 ☐ No.4 ☐	Vol.14 No.1 ☐ No.2 ☐ No.3 ☐ No.4 ☐
1992	1993	1994
Vol.15 No.1 ☐	Sold Out!	Sold Out!
1995	1996	1997
Sold Out!	SPRING ☐ SEP-OCT ☐ NOV-DEC ☐	MAY ☐ SEP ☐ OCT ☐
1998		
APR ☐ JUN ☐		

MODERN MACHINE KNITTING

1988	1989	1990
JUL ☐ AUG ☐ JUN ☐ SEP ☐	MAY ☐ JUN ☐ AUG ☐ SEP ☐ OCT ☐ NOV ☐ DEC ☐	FEB ☐ JUN ☐ MAY ☐ AUG ☐ JUL ☐ DEC ☐
1991	1992	1993
APR ☐ MAY ☐ MAR ☐ JUL ☐ AUG ☐ JUN ☐ DEC ☐	APR ☐ FEB ☐ MAR ☐ JUL ☐ MAY ☐ JUN ☐ OCT ☐ AUG ☐ NOV ☐	JAN ☐ FEB ☐ APR ☐ MAY ☐ JUL ☐
1994	1995	1996
JUL ☐ JUN ☐ OCT ☐	JAN ☐ FEB ☐ MAR ☐ NOV ☐ SEP ☐	JAN ☐ MAR ☐ APR ☐ SEP ☐ NOV ☐ OCT ☐ DEC ☐

MACHINE KNITTING MONTHLY

1996	1997	1998
JAN ☐ FEB ☐ MAR ☐ APR ☐ MAY ☐ JUN ☐ JUL ☐ AUG ☐ SEP ☐ OCT ☐ NOV ☐ DEC 96-JAN 97 ☐	FEB-MAR ☐ JUN ☐ APR ☐ AUG ☐ JUL ☐ OCT ☐	JAN-FEB ☐ MAR ☐ JUL-AUG ☐ JUN ☐
1999	2000	
ISS-13 ☐ ISS-14 ☐ ISS-15 ☐ ISS-16 ☐ ISS-18 ☐ ISS-20 ☐ ISS-22 ☐ ISS-23 ☐	ISS-24 ☐ ISS-25 ☐ ISS-26 ☐ ISS-27 ☐	

Back issues cost £1.50 per single copy or £4.00 for any 3 issues. (Price includes postage.) To & Fro Volumes cost £4.00 per volume except Vol. 15 which is a single copy @ £1.50.

Please send me the back issues listed above. I enclose cheque/P.O. for £..... made payable to **Machine Knitting Monthly**. I wish to pay by Mastercard ☐ Visa ☐ please charge my account.

My card number is:-

Signature

Expiry date

Name (on credit card)

Tel. No (for office use only)

Name

Address

Postcode

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3 ply Acrylic	£4.50 approx 500grms
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4 ply Shetland	£2.73 per 500 grms

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CASHMERE, TAPE, BOUCLÉ,
MOHAIR, LUREX, CHENILLE
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ACCESSORIES

BUTTONS

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LE15 9QL (SAE please) MKM

Delivery:- Up to 1 kilo - Post Rate
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